

CONDUCTOR

# THE LION SLEEPS TONIGHT

Words and Music by  
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HUGO PERETTI and LUIGI CREATORE  
Arranged by DOUG ADAMS

Bright rock shuffle ♩ = 144 (♩ =  $\overset{\frown}{\text{♩}}$ )

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone  
Rolls for Xyl. only

Snare Drum  
Ride Cym.

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals  
Hold for Snare  
(Ride Cym.)

Auxiliary Percussion  
(Tambourine)

The score is for a full band arrangement in 4/4 time with a tempo of 144 bpm. It features a 'Bright rock shuffle' feel. The instrumentation includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum (with Ride Cymbal), Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The music is in a key signature of two flats (B♭ and E♭). The score is divided into six measures, with the first measure starting with a forte (f) dynamic. The percussion parts include a consistent snare drum pattern and a tambourine pattern. The brass and woodwind parts have specific melodic lines, with some instruments playing rests in the first four measures.

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Conductor - 2

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Fl./Picc.

Cl.

A. Sax/  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*f*

*ch*

*sim.*