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## Festlicher Einzug

Partitur

Maestoso  $\text{♩} = 90$

Sigmund Andraschek

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Fagott/Baßklarinetze
- Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- Horn (F)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Posaune 1
- Posaune 2
- Bassposaune
- Euphonium (Bb)
- Tuba 1
- Tuba 2
- Pauken
- Grosse Trommel
- Becken
- Kleine Trommel

The score is in 4/4 time, marked Maestoso with a tempo of 90 beats per minute. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte).

**A**

Picc.  
Fl.1  
Fl.2  
Ob.  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
Fg.  
Asax.  
Tsax.  
Barsax.  
Hn. (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Trp. 3 (B)  
Pos. 1  
Pos. 2  
Bpos.  
Euph.  
Tuba 1  
Tuba 2  
Pk.  
Gr. Tr.  
Be.  
Kl. Tr.

**B** **C**

Picc.  
Fl.1  
Fl.2  
Ob.  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
Fg.  
Asax.  
Tsax.  
Barsax.  
Hn. (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Trp. 3 (B)  
Pos. 1  
Pos. 2  
Bpos.  
Euph.  
Tuba 1  
Tuba 2  
Pk.  
Gr. Tr.  
Be.  
Kl. Tr.

D

28

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Kl. 3 (B) *mf*

Eg. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Hn. (F) *mf*

Trp. 1 (B) *mf*

Trp. 2 (B) *mf*

Trp. 3 (B) *mf*

Pos.1 *mf*

Pos.2 *mf*

Bpos. *mf*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Pk. *mf*

Gr. Tr. *mf*

Be. *mf*

Kl. Tr. *mf*

E

28

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Kl. 3 (B) *f*

Eg. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Hn. (F) *f*

Trp. 1 (B) *f*

Trp. 2 (B) *f*

Trp. 3 (B) *f*

Pos.1 *f*

Pos.2 *f*

Bpos. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

This page of a musical score, titled "Festlicher Einzug" (Festive Procession), is page 6 of a full score. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and 2), Oboe (Ob.), Clarinets (Kl. 1, 2, 3), Bassoon (Fg.), Saxophones (Assax., Tsax., Barsax.), Horns (Hn. (F)), Trumpets (Trp. 1, 2, 3), Trombones (Pos. 1, 2, Bpos.), Euphonium (Euph.), Tubas (Tuba 1, 2), Percussion (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Be.), and Cymbals (Kl. Tr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *rit.* (ritardando) is present in the upper right section of the score. The page number "45" is located at the top left of the first staff.