

FRANÇAIS

Dans « Meet the Orchestra », les différents instruments de l'orchestre d'harmonie vous sont présentés. L'orchestre entier joue le refrain qui revient à chaque fois, et dans les parties intermédiaires, l'avant-plan est occupé en solo par les instruments suivants :

- 1) la flûte traversière, les anches doubles (hautbois, basson et cor anglais), et la contrebasse
- 2) les saxophones (alto et ténor) et les clarinettes (en si bémol et basse)
- 3) les cuivres (trompette, cor, trombone, euphonium et contretuba)
- 4) le piano, les percussions et la harpe

Dans le dernier refrain, on entend successivement ces 4 groupes qui évoluent vers un grand *tutti* final.

La mélodie du refrain est délibérément simple afin qu'elle puisse être facilement chantée ou jouée par des musiciens débutants (sur n'importe quel instrument). Cette œuvre a été composée à l'origine pour un orchestre symphonique, et fut écrite à la demande des éditions musicales Photo Music International.

DEUTSCH

„Meet the Orchestra“ ist die Einführung in die Vielfalt der Instrumente eines Bläserorchesters. Den immer wiederkehrenden Refrain spielt das gesamte Orchester; in den einzelnen Strophen treten alle Instrumentengruppen solistisch in den Vordergrund.

1. Flöte, Doppelrohrbläser (Oboe, Fagott und Englischhorn) und Kontrabass
2. Alt- und Tenorsaxophon sowie B-Klarinette und Bassklarinette
3. Blechbläser (Trompete, Horn, Posaune, Euphonium und Basstuba)
4. Klavier, Schlagzeug und Harfe

Der letzte Refrain wird von diesen vier Gruppen nochmals nacheinander wiedergegeben um schließlich in ein majestätisches Tutti zu münden. Die Melodie des Refrains wurde bewusst ganz einfach gehalten, damit ihn auch musikalische Anfänger entweder mitsingen oder auf jedem Instrument mitspielen können. Ursprünglich war dieses Stück ein Auftragswerk für Symphonische Blaskapelle vom Musikverlag Photo Music International.

MEET THE ORCHESTRA

Bert APPERMONT

BMP 0801.1.391

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 7.27
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score
Piccolo
C Flute 1 - 2
Oboe 1 - 2
English Horn
Bassoon 1 - 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F/Eb Horn 1 - 2
F/Eb Horn 3 - 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Bass Trombone 3
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2
C Basses/Eb-Bb Basses
String Bass
Harp
Piano
Timpani
Mallets - Percussion
Percussion 1
Percussion 2

MEET THE ORCHESTRA

- An introduction to the Instruments of the Wind band,
commissioned by Photo Music International"

Bert APPERMONT

* Note for the Conductor: the harp part can be played by the piano
from memory when there is no harp available.

Allegro Moderato 2/4 = 96

* Note for the Conductor:
start vocal part optional!

Fullscore for the first page of the symphonic wind band score. The page contains staves for the following instruments:

- Riccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B 1
- Clarinet in B 2
- Clarinet in B 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- Trumpet in B 1
- Trumpet in B 2-3
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1-2
- Bass Trombone
- C Baritone 1-2
- C Basses
- String Bass
- Harp
- Piano
- Timpani
- Mallets / Perc.
- Percussion 1
- Percussion 2

Continuation of the fullscore for the second page of the symphonic wind band score. The page contains staves for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hrn.
- Bsn. 1-2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E♭ A.C.
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- B. Tbn.
- C Bar. 1-2
- C Bass.
- Str. B.
- Hrp.
- Pno.
- Timp.
- Mal./ Perc.
- Perc. 1
- Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Snr. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Snr. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

A

Picc.

Fl. 1-2 *Solo: Cor Jacco*

Ob. 1-2

E. Hrn. *mp*

Bsn. 1-2 *mp*

E. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A.C. *mp*

B♭ B. Cl. *mp*

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk. *mp*

E♭ B. Sk. *mp*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *mp*

Skr. B. *mp*

Hp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *p*

Bsn. 1-2 *p*

E. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A.C. *p*

B♭ B. Cl. *p*

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk. *p*

E♭ B. Sk. *p*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *p*

Skr. B. *p*

Hp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

B

Picc.

Fl. 1-2 *Fl. 1: Toll with C#* *mp* *p* *mf*

Ob. 1-2 *f*

E. Hrn.

Bsn. 1-2 *mf* *Solo: Baglioni e Leggiero*

E. Cl.

B♭ Cl. 1 *mf* *Orc.* *mf*

B♭ Cl. 2 *mf* *Orc.* *mf*

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl. *p* *mf p*

E♭ A. Sx. 1 *mp* *1* *mf*

E♭ A. Sx. 2 *mp*

B♭ T. Sx.

E♭ B. Sx. *p* *mf*

B. Tpt. 1 *Sir-moré* *Orc.* *p* *mf p*

B. Tpt. 2-3 *Sir-moré* *mp* *mf p*

F. Hn. 1-2 *mp*

F. Hn. 3-4

C. Tbn. 1-2 *Sir-moré* *Orc.* *mf p*

B. Tbn.

C. Bar. 1-2 *mp*

C. Bass.

Str. B. *Picc.* *mf* *Arco* *Picc.* *mf p*

Hr.

Pno.

Timp.

Mal./Perc. *Xylo: soft mallets* *p*

Perc. 1 *Triangle* *p* *mp*

Perc. 2

Picc.

Fl. 1-2 *mp* *p* *mf*

Ob. 1-2 *f*

E. Hrn. *mf*

Bsn. 1-2 *mf* *Flap (over)*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

B. Tbn.

C. Bar. 1-2

C. Bass.

Str. B.

