

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Solo-Oboe [1]
Solo-Oboe

Variationen über ein Thema von Glinka für Solo-Oboe und Blasorchester

Nikolai Rimsky-Korsakov
bearb. und arr. Armin Suppan

Introduction
Maestoso ♩~69

Thema
Andantino ♩~72

Variation I
Allegretto ♩~84

Variation II
Poco meno mosso ♩~84

Variation III
Allegro maestoso ♩~100

The image shows a musical score for Solo Oboe. It consists of five staves of music. The first staff is the Introduction, marked 'Maestoso' with a tempo of approximately 69 beats per minute. It starts at measure 13 and ends at measure 15. The second staff is the Thema, marked 'Andantino' with a tempo of approximately 72 beats per minute. It starts at measure 20 and ends at measure 25. The third staff is Variation I, marked 'Allegretto' with a tempo of approximately 84 beats per minute. It starts at measure 30 and ends at measure 35. The fourth staff is Variation II, marked 'Poco meno mosso' with a tempo of approximately 84 beats per minute. It starts at measure 40 and ends at measure 47. The fifth staff is Variation III, marked 'Allegro maestoso' with a tempo of approximately 100 beats per minute. It starts at measure 47 and ends at measure 7. The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'dolce'. There are also markings for 'Orch' and 'Solo'.

Variation IV
Quasi recitativo ♩ ~ 88

Solo-Oboe [2]
Solo-Oboe

55 Cadenza

Horn

Cadenza

Flügelhorn
Horn
Flügelhorn

60 Cadenza

Horn
Flügelhorn
Horn

Variation V
Andantino ♩ ~ 84

65

espressivo

Variation VI
Allegro maestoso ♩ ~ 100

70

73
6

Variation VII
Moderato ♩ ~ 76

80

Variation VIII
Allegro ♩ ~ 112

85

88
7



Nikolai Rimsky-Korsakov

Variationen
über ein Thema von Glinka
für Solo-Oboe und Blesorchester

für Blesorchester bearbeitet und arrangiert von

Armin Suppan

Besetzung	Instrumentation
Solo-Oboe	Solo Oboe
Flöte 1/2 (2. auch Piccolo)	Flute 1/2 (2nd also Piccolo)
Orchester-Oboe 1/2	Orchestra Oboe 1/2
Fagott	Bassoon
Kontrafagott/Kontrabass	Contrabassoon/Double Bass
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Bass-Klarinette	Bass Clarinet
Kontrabass-Klarinette/Kontraalt-Klarinette	Contrabass Clarinet/Contraalto Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke	Timpani
Kleine Trommel/Triangel/Becken/Große Trommel	Snare Drum/Triangle/Cymbals/Bass Drum
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in B♭/C
Bariton in C und B	Euphonium in C/B♭
Bass 1/2 in C und Es bzw. B	Bass 1/2 in C/E♭/B♭
Zusatzstimmen	Additional Parts
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B♭ (alternative Horn 3)
Schwierigkeitsgrad: schwer	Grade: difficult [4-5]
Dauer: ca. 8:05	Duration: cir. 8:05



Variation I
Allegretto ♩ = 84

25

1. ein Spieler (one player)

Musical score for Variation I, measures 25-30. The score includes parts for Flute 1 & 2, Bassoon (Fg K-Fg (KB)), Clarinets (Kl 1, Kl 2, Kl 3), Saxophones (A-Kl, B-Kl, KB-Kl, (KA-Kl)), Horns (Hn F 1, Hn F 2, Hn F 3), Solo Oboe, Percussion (Pk, Kl Tr, Thn, Bar), and Bass (Bass 1, Bass 2). Dynamics include *pp*, *ppp*, and *ppizz.*. Performance instructions include "1. ein Spieler (one player)" and "ein Spieler (one player)".

30

Musical score for Variation I, measures 30-35. The score includes parts for Flute 1 & 2, Bassoon (Fg K-Fg (KB)), Clarinets (Kl 1, Kl 2, Kl 3), Saxophones (A-Kl, B-Kl, KB-Kl, (KA-Kl)), Horns (Hn F 1, Hn F 2, Hn F 3), Solo Oboe, Percussion (Pk, Kl Tr, Thn, Bar), and Bass (Bass 1, Bass 2). Dynamics include *pp*, *ppp*, and *ppizz.*. Performance instructions include "1.", "2.+3.", and "Tria.".

35

Tutti

1.

2.

Fl 2 ⇨ Pice

Musical score for Variation I, measures 35-40. The score includes parts for Flute 1 & 2, Bassoon (Fg K-Fg (KB)), Clarinets (Kl 1, Kl 2, Kl 3), Saxophones (A-Kl, B-Kl, KB-Kl, (KA-Kl)), Horns (Hn F 1, Hn F 2, Hn F 3), Solo Oboe, Percussion (Pk, Kl Tr, Thn, Bar), and Bass (Bass 1, Bass 2). Dynamics include *pp*, *ppp*, and *ppizz.*. Performance instructions include "Tutti", "1.", "2.", and "Fl 2 ⇨ Pice".

