

Boller og kaker og brus
Candy and Ice Cream and Cake

HANS OFFERDAL

Maestoso ♩ = 108

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Maestoso ♩ = 108

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone (Tbn.3/Euph.2) *f*

Euphonium *f*

Tuba *f*

Maestoso ♩ = 108

Brass mallets

Glockenspiel *f*

Percussion 1 A2 Cym *f* let ring

Percussion 2 S.D. *f*
B.D.

1

2

3

4

5

6

7

8



Boller og kaker og brus

9

Fl. *mf* *div.* *unis*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

9

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Tba. *mf*

9

Glock. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Boller og kaker og brus
3

This page of a musical score contains measures 17 through 24. The score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have specific performance instructions: Flute (Fl.) and Euphonium (Euph.) are marked with 'div.' (divisi) in measures 20 and 23 respectively. The Percussion 1 (Perc. 1) part includes 'let ring' and 'sec.' markings in measures 21 and 24, and a dynamic marking of 'f' (forte) in measure 21. Percussion 2 (Perc. 2) has a dynamic marking of 'p' (piano) in measure 22. The score is written for multiple parts of several instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and two Percussion parts (Perc. 1 and Perc. 2).

Boller og kaker og brus
4

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*
cue Bsn./Tuba

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*
cue Bsn./Tuba

25

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*
cue Bsn./Tuba

Euph. *mf*
cue Bsn./Tuba

Tba. *mf*
solo cue Bsn. tutti solo cue Bsn.

25

Glock. *mf*

Perc. 1 *p*

Perc. 2 *mf*

25

26

27

28

29

30

31

32

Boller og kaker og brus
5

Fl. *div.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *tutti*

Glock.

Perc. 1 *mf* *p* *mf* *sec.*

Perc. 2

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

41

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* cue Tuba

Tbn. 2 *f* cue Tuba

B. Tbn. *f* cue Tuba

Euph. *f* cue Tuba

Tba. *f*

41

Glock. *f*

Perc. 1 *f* let ring

Perc. 2 *f*