

CONDUCTOR

SING SANG SUNG

By GORDON GOODWIN
Arranged by NICK BARATTA

Swing ♩ = 200

5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C Flute/C Piccolo, B♭ Clarinets 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone) and brass (B♭ Trumpets 1, 2, 3, Horn in F, Trombones 1 & 2, Baritone, Tuba). The bottom section includes Mallet Percussion (Bells/Xylophone), Cymbals, Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). The percussion parts are highly detailed with rhythmic patterns and dynamics. The score is in 4/4 time with a swing feel and a tempo of 200 beats per minute. The key signature has one flat (B♭). The piece concludes with a final measure marked with a fermata and a dynamic of *sfz*.

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Musical score for conductor, measures 8-14. The score is written for a large ensemble. The instruments and their parts are:

- Fl./Picc. (Flute/Piccolo): Rests throughout.
- Cls. 1 & 2 (Clarinets): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Tpts. 1, 2, & 3 (Trumpets): Active parts starting in measure 8. Trumpet 1 has a melodic line with slurs and accents. Trumpets 2 and 3 play harmonic support.
- Hn. (Horn): Active part starting in measure 8, playing harmonic support.
- Tbn. 1 & 2 (Tenor Trombones): Active parts starting in measure 8, playing harmonic support.
- Bar. (Baritone): Active part starting in measure 8, playing harmonic support.
- Tuba: Active part starting in measure 8, playing harmonic support.
- Mlt. Perc. (Multiple Percussion): Rests throughout.
- Cyms. (Cymbals): Rests throughout.
- S.D. (Snare Drum): Active part starting in measure 8, playing a rhythmic pattern with triplets.
- Quads (Quadrant Drums): Active part starting in measure 8, playing a rhythmic pattern with triplets.
- B.D. (4) (Bass Drum): Active part starting in measure 8, playing a rhythmic pattern with triplets.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a strong rhythmic foundation from the percussion section and melodic lines from the brass instruments.