

CONDUCTOR

# ROCKET'S RED GLARE

By BRIAN SCOTT (ASCAP)

(A Fanfare for Outdoor Winds and Percussion)

Maestoso  $\text{♩} = 96$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Rests throughout the piece.
- B♭ Clarinets (1 & 2):** Rests throughout the piece.
- E♭ Alto Saxophone:** Plays a melodic line starting in the second measure, marked *ff*.
- B♭ Tenor Saxophone:** Plays a supporting line starting in the second measure, marked *ff*.
- B♭ Trumpets (1, 2, 3):** Play a rhythmic pattern of eighth notes, marked *ff*.
- Horn in F:** Plays a supporting line, marked *ff*.
- Trombones (1 & 2):** Play a rhythmic pattern of eighth notes, marked *ff*.
- Baritone:** Plays a supporting line, marked *ff*.
- Tuba:** Plays a supporting line, marked *ff*.
- Mallet Percussion (Bells/Xylophone):** Rests throughout the piece.
- Cymbals:** Play a rhythmic pattern of eighth notes, marked *ff*.
- Snare Drum:** Play a rhythmic pattern of eighth notes, marked *ff*, with triplets.
- Quad-Toms:** Play a rhythmic pattern of eighth notes, marked *ff*, with triplets.
- Tonal Bass Drums (4 Pitches):** Play a rhythmic pattern of eighth notes, marked *ff*, with triplets.

The score is in 4/4 time and consists of five measures. The key signature has three flats (B♭, E♭, A♭). The dynamics are consistently *ff* (fortissimo).

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Fl./Picc. 9

Cls. 1 *a2 ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Cyms. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*