Variation II
Poco meno mosso ♩ = 84

40

45

Musical score for Variation II, measures 40-45. The score includes parts for Clarinets (Kl 1, Kl 2, Kl 3), Saxophones (A-Kl, B-Kl, KB-Kl, (KA-Kl)), Horns (Hn F 1, Hn F 2, Hn F 3), Solo Oboe, Percussion (Pk, Kl Tr, Thn, Bar), and Bass (Bass 1, Bass 2). Dynamics include *pp*, *ppp*, and *ppizz.*. Performance instructions include "1.", "2.", and "Thn".

Variation VI
Allegro maestoso ♩ = 100

Variation VII
Moderato ♩ = 76

75

Fl 1+2 *f* *Ft+Picc Tutti* *Picc* *f* *Ft* *p* *Ft*

Ob 1+2 *f* *1+2* *f* *1+2*

Fg K-Fg (KB) *f* *F+KF* *p* *KF* *F*

Es-Kl *f*

Kl 1 *f* *p*

Kl 2+3 *f* *p*

A-Kl *f* *p*

B-Kl KB-Kl (KA-Kl) *f* *B+KB* *p* *KB* *B*

A-Sax 1+2 *f* *1+2* *f* *1+2*

T-Sax *f*

Bar-Sax *f*

Hn F 1 *f*

Hn F 2+3 *f*

Tr 1 *f*

Tr 2+3 *f*

Pos 1+2 *f*

Pos 3 *f*

Solo-Ob *f*

Pk *f*

Kl Tr *f*

Beck *f*

Gr Tr *f*

Flnh 1 *f* *Tutti* *f* *Thn+Bar* *p*

Thn Bar *f* *p*

Bass 1+2 *f* *p*

Variation VIII
Allegro ♩ = 112

85

Fl 1+2 *f* *Ft* *Ft+Picc* *ff*

Ob 1+2 *f* *1+2* *ff*

Fg K-Fg (KB) *f* *KF* *F* *F+KF* *ff*

Es-Kl *f* *ff*

Kl 1 *f* *ff*

Kl 2+3 *f* *ff*

A-Kl *f* *ff*

B-Kl KB-Kl (KA-Kl) *f* *B* *B+KB* *ff*

A-Sax 1+2 *f* *1+2* *ff*

T-Sax *f* *ff*

Bar-Sax *f* *ff*

Hn F 1 *f* *ff*

Hn F 2+3 *f* *ff*

Tr 1 *f* *ff*

Tr 2+3 *f* *ff*

Pos 1+2 *f* *ff*

Pos 3 *f* *ff*

Solo-Ob *f* *ff*

Pk *f* *ff*

Kl Tr *f* *ff*

Beck *f* *ff*

Gr Tr *f* *ff*

Flnh 1 *f* *1+2* *ff*

Thn Bar *f* *ff*

Bass 1+2 *f* *ff*

Fl+Picc 90 95

Ob 1 2

Fg K-Fg (KB) F+KF

Es-Kl

Kl 1 1

Kl 2 3

A-Kl

B-Kl KB-Kl (KA-Kl) B+KB

A-Sax 1 2 1+2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1 2 3

Pos 1 2

Pos 3

Solo-Ob

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2 1+2

Thn Bar

Bass 1 2

Variation IX Allegretto ♩ = 69

Fl 1 2 Picc ⇒ Fl 2 Fl 1: Es-Klar. 100 105

Fg K-Fg (KB) F

Es-Kl

Kl 1 1. ein Spieler (one player)

Kl 2 3 1. Tutti

A-Kl

B-Kl KB-Kl (KA-Kl) B

Hn F 1

Solo-Ob grazioso

Bass 1 2 1. ein Spieler (one player)

110 115 120

Fl 1 2

Fg K-Fg (KB) F

Es-Kl

Kl 1 1. ein Spieler (one player)

Kl 2 3 1. Tutti

A-Kl

B-Kl KB-Kl (KA-Kl) B

Hn F 1

Solo-Ob

Bass 1 2 1.

1. 125 130 1+2. *pp*

Fl 1 2

Fg K-Fg (KB)

Es-Kl

ein Spieler (one player)

Kl 1 1

Kl 2 2

Kl 3 3

1. Tutti

A-Kl

B-Kl KB-Kl (KA-Kl)

B

Hn F 1

Solo-Ob

Bass 1 2



Variation X

Moderato ♩ = 84

135 140 *F* *F+KF [pizz.]* *p*

Fg K-Fg (KB)

Kl 1 1

Kl 2 2

Kl 3 3

B-Kl KB-Kl (KA-Kl)

T-Sax

Fg

ein Spieler (one player)

Hn F 1

2. ein Spieler (one player)

Hn F 2 3

Solo-Ob

legieramente

Kl Tr Tria

1. ein Spieler (one player)

Fln 1 2

Thn ein Spieler (one player)

Thn Bar

Tria. *p*

Thn+Bar Tutti *p*

145

Fl 1 2

Fg K-Fg (KB)

F+KF *p*

Kl 1 1

Kl 2 2

Kl 3 3

2.+3.

B-Kl KB-Kl (KA-Kl)

B+KB

Solo-Ob

Kl Tr Tria

Thn Bar

Thn+Bar



150

Fl 1 2

Fg K-Fg (KB)

F+KF

Kl 1 1

Kl 2 2

Kl 3 3

2.+3.

B-Kl KB-Kl (KA-Kl)

B+KB

Solo-Ob

Kl Tr Tria

Thn Bar

Thn+Bar



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