

CONDUCTOR

DO YOU WANT TO KNOW A SECRET?

Words and Music by
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Arranged by JERRY BURNS

Moderately bright rock $\text{♩} = 120$

The musical score is arranged for a large ensemble. It features the following parts:

- C Flute/C Piccolo:** Melodic line with *mf* dynamics.
- B \flat Clarinet:** Melodic line with *mf* dynamics.
- E \flat Alto Saxophone/Horn in E \flat :** Harmonic accompaniment with *mf* dynamics.
- B \flat Tenor Saxophone/Baritone T.C.:** Harmonic accompaniment with *mf* dynamics.
- B \flat Trumpet:** Melodic line with *mf* dynamics.
- Horn in F:** Harmonic accompaniment with *mf* dynamics.
- Trombone/Baritone:** Harmonic accompaniment with *mf* dynamics.
- Tuba:** Harmonic accompaniment with *mf* dynamics.
- Snare Drum/Bass Drum:** Rhythmic accompaniment with *mf* dynamics.
- Cymbals:** Rhythmic accompaniment with *mf* dynamics.
- Quad-Toms:** Rhythmic accompaniment with *mf* dynamics.

The score is in 4/4 time and consists of 7 measures. A rehearsal mark '7' is placed above the first measure of the C Flute/C Piccolo part.

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Conductor - 2

This musical score is for a conductor, labeled "Conductor - 2". It consists of ten staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 8 through 14. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone, and Trumpet. The brass section includes Horn, Trombone/Baritone, and Tuba. The percussion section includes Snare Drum/Bass Drum, Cymbals, and Quads. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic starting in measure 10. The percussion parts provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the quads playing a similar pattern.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

8 9 10 11 12 13 14