

CONDUCTOR

# BAD TO THE BONE

Words and Music by GEORGE THOROGOOD  
Arranged by VICTOR LOPEZ

Bright rock ♩ = 112  $\text{♩} = \text{♩}^3 \text{♩}$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

The score is for a 4/4 rock band. It features a melody for woodwinds and trumpets, a bass line for low brass and tuba, and a complex percussion section. The percussion includes snare, quad-toms, and four-pitch tonal bass drums. The cymbals and auxiliary percussion (tambourine) have specific patterns, including a 'Hold for Snare' section for additional players. The score is marked with a tempo of 112 and a 'Bright rock' style. Dynamics range from *f* to *sim.* (sustained).

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Fl./Pic. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *mf*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *f*

Mlt. Perc. *f*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*