

# FUSION

## I. Overture

BRIAN BALMAGES  
(ASCAP)

Driving forward (♩ = 126)

The score is for a full band and includes the following parts:

- Piccolo** (1)
- Flutes** (1, 2)
- Oboes** (1, 2)
- Bassoons** (1, 2)
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3 (Bass))
- Baritone/Euphonium**
- Tuba**
- Timpani** (F, B♭, D♭, F)
- Mallet Percussion 1** (Bells, Vibraphone)
- Mallet Percussion 2** (Marimba, Xylophone, Chimes, Bells)
- Percussion 1** (Snare Drum, Bass Drum, Triangle, Hi-hat, Ride Cymbal)
- Percussion 2** (Suspended Cymbal, Crash Cymbals, 4 Tom-toms, Cabasa)

Key features of the score include:

- Tempo: Driving forward (♩ = 126)
- Time Signature: 12/8
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *tr* (trill), *div.* (divisi), *a2* (second octave), *S.D.* (Snare Drum), *B.D.* (Bass Drum), *Cr. Cym.* (Crash Cymbal), *Sus. Cym.* (Suspended Cymbal).
- Rehearsal marks: 2, 3, 4

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9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Triangle

6 7 8 9 10

*f*

Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2

(Bass) 3

Bar/  
Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2





This page of a musical score covers measures 26 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Fls.**: Flutes 1 and 2, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Obs.**: Oboes 1 and 2, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Bsns.**: Bassoons 1 and 2, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Cl.**: Clarinets 1, 2, and 3, measures 26-28 with *mf*, measures 29-30 with *ff*.
- B. Cl.**: Bass Clarinet, measures 26-28 with *mf*, measures 29-30 with *ff*.
- A. Saxes.**: Alto Saxophones 1 and 2, measures 26-28 with *mf*, measures 29-30 with *ff*.
- T. Sax.**: Tenor Saxophone, measures 26-28 with *mf*, measures 29-30 with *ff*.
- B. Sax.**: Bass Saxophone, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Tpts.**: Trumpets 1, 2, and 3, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Hns.**: Horns 1, 2, 3, and 4, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Tbns.**: Trombones 1, 2, and 3, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Bar./Euph.**: Baritone/Euphonium, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Tuba**: Tuba, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Timp.**: Timpani, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Mit. Perc. 1**: Mallet Percussion 1, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Mit. Perc. 2**: Mallet Percussion 2, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Perc. 1**: Percussion 1, measures 26-28 with *mf*, measures 29-30 with *ff*.
- Perc. 2**: Percussion 2, measures 26-28 with *mf*, measures 29-30 with *ff*.

Measure 29 includes a performance instruction: (Bb to G, Db to Bb).

31

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax.

B. Sax.

31

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph. *mp*

Tuba

Timp.

Mit. Perc. 1 *mp* Vibraphone

Mit. Perc. 2 *mp*

Perc. 1

Perc. 2





Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl.

1

2

3

B. Cl.

Tuba

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

(Bass) 3

Bar./ Euph.

Tuba

div.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

42 mp

43

44

45

46 mf

This page of a musical score covers measures 47 through 51. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *play* are indicated throughout. Performance markings include *a2* (second octave) for the Bassoon and Horns. The percussion parts feature complex rhythmic patterns, with the Milt. Perc. 2 part showing a steady eighth-note accompaniment and Perc. 2 playing a more complex, syncopated rhythm. The woodwinds and strings provide harmonic support and melodic lines, with the Bass Clarinet and Bass Saxophone parts including specific performance instructions like *play*.



Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

57 58 59 60 61



# II. Ballad

**Andante espressivo (♩ = 52)** **più mosso (♩ = 60)**

**67** **68** **69** **70** **71** **72**

accel. **più mosso** (♩ = 68)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*mp espressivo*

*Solo*

*tutti div.*

(bottom note - section)

*div.*

*div.*

*Bsn. Solo*

*mp espressivo*

*Bsn. Solo*

*mp espressivo*

accel. **più mosso** (♩ = 68)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

*pedal*

*poco*

*p*

*Tri.*

*p*

rit.

