

CONDUCTOR

# BAD TO THE BONE

Words and Music by GEORGE THOROGOOD  
Arranged by VICTOR LOPEZ

Bright rock ♩ = 112  $\text{♩} = \text{♩}^3 \text{♩}$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

The score is for a 4/4 rock band. It features a driving bass line in the low brass and woodwinds, a melodic line in the woodwinds and flutes, and a complex percussion section with snare, toms, and cymbals. The music is in a key with one flat (B♭) and a tempo of 112 bpm. The arrangement includes various dynamics like *f* (forte) and *sim.* (sustained), and includes performance instructions like 'Hold for Snare (for additional players)'. The score is divided into five measures, with some measures containing triplets and accents.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.