

12

This musical score is for the piece "Thank you for the Music" and covers measures 12 through 19. The score is arranged for a full orchestra and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and parts included are:

- Flute (Fl.):** Measures 12-19, dynamics *p* and *mf*.
- Oboe (Ob.):** Measures 12-19, dynamics *mf* and *p*.
- Bassoon (Bsn.):** Measures 12-19, dynamics *p* and *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 12-19, dynamics *mf* and *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 12-19, dynamics *p*.
- Bass Clarinet (B. Cl.):** Measures 12-19, dynamics *p*.
- Alto Saxophone 1 (A. Sx. 1):** Measures 12-19, dynamics *p* and *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Measures 12-19, dynamics *p*.
- Tenor Saxophone (T. Sx.):** Measures 12-19, dynamics *p* and *mf*.
- Bass Saxophone (B. Sx.):** Measures 12-19, dynamics *p*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 12-19, dynamics *mf* and *p*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 12-19, dynamics *p*.
- Horn (Hn.):** Measures 12-19, dynamics *p*.
- Tuba 1 (Tbn. 1):** Measures 12-19, dynamics *p*.
- Tuba 2 (Tbn. 2):** Measures 12-19, dynamics *p*.
- Euphonium (Euph.):** Measures 12-19, dynamics *mf* and *p*.
- Tuba (Tuba):** Measures 12-19, dynamics *p*.
- String Bass (S.B.):** Measures 12-19, indicated by a slash and hatching.
- Mallets (Mall.):** Measures 12-19, dynamics *mf*.
- Set (Set):** Measures 12-19, dynamics *p*.
- Percussion (Perc.):** Measures 12-19, dynamics *p*.

Chord progressions for the Tuba part are: F7, B♭m, E♭, A♭, E♭7/B♭, A♭/C, A♭7(♯5)/C, D♭, D♭m6, Fm/C.

Thank you for the Music

Rock tempo (♩ = c. 110)

20

This musical score is for the piece "Thank you for the Music" and is marked with a "Rock tempo" of approximately 110 beats per minute. The score is written for a full orchestra and includes a percussion section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, String Bass (S.B.), Mallets (Mall.), and Percussion (Perc.). The score is divided into measures, with a rehearsal mark "20" appearing at the beginning of the second system. The music features various dynamics such as *f* (forte), *rit.* (ritardando), *p* (piano), and *mf* (mezzo-forte). The percussion section includes parts for Bongo/Congas and Egg/Maracas. The string bass part includes a list of chords: D♭/F, B♭m7, B♭m7/A♭, E♭/G, E♭, B♭sus7/F, E♭/G, A♭, B♭m7, E♭7sus4, A♭, Fm7, and Fm7/E♭. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

This musical score is for the piece "Thank you for the Music". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the second system starting at measure 26. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S.B. (Soprano Bass)
- Mall. (Mallets)
- Set (String Ensemble)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The bass line includes the following chord changes: B^bD, E^bsus4, A^b, B^bm7, C7, Fm, D^bMaj7, and D^b.

This musical score is for the piece "Thank you for the Music". It is arranged for a full orchestra and a string section. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Saxophones in A-flat (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones in B-flat (Tbn. 1 and 2), Euphonium (Euph.), Tuba, String Bass (S.B.), Mallets (Mall.), Snare Drum (Set), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change to one flat (B-flat major) occurs at the beginning of the second measure. The string section part includes a series of chords: D♭m(maj7), D♭min, A♭, E♭min7/G♭, F7, E♭7/G, Am♯5, B♭min, A♭6/C, B♭m7/D♭, Fm7(♯5)/E♭, and E♭7.

34

Fl. *mf*

Ob. *p* *mf*

Bsn. *p*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1 *mf* Harmon Mute

B^b Tpt. 2

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *p*

S.B. *p*

Mall.

Set *p* *mf* H.H. Closed H.H. Open

Perc. *p*

42

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba

S.B. *D♭ F7 B♭m7 E♭7 E♭7(#5) A♭ E♭7/B♭ E♭7(#5)*

Mall.

Set

Perc.