

CONDUCTOR

# BURNING DOWN THE HOUSE

Lyrics by DAVID BYRNE  
Music by DAVID BYRNE, CHRIS FRANTZ,  
JERRY HARRISON, and TINA WEYMOUTH  
Arranged by BRIAN SCOTT (ASCAP)

Moderate rock ♩ = 112

The score is for a conductor and includes the following parts:

- C Flute/C Piccolo**: Rests throughout.
- B♭ Clarinet**: Rests throughout.
- E♭ Alto Saxophone/Horn in E♭**: Rests throughout.
- B♭ Trumpets** (1 and 2): Rests throughout.
- Horn in F**: Rests throughout.
- Low Brass & Woodwinds** (1 and 2): Rests throughout.
- Tuba**: Rests throughout.
- Mallet Percussion (Bells, Xylophone)**: Rests throughout.
- Snare Drum**: Starts with *mf* and *cresc.* in the first measure, then continues with a pattern of eighth notes. In the fourth measure, it changes to *f* and plays a pattern labeled "on head".
- Quad-Toms**: Starts with *mf* and *cresc.* in the first measure, then continues with a pattern of eighth notes.
- Tonal Bass Drums (4 Pitches)**: Rests in the first three measures, then plays a pattern of eighth notes in the fourth measure.
- Cymbals**: Starts with *mf* and *cresc.* in the first measure, then continues with a pattern of eighth notes. In the fourth measure, it plays a pattern labeled "Cr." and "Hold for Snare (closed Hi-Hat effect)".
- Auxiliary Percussion (Tambourine, Cowbell)**: Rests throughout.

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5

FL./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*f*

Closed Hi-Hat Effect

Tamb.

Cowbell 5