Hr.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

B. Tbn.

C. Bar. 1-2

C. Bass.

Skr. B.

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

C **Note for the Conductor:
start vocal part optional*

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

B. Tbn.

C. Bar. 1-2

C. Bass.

Skr. B.

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hrn. 1-2
 F Hrn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Pp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

Musical score for page 11, showing various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Basses, Percussion, and Piano. The score includes dynamic markings such as *mf*, *f*, and *pp*.

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hrn. 1-2
 F Hrn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Pp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

Musical score for page 12, continuing the orchestration from page 11, with dynamic markings like *sf* and *f*.

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Picc.
 Harp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

D
 Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Picc.
 Harp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Hrp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Hrp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

E

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. A section marked "Flon" begins at the top right of the page. The piano part includes a "Piano" section with a *p* dynamic marking.

Musical score for page 18, continuing the orchestral arrangement with various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. A section marked "Solo" is present in the Bassoon part. The piano part includes a "Piano" section with a *p* dynamic marking.

Musical score for page 19, measures 1-4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion parts including Conga (x2), S.D., and G.C. The score is written in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and breath marks.

Musical score for page 20, measures 5-8. The score continues from page 19, including parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion parts including Conga (x2), S.D., and Tenor Drum (Tom). The score is written in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and breath marks.

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Marsellian*

E♭ B. Sx. *Marsellian*

B♭ Tpt. 1 *Ohr. Str. ausm. 3*

B Tpt. 2-3 *Ohr. Cos. Brnms + Lezzim 2 3*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *Marsellian*

C Bass. *Marsellian*

Str. B. *Marsellian*

Pp.

Pno.

Timp.

Mal./Perc.

Perc. 1 *Whjr.*

Perc. 2 *G.C. Hard Mallet*

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Marsellian*

E♭ B. Sx. *Marsellian*

B♭ Tpt. 1 *a 2 Oton*

B Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./Perc.

Perc. 1 *S.D.*

Perc. 2

191

Picc.

Fl. 1-2 *mf* \triangleright *p*

Ob. 1-2

E. Hrn.

Bsn. 1-2 *mf* \triangleright *p*

E. Cl.

B♭ Cl. 1 *mf* \triangleright *p*

B♭ Cl. 2 *mf* \triangleright *p*

B♭ Cl. 3 *mf* \triangleright *p*

E♭ A.C. *mf* \triangleright *p*

B♭ B. Cl. *mf* \triangleright *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf* \triangleright *p*

E♭ B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hrn. 1-2 *mf* Solo *Espressivo*

F Hrn. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf* \triangleright *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

192

Picc.

Fl. 1-2 *mf* \triangleright *p* *Ott. Molto legato e Espress.*

Ob. 1-2 *mf* \triangleright *p* *Ott. Molto legato e Espress.*

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *mf* \triangleright *p*

B♭ Cl. 2 *mf* \triangleright *p*

B♭ Cl. 3 *mf* \triangleright *p*

E♭ A.C. *mf* \triangleright *p*

B♭ B. Cl. *mf* \triangleright *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf* \triangleright *p*

E♭ B. Sx.

B. Tpt. 1 *mf* *Ott. cap. marc.*

B. Tpt. 2-3 *mf* *Ott. cap. marc.*

F Hrn. 1-2 *mf* *Solo Espressivo*

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *mf* *Ott. cap. marc.*

C Bass. *mf* *Ott. cap. marc.*

Str. B. *mf* \triangleright *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1 *pp* *s.c.*

Perc. 2

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1 *Solo: marc. All. mf*

B. Tpt. 2-3 *Solo: marc. All. mf*

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *Solo: Suvato e Leggiero*

B. Tbn.

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*

Hrp.

Pno. *mf*

Timp. *Timpani mf*

Mal./ Perc. *Cymb. (a 2) mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1 *Ove. p*

E♭ A. Sx. 2 *Ove. 1 p*

B♭ T. Sx. *Ove. 1 p*

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *mf*

B. Tbn.

C Bar. 1-2 *mf*

C Bass. *p*

Str. B. *p*

Hrp. *DCB: DFCM*

Pno.

Timp.

Mal./ Perc.

Perc. 1 *mf*

Perc. 2 *p*

122

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bsn. 1-2 *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B Tpt. 2-3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

123

I *Note for the Conductor
omit vocal part optional

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hrn. *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.C. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B Tpt. 2-3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Tbn. 1-2 *f*

B. Tbn. *f*

C Bar. 1-2 *f*

C Bass. *f*

Str. B. *f*

Hrp. *f*

Pno. *f*

Timp. *f*

Mal./Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

110 *Solo*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A.C.

B♭ B. Cl. *mf*

E♭ A. Sx. 1 *mp*

E♭ A. Sx. 2 *mp*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B Tpt. 2-3

F Hrn. 1-2 *Solo* *mf*

F Hrn. 3-4 *mf*

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2

C Bass. *Ovr* *mf*

Str. B. *Picc.* *mf*

Hrp.

Pno. *Non Solo*

Timp.

Mal./Perc. *All. Sped.* *p*

Perc. 1

Perc. 2

111 *Piu Mosso* $\text{♩} = 20$

Picc.

Fl. 1-2

Ob. 1-2 *Ovr*

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *Ovr*

B♭ Cl. 2 *Ovr*

B♭ Cl. 3 *Ovr*

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1 *Harmon Mute*

B Tpt. 2-3 *Harmon Mute*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B. *Picc.*

Hrp.

Pno. *Picc.* *with jazz feeling* *Tremolo*

Timp.

Mal./Perc. *S.D. (play with brushes)* *B.C.* *Crash* *mf*

Perc. 1

Perc. 2

110

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

111

K

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2