

CONDUCTOR

# ALACRÁN

VICTOR LOPEZ

Driving! ♩ = 132

The score is for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B $\flat$  Clarinet
- E $\flat$  Alto Saxophone
- 1 B $\flat$  Trumpets
- 2 B $\flat$  Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals
- Auxiliary Percussion (Suspended Cymbal, Wood Block, Cowbell, Claves)

The score is in 4/4 time with a tempo of 132 beats per minute. It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like "Driving!" and "div." (divisi). The score is divided into measures 1 through 7, with some measures containing triplets and other rhythmic patterns.

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Fl./Picc. *sfz* *ff* *f*

Cl. *sfz* *ff* *f*

A. Sax. *sfz* *ff* *f*

Tpts. 1 *sfz* *ff* *f*

2 *sfz* *ff* *f*

Hn. *sfz* *ff* *f*

Low Br. 1 *sfz* *ff* *f*

& Ww. 2 *sfz* *ff* *f*

Tuba *sfz* *ff* *f*

Mlt. Perc. *sfz* *ff* *f*

S.D. *sfp* *ff* *f*

Quads *sfp* *ff* *f*

B.D. (4) *sfp* *ff* *f*

Cyms. *sfp*<sub>ch</sub> *ff* *f*

Aux. Perc. *f*

9