82

Picc.

Fls. 1 *Solo mp*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Bar./Euph.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax.

B. Sax.

Tpts. 1 *div. cup mute p*

Tpts. 2 *cup mute p*

Tpts. 3

Hns. 1 *p*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *p*

Tbns. 2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1 *freely, out of time p pedal always*

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2

*play p*

*rit.*

*82*

*Solo longingly*

*Solo longingly*

*p*

*div. cup mute*

*cup mute*

*div.*











# III. Fusion

## Spirited (♩ = 172)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (F, B♭, D♭, A♭)

Mlt. Perc. 1

Mlt. Perc. 2 Mar. mp

Perc. 1

Perc. 2

110 111 112 113 114 115 116

120

This musical score page contains measures 117 through 123. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2, play a melodic line starting at measure 120 with a *mf* dynamic.
- Obs.**: Oboes 1 and 2, rests throughout.
- Bsns.**: Bassoons 1 and 2, rests throughout.
- Cls.**: Clarinets 1, 2, and 3, play a melodic line starting at measure 120 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Saxes.**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpts.**: Trumpets 1, 2, and 3, rests throughout.
- Hns.**: Horns 1, 2, 3, and 4, rests throughout.
- Tbns.**: Trombones 1, 2, and 3 (Bass), rests throughout.
- Bar./Euph.**: Baritone/Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mlt. Perc. 1**: Mallet Percussion 1, rests throughout.
- Mlt. Perc. 2**: Mallet Percussion 2, plays a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, plays a triplet starting at measure 120 with a *mp* dynamic.
- Perc. 2**: Percussion 2, plays a Cabasa starting at measure 118 with a *mp* dynamic.

Measure numbers 117, 118, 119, 120, 121, 122, and 123 are indicated at the bottom of the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

124 125 126 127 128 129

*mp*

*mp*

Vibr.

Ride Cym.

*mp*

Detailed description: This page of a musical score covers measures 124 to 129. The score is for a large orchestra and percussion ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion 1 and 2, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score features a key signature of two flats and a 3/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present in several parts. Specific percussion techniques are noted, including 'Vibr.' (vibrato) for Mallet Percussion 1 and 'Ride Cym.' (ride cymbal) for Percussion 1. The bottom of the page shows the measure numbers 124 through 129.

130

Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

B. Sax.

130

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2

(Bass) 3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

130 131 132 133 134 135



138

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Obs. 1 *mf* a2

2 *mf*

Bsns. 1 *mf*

2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

138

Tpts. 1 *mf*

2 *mf* a2

3 *mf*

Hns. 1 *mf*

2 *mf* a2

3 *mf*

4 *mf*

Tbns. 1 *mf*

2 *mf*

(Bass) 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* B.D. *mf secco*

136 137 138 139 140 141

Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

(Bass) 3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cr. Cym.

142 143 144 146

*mf* *f* *f* *f*

Picc.  
 1  
 Fls.  
 2  
 Obs.  
 1  
 2  
 Bsns.  
 1  
 2  
 Cls.  
 1  
 2  
 3  
 B. Cl.  
 A. Saxes.  
 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts.  
 1  
 2  
 3  
 Hns.  
 1  
 2  
 3  
 4  
 Tbns.  
 1  
 2  
 (Bass)  
 3  
 Bar./  
 Euph.  
 Tuba  
 Timp.  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2

147  
 148  
 149 *f*  
 150  
 151  
 152 *mp* *Sus. Cym.*

This page contains the musical score for measures 153 through 158. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2), Bass Trombone (Bass) 3, Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mtt. Perc. 1), Mallet Percussion 2 (Mtt. Perc. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *tr*, *choke*), and performance instructions (e.g., *Bar./Euph.*). Measure numbers 153, 154, 155, 156, 157, and 158 are indicated at the bottom of the page.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, (Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

159 160 161 162 163 164 *f*

This page contains a musical score for an orchestra and percussion ensemble, covering measures 165 through 170. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Baritone/Euphonium, Tuba, Timpani, Milt. Perc. 1 (Vib.), Milt. Perc. 2 (Mar.), Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like *play* and *Vibr.*. A second page number '169' is located in the middle of the page, above the Tuba staff. The measure numbers 165, 166, 167, 168, 169, and 170 are printed at the bottom of the page.

Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2

(Bass) 3

Bar./  
Euph.

Tuba

Timp.

Milt. Perc. 1

Milt. Perc. 2

Perc. 1

Perc. 2

171 172 173 174 175 176

*f* *f* *f* *f* *f* *f*

*mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf*





poco accel.

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 Bsns. 1, 2  
 Cls. 1, 2, 3  
 B. Cl.  
 A. Saxes. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Tbns. 1, 2  
 Bar./Euph.  
 Tuba  
 Timp.  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2

Dynamics: *f*, *a2*  
 Markings: *poco accel.*, *f*  
 Performance notes: (F to Ab, D $\flat$  to Eb)

Measure numbers: 183, 184, 185, 186, 187, 188

189 Fast swing (♩ = 186) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

Fls. 2 *fp* *ff*

Obs. 1 *fp* *ff*

Obs. 2 *fp* *ff*

Bsns. 1 *fp* *ff*

Bsns. 2 *fp* *ff*

Cls. 1 *fp* *ff*

Cls. 2 *fp* *ff*

Cls. 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 *fp*

A. Saxes. 2 *fp*

T. Sax. *fp*

B. Sax. *fp* *ff*

189 Fast swing (♩ = 186) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Tpts. 1 *fp*

Tpts. 2 *fp* *ff* swing 8ths

Tpts. 3 *fp* *ff* swing 8ths

Hns. 1 *ff* straight 8ths *ff* swing 8ths

Hns. 2 *ff* straight 8ths *ff* swing 8ths

Hns. 3 and 4 *ff* Hns. 3 and 4

Tbns. 1 *fp* *ff*

Tbns. 2 *fp* *ff*

(Bass) 3 *fp* *ff*

Bar./Euph. *ff* straight 8ths *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Mit. Perc. 1 *ff* straight 8ths

Mit. Perc. 2 *ff*

Perc. 1 *ff* Ride Cym.

Perc. 2 *ff* Cr. Cym.

189 *ff* 190 191 192 193 *ff* 195 *ff*

This page of a musical score, numbered 37, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion 1 and 2, and two sets of Percussion 1 and 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). Measure numbers 196, 197, 198, 199, 200, and 201 are indicated at the bottom of the page.

This page of a musical score covers measures 202 through 207. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Basses (3), Baritone/Euphonium, Tuba, Timpani, and various Percussion instruments (Midi Percussion 1 and 2, and Percussion 1 and 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 202-204 feature a complex woodwind and string texture with a forte (*ff*) dynamic. Measure 205 is marked with a box containing the number 205 and a trill (*tr*) symbol above the Piccolo part. Measures 206-207 continue the woodwind and string parts, with the Piccolo part featuring a trill. The percussion parts include rhythmic patterns and dynamic markings such as *ff* and *play*.



217 Straight (♩ = ♪)

Musical score for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (A. Sax., T. Sax., B. Sax.). The score includes dynamics such as *fp* and *ff*, and articulation marks like *tr*. The key signature is B-flat major and the time signature is 4/4.

217 Straight (♩ = ♪)

Musical score for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone/Euphonium, Tuba, Timpani, and Percussion (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2). The score includes dynamics such as *fp* and *ff*, and articulation marks like *div.* and *tr*. The key signature is B-flat major and the time signature is 4/4.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. 1 2

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

221 222 223 224 225 226

(♩ = ♩)

232

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

(♩ = ♩)

