

SOFTLY AS I LEAVE YOU

ANTONIO DE VITA

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ANDANTE CANTABILE

(QUET FOR EUPHONIUMS)

DECRSC.

POCO RALL.

The musical score is arranged for a large ensemble. It begins with two soloists in Bb (Soloist in Bb 1 and Soloist in Bb 2) who play a simple, sustained note. The rest of the ensemble enters in the second measure. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Alto Sax, Tenor Sax, Baritone Sax, Cornets, Trumpets, Horns, Trombones, Baritone, Tuba) play a melodic line with various articulations and dynamics. The percussion (Bells, Drums, Timpani) provides a rhythmic accompaniment. The score includes performance instructions such as 'DECRSC.' and 'POCO RALL.' and a specific drum instruction 'CYM W/ SOFT STICKS'.



SOFTLY AS I LEAVE YOU

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A A TEMPO

This musical score is for the piece "Softly As I Leave You" (Part 2). It is marked "A" and "A TEMPO". The score is arranged for a large ensemble and includes the following parts:

- SOLO 1** and **SOLO 2**: Two vocal soloists.
- FL.**: Flute.
- OB.**: Oboe.
- B. CL. 1**, **B. CL. 2**, **B. CL. 3**, and **B. CL.**: Clarinets in B-flat.
- BAR.**: Baritone saxophone.
- A. SX.**, **T. SX.**, and **B. SX.**: Alto, Tenor, and Bass saxophones.
- CNT. 1** and **CNT. 2**: Contraltos.
- B. TPT. 1** and **B. TPT. 2**: Baritone trumpets.
- HN. 1 & 2** and **HN. 3 & 4**: Horns in E-flat.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones in B-flat.
- BAR.**: Baritone saxophone (with a "CUE BARBORN" marking).
- TUBA**: Tuba.
- DRUMS**: Drums.
- CEG.**: Cymbals.
- TIMP.**: Timpani.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. The key signature is B-flat major, and the time signature is 4/4.

SOFTLY AS I LEAVE YOU

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8

POCO PIU MOSSO

This musical score is for the piece "Softly As I Leave You" in 3/4 time, marked "Poco Più Mosso". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Bb Solo 1, Bb Solo 2, Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Bb Trp. 1, Bb Trp. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Shr., Tuba, Bb Euph., and Timp.

The score is divided into two main sections. The first section, from measure 1 to 8, is marked "3" and features a melodic line in the Bb Solo 1 part, with other instruments providing harmonic support. The second section, starting at measure 9, is marked "8" and "Poco Più Mosso". This section includes a "CUE HOEN" instruction for the Horns and Trumpets, and features a more complex orchestral texture with various instruments playing rhythmic patterns and sustained notes.

SOFTLY AS I LEAVE YOU

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This musical score is for the piece "Softly As I Leave You" (movement 4). It is a full orchestral score with two soloists. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Soloists:** Solo 1 and Solo 2, both in treble clef.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.).
- Brass:** Trumpets 1 and 2 (Trpt. 1, Trpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba.
- Other Instruments:** Snare Drum (Sn.), Cymbals (Cym.), Bass Drum (B. Dr.), and Timpani (Timp.).

The score shows the first four measures of the piece. The soloists have melodic lines with some grace notes and slurs. The woodwinds and brass are mostly silent in these measures. The percussion section provides a steady rhythmic accompaniment with snare, cymbal, and bass drum patterns.

SOFTLY AS I LEAVE YOU

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Musical score for 'Softly As I Leave You' (Part 5). The score includes parts for Solo 1, Solo 2, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Snare Drum, Tuba, Bass Drum, and Timpani. The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like 'PLAY' and 'FILLS'. The score is divided into measures by vertical bar lines.