

CONDUCTOR

# HOW THE WEST WAS WON (THEME)

Music by ALFRED NEWMAN  
Arranged by MIKE STORY

Moderately bright  $\text{♩} = 116$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B $\flat$  Clarinet
- E $\flat$  Alto Saxophone/Horn in E $\flat$
- B $\flat$  Tenor Saxophone/Baritone T.C.
- 1 B $\flat$  Trumpets
- 2 B $\flat$  Trumpets
- Trombone
- Baritone (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features a dynamic marking of *ff* (fortissimo) throughout. The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the score. The notation includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like 'ch' for cymbal crashes.

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

9

7 8 9 10 11 12 13