

CONDUCTOR

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN
Arranged by MIKE STORY

Bright $\text{♩} = 136$

stagger breathing

The musical score is arranged in a standard orchestral format with the following parts and staves:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line with a *stagger breathing* instruction.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line with a *stagger breathing* instruction.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line.
- B♭ Tenor Saxophone/Baritone T.C.:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line.
- B♭ Trumpets (1 & 2):** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line with a *f* dynamic in the later measures.
- Trombone:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line.
- Baritone (Opt. 2nd Trombone):** Bass clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line.
- Tuba:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line.
- Bells:** Treble clef, 4/4 time. Features a rhythmic pattern with a *f* dynamic.
- Xylophone:** Treble clef, 4/4 time. Features a rhythmic pattern with a *f* dynamic.
- Snare Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern with a *f* dynamic.
- Quad-Toms:** Percussion clef, 4/4 time. Features a rhythmic pattern.
- Bass Drum/Tenor Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern.
- Cymbals:** Percussion clef, 4/4 time. Features a rhythmic pattern with a *ch* (chime) marking.

The score is divided into six measures, numbered 1 through 6 at the bottom of the page.

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Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *f*

B.D./T.D. *f*

Cyms. *ff* *ch*

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