

CONDUCTOR

BOOGIE OOGIE OOGIE

Words and Music by PERRY KIBBLE
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Arranged by DOUG ADAMS

Dance rock ♩ = 126

The musical score is arranged for a full band. It features the following parts and staves:

- C Flute/C Piccolo:** Treble clef, 4/4 time, *ff* dynamics.
- B♭ Clarinet:** Treble clef, 4/4 time, *ff* dynamics.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, 4/4 time, *ff* dynamics.
- B♭ Trumpets (1 & 2):** Treble clef, 4/4 time, *ff* dynamics. Includes the instruction "Upper notes optional".
- Horn in F:** Treble clef, 4/4 time, *ff* dynamics. Includes the instruction "Upper notes optional".
- Low Brass & Woodwinds (1 & 2):** Bass clef, 4/4 time, *ff* dynamics. Includes the instruction "Upper notes optional".
- Tuba:** Bass clef, 4/4 time, *ff* dynamics.
- Bells/Xylophone:** Treble clef, 4/4 time, *ff* dynamics. Includes the instruction "Rolls for Xylophone only".
- Snare Drum:** Percussion clef, 4/4 time, *ff* dynamics. Includes the instruction "Ride Cym." starting at measure 5.
- Quad-Toms:** Percussion clef, 4/4 time, *ff* dynamics.
- Bass Drum/Tenor Drum:** Percussion clef, 4/4 time, *ff* dynamics.
- Cymbals:** Percussion clef, 4/4 time, *ff* dynamics. Includes the instruction "Hold for Snare (Ride Cym.)" starting at measure 5.

The score is divided into six measures, with a box containing the number "5" above the fifth measure. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked as "Dance rock" with a quarter note equal to 126 beats per minute.

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Conductor - 2

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1

2

Low Br. & Ww.

Tuba

Bells/Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

7

8

9

10

11

12