

Pirate-Suite

1. Entry of the pirates

Øystein Sjøvaag Heimdal

Allegro ♩ = 120

A

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells

Percussion 1

Percussion 2

Snare Drum

Bass Drum

Crash Cymbals

p

mf

Pirate-Suite

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bls.

Perc. 1

Perc. 2

Pirate-Suite

B

Fl. *mf*

Ob. *Play* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *Play* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *Play*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bsn. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pirate-Suite

37

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2

2. The Battle

Maestoso ♩ = 92

C

This musical score is for the second movement, '2. The Battle', in common time (C) with a tempo of Maestoso (♩ = 92). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Perc. 1 (Snare Drum, Bass Drum, Cymbal w. stick)
- Perc. 2 (Cymbal)

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The percussion parts include a complex rhythmic pattern for the Snare Drum and Bass Drum, and a cymbal pattern for Perc. 2.

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mp

mp

The musical score is divided into three sections labeled E, F, and G. Section E (measures 1-4) features dynamics of *mp*. Section F (measures 5-8) features dynamics of *mf*. Section G (measures 9-12) features dynamics of *f*. The instruments and their parts are:

- Fl. (Flute): Rests in E and F, melodic line in G.
- Ob. (Oboe): Rests in E and F, melodic line in G.
- Bsn. (Bassoon): Melodic line throughout.
- B♭ Cl. 1 (B-flat Clarinet 1): Rests in E and F, melodic line in G.
- B♭ Cl. 2 (B-flat Clarinet 2): Rests in E and F, rhythmic accompaniment in G.
- B. Cl. (Bass Clarinet): Melodic line throughout.
- A. Sx. 1 (Alto Saxophone 1): Rests in E and F, melodic line in G.
- A. Sx. 2 (Alto Saxophone 2): Rests in E and F, rhythmic accompaniment in G.
- T. Sx. (Tenor Saxophone): Rests in E and F, rhythmic accompaniment in G.
- B. Sx. (Baritone Saxophone): Melodic line throughout.
- B♭ Trp. 1 (B-flat Trumpet 1): Rests in E and F, rhythmic accompaniment in G.
- B♭ Trp. 2 (B-flat Trumpet 2): Rests in E and F, rhythmic accompaniment in G.
- Hn. (Horn): Rests in E and F, rhythmic accompaniment in G.
- Tbn. 1 (Tenor Trombone 1): Melodic line throughout.
- Tbn. 2 (Tenor Trombone 2): Melodic line throughout.
- Euph. (Euphonium): Melodic line throughout.
- Tuba: Melodic line throughout.
- Timp. (Timpani): Rhythmic accompaniment throughout.
- Bls. (Bass Drum): Rhythmic accompaniment throughout.
- Perc. 1 (Percussion 1): Rhythmic accompaniment throughout.
- Perc. 2 (Percussion 2): Rhythmic accompaniment throughout.

Pirate-Suite

H

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff

3. A new day

Andante ♩ = 72

I

Fl. *mp*

Ob. *mp*
Play

Bsn. *mp*
Tuba *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*
Tuba *mp*
Play

A. Sax. 1 *mf*
mp
Euphonium

A. Sax. 2 *mp*
Play

T. Sax. *mp*
Tuba *mp*
Play

B. Sax. *mp*
Play

B♭ Trp. 1 *mp*
mf
Euphonium

B♭ Trp. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*
Tenor sax *mp*

Tbn. 2 *mp*
Bass Clarinet, Bar. Sax. *mp*

Euph. *mf*
Solo

Tuba *mp*
Baritone Sax., Bass Cl. *mp*

Timp. *p*

Bls. *p*

Perc. 1

Perc. 2 Cymb. w. stick *p*
Triangle *p*

Pirat-Suite

91

J

Fl. *mf*

Ob.

Bsn. *mf*

B. Cl. 1 *mf* *Play*

B. Cl. 2 *mf* *Horn in F* *mf*

B. Cl. *mf*

A. Sx. 1 *mf* *Play*

A. Sx. 2 *mf* *Horn in F*

T. Sx. *mp* *mf*

B. Sx.

B^b Trp. 1 *mf* *Play*

B^b Trp. 2 *mp* *mf*

Hn. *mf* *Play*

Tbn. 1 *mp* *Play* *mf*

Tbn. 2 *mp* *mf*

Euph. *Play* *mf*

Tuba *mp* *mf*

Timp.

Bls.

Perc. 1 *p*

Perc. 2 *mp*

Pirat-Suite

110

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Trp. 1
B \flat Trp. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bsn.
Perc. 1
Perc. 2

p
rit.
p
rit.
p
rit.
p
rit.
p
rit.
p
rit.
mp
rit.
p
rit.

4. Pirate-march

March $\text{♩} = 112$

L

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, then changes to *mf*.
- Ob. (Oboe):** Starts with a *f* dynamic, then changes to *mf*.
- Bsn. (Bassoon):** Starts with a *f* dynamic, then changes to *mf*.
- B♭ Cl. 1 (Bass Clarinet 1):** Starts with a *f* dynamic, then changes to *mf*.
- B♭ Cl. 2 (Bass Clarinet 2):** Starts with a *f* dynamic, then changes to *mf*.
- B. Cl. (Baritone Clarinet):** Starts with a *f* dynamic, then changes to *mf*.
- A. Sx. 1 (Alto Saxophone 1):** Starts with a *f* dynamic, then changes to *mf*.
- A. Sx. 2 (Alto Saxophone 2):** Starts with a *f* dynamic, then changes to *mf*.
- T. Sx. (Tenor Saxophone):** Starts with a *f* dynamic, then changes to *mf*.
- B. Sx. (Baritone Saxophone):** Starts with a *f* dynamic, then changes to *mf*.
- B♭ Trp. 1 (Bass Trumpet 1):** Starts with a *f* dynamic, then changes to *mf*.
- B♭ Trp. 2 (Bass Trumpet 2):** Starts with a *f* dynamic, then changes to *mf*.
- Hn. (Horn):** Starts with a *f* dynamic, then changes to *mf*.
- Tbn. 1 (Trombone 1):** Starts with a *f* dynamic, then changes to *mf*.
- Tbn. 2 (Trombone 2):** Starts with a *f* dynamic, then changes to *mf*.
- Euph. (Euphonium):** Starts with a *f* dynamic, then changes to *mf*.
- Tuba:** Starts with a *f* dynamic, then changes to *mf*.
- Timp. (Timpani):** Remains silent throughout the piece.
- Bls. (Bass Drum):** Starts with a *f* dynamic, then changes to *mf*.
- Perc. 1 (Percussion 1):** Includes Cymbals, starting with a *f* dynamic and changing to *mf*.
- Perc. 2 (Percussion 2):** Starts with a *f* dynamic, then changes to *mf*.