

CONDUCTOR

# HEAVY ACTION

Composed by JOHNNY PEARSON

Arranged by TOD EDMONDSON

(Theme from MONDAY NIGHT FOOTBALL)

Bold  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone) and brass (B♭ Trumpets, Horn in F). The bottom section includes low brass and woodwinds (1 and 2 parts), Tuba, Mallet Percussion (Bells, Xylophone), Cymbals, Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic. The percussion parts feature a complex rhythmic pattern with accents and dynamic markings. The woodwinds and brass parts play a melodic line with various articulations and dynamics.

Fl./Picc. *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

Cl. *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

A. Sax. *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

1 Tpts. *sfz* *cresc.* *f* *sfz* *f* *p*

2 Tpts. *sfz* *cresc.* *f* *sfz* *f* *p*

Hn. *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

1 Low Br. & Ww. *sfz* *cresc.* *f* *sfz* *f*

2 Low Br. & Ww. *sfz* *cresc.* *f* *sfz* *f*

Tuba *sfz* *cresc.* *f* *sfz* *f*

Mlt. Perc. *sfz* *cresc.* *f* *sfz* *f*

Cyms. *sfz* *f*

S.D. *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

Quads *sfz* *cresc.* *f* *sfz* *f p* *cresc. poco a poco*

B.D. (4) *sfz* *cresc.* *f* *sfz* *f*