

CONDUCTOR

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER

Arranged by JERRY BURNS

Bright rock ♩ = 120

The score is for a conductor and a full band. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The conductor part is written in a grand staff with a treble clef. The woodwind section includes C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, and Bb Tenor Saxophone/Baritone T.C. The brass section includes Bb Trumpet, Horn in F, Trombone/Baritone, and Tuba. The percussion section includes Snare Drum/Bass Drum, Cymbals, and Quad-Toms. The score is divided into six measures, with measure numbers 1 through 6 indicated below the percussion staves. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>), slurs, and specific techniques like 'Stick Shots (ss)' and 'ch' (chimes) on the cymbals.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

S.D./B.D. Ride Cym.

Cyms. Hold for Snares (Ride Cym.)

Quads