

That's What Friends are For

Score

Music by Burt Bacharach
& Carole Bayer Sager
Arr.: Bjørn Morten Kjærnes

Halftime feel (♩ = c. 60)

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with a 'Halftime feel'. The strings and percussion provide a steady accompaniment. The Flute and Oboe parts are marked *mf*, while the Bassoon, Clarinets, Bass Clarinet, Alto Sax 1, Tenor Sax, and Trombone 1 are marked *p*. The Trumpet in B♭ 1 is marked *mf* and uses a Harmon Mute. The Horn in F is marked *p* and *mf*. The Drum Set and Percussion are marked *p*. The String Bass (opt) is marked *p* and includes chord diagrams: F(add2), FMaj7/E, B♭Maj9/D, A m7, D m7, G m7, and B♭/C. The Alto Sax 1 part has a 'Solo' section marked *mf* in the final measure.

ISMN 979-0-66102-687-7

Copyright © 1985 WB Music Corp./Warner-Tamerlane Publ. Corp./
New Hidden Valley/Carole Bayer Sager Music Inc.
Trykt med tillatelse av Warner/Chappell Music Scandinavia AB / Notfabriken Music Publishing AB
Printed by Norsk Noteservice AS, Oslo



9 18

Fl. *mf*

Ob.

Bsn. *p*

B^b Cl. 1 *mf* *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

B^b Tpt. 1 9 *mf* Open Solo 18

B^b Tpt. 2

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

S.B. *p*

Glock. *mf*

Set *p* *mf* *p*

Perc. *p* *mf* Conga

F(add2) A m7 D m7 G m7 E dim7 A sus4 D m9 B^b(add2) B^b/C F(add2)

Fl.

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.B.

Glock.

Set

Perc.

Solo

mf

Open

A m7 D m7 G m7 E dim7 A sus4 D m9 B[♭](add2) B[♭]C

28

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p* **Tutti**

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p* **Tutti**

A. Sx. 2 *p* **Tutti**

T. Sx. *mf* **Tutti**

B. Sx. *p*

B♭ Tpt. 1 *mf* **Tutti**

B♭ Tpt. 2 *mf*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *mf*

Euph. *mf*

Tuba *p*

S.B. *p*

Glock. *p* **Xyl.**

Set *p*

Perc. *p*

F(add2) FMaj7 B♭(add2)/D Am7 Dm7 B♭(add2) C7

36

Fl. *cresc.*

Ob. *cresc.*

Bsn. *p cresc.*

B \flat Cl. 1 *mf cresc.*

B \flat Cl. 2 *p cresc.*

B. Cl. *p cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc. mf*

B. Sx. *p cresc.*

36

B \flat Tpt. 1 *p cresc.*

B \flat Tpt. 2 *p cresc.*

Hn. *cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Euph. *mf cresc. p mf*

Tuba *p cresc.*

F1add2 C6/E C m/E \flat Dsus4 D7 B \flat m/D \flat B \flat add2/C

S.B. *p cresc.*

Glock. *p cresc.*

Set *p cresc.*

Perc. *p cresc.*