

CONDUCTOR

GREASE

Words and Music by BARRY GIBB
Arranged by DOUG ADAMS

Dance rock ♩ = 120

The score is for a dance rock arrangement of 'Grease' in 4/4 time at 120 bpm. It features a full band including woodwinds, brass, and percussion. The woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭) and brass (B♭ Trumpets 1 & 2, Horn in F) play melodic lines with dynamic markings of *f*, *mf*, and *f*. The Low Brass & Woodwinds and Tuba provide a rhythmic foundation with *f* and *mf* dynamics. The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals, with specific instructions like 'Ride Cym.', 'R R L', and 'Hold for Snare (Ride Cym.)'. The score is divided into six measures, with a '5' in a box above the fifth measure. A 'Rolls for Xyl. only' instruction is present in the Bells/Xylophone part.

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Conductor - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

7

8

9

10

11

12