

CONDUCTOR

# GET IT ON

Words and Music by  
BILL CHASE and TERRY RICHARDS  
Arranged by *BRIAN SCOTT*

**Driving rock** ♩ = 132

The score is for a 4/4 rock arrangement of 'Get It On' at 132 bpm. It features a driving bass line and a complex drum pattern. The woodwinds and brass play a melodic line with a 'div.' (divisi) instruction for the clarinet. The percussion includes a snare drum with a 'Ride Cym. Effect', quad-toms, and various cymbals and tambourines. The score is marked with a forte (*ff*) dynamic throughout.

**Instruments and Parts:**

- C Flute/C Piccolo
- B $\flat$  Clarinet (div.)
- E $\flat$  Alto Saxophone
- B $\flat$  Trumpets (1, 2)
- Horn in F
- Low Brass & Woodwinds (1, 2)
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Snare Drum (Ride Cym. Effect)
- Quad-Toms
- Tonal Bass Drums
- Cymbals (Hold for snare (Ride Cym.))
- Auxiliary Percussion (Tambourine, Cowbell)

**Performance Instructions:**

- ff* (forte)
- div. (divisi)
- Tamb. (Tambourine)
- Cowbell
- 1, 3, 4, 5 (measure numbers)

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Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

29518S

6

7

8

9

10

*f*

*a2*

*f*

*f*

*f*

Closed Hi Hat Effect

Hold Closed Hi Hat