232

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Solo *mp*

*dim.*

*dim.*

*dim.*

Mar. *mp*

227 228 229 230 231 232 233



Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Solo

*mp*

234 235 236 237 238 239 240 241

This page contains the musical score for measures 242 through 249. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2. Flute 1 has a melodic line with a long note in measure 249. Flute 2 rests.
- Obs.**: Oboes 1 and 2, rests throughout.
- Bsns.**: Bassoons 1 and 2, rests throughout.
- Cls.**: Clarinets 1, 2, and 3. Clarinet 1 has a melodic line. Clarinets 2 and 3 have a short melodic phrase in measure 249.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Saxes.**: Alto Saxophones 1 and 2. Saxophone 1 has a solo melodic line starting in measure 248.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpts.**: Trumpets 1, 2, and 3, rests throughout.
- Hns.**: Horns 1, 2, 3, and 4. Horns 2 and 4 have a short melodic phrase in measure 249.
- Tbns.**: Trombones 1, 2, and 3, rests throughout.
- Bar./Euph.**: Baritone/Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mlt. Perc. 1**: Mallet Percussion 1, rests throughout.
- Mlt. Perc. 2**: Mallet Percussion 2, plays a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.

Measure numbers 242, 243, 244, 245, 246, 247, 248, and 249 are indicated at the bottom of the page. A box with the number 249 is also present at the top right of the page.

Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2

(Bass) 3

Bar/  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

250 251 252 253 254 255 256

*mp cresc. poco a poco*

*tutti*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*p*

*p*

*p*

*p cresc. poco a poco*

*cresc. poco a poco*

*p*

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

tutti  
*mp cresc. poco a poco*

*mp cresc. poco a poco*

a2  
*mp cresc. poco a poco*

257 258 259 260 261 262

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

*mf cresc.*

*mf cresc. poco a poco*

*mp*

*mf cresc.*

*mp*

*mf cresc.*

*mp*

*mf*

263 264 265 266 267 268

Picc. *f cresc.*

Fls. 1 *f cresc.* tutti

Fls. 2 *f cresc.*

Obs. 1 *f cresc.*

Obs. 2 *f cresc.*

Bsns. 1 *f cresc.*

Bsns. 2 *f cresc.*

Cls. 1 *f cresc.*

Cls. 2 *f cresc.*

Cls. 3 *f cresc.*

B. Cl. *f cresc.*

A. Saxes. 1 *f cresc.*

A. Saxes. 2 *f cresc.*

T. Sax. *f cresc.*

B. Sax. *f cresc.*

Tpts. 1 *f cresc.*

Tpts. 2 *f cresc.*

Tpts. 3 *f cresc.*

Hns. 1 *f cresc.*

Hns. 2 *f cresc.*

Hns. 3 *f cresc.*

Hns. 4 *f cresc.*

Tbns. 1 *f cresc.*

Tbns. 2 *f cresc.*

(Bass) 3 *f cresc.*

Bar./ Euph. *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Mlt. Perc. 1 *f cresc.*

Mlt. Perc. 2 *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 Tom-toms *f cresc.*

div.

Ch. (+ Bells if available)

*mp*

269 *f* 270 271 272 273 3 3 3 274 *ff*

This page of a musical score, numbered 49, contains measures 275 through 280. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth notes and rests.
- Fls.** (Flutes): Two staves, 1 and 2, with similar melodic lines.
- Obs.** (Oboes): Two staves, 1 and 2, playing a harmonic accompaniment.
- Bsns.** (Bassoons): Two staves, 1 and 2, playing a harmonic accompaniment.
- Cls.** (Clarinets): Two staves, 1 and 2, playing a harmonic accompaniment.
- B. Cl.** (Bass Clarinet): One staff, playing a harmonic accompaniment.
- A. Saxes.** (Alto Saxophones): Two staves, 1 and 2, with rests in measures 275-277 and entering in measure 278 with a *ff* dynamic.
- T. Sax.** (Tenor Saxophone): One staff, with rests in measures 275-277 and entering in measure 278 with a *ff* dynamic.
- B. Sax.** (Baritone Saxophone): One staff, with rests in measures 275-277 and entering in measure 278 with a *ff* dynamic.
- Tpts.** (Trumpets): Three staves, 1, 2, and 3, playing a harmonic accompaniment.
- Hns.** (Horns): Four staves, 1, 2, 3, and 4, with rests in measures 275-277 and entering in measure 278 with a *ff* dynamic.
- Tbns.** (Trombones): Two staves, 1 and 2, playing a harmonic accompaniment.
- (Bass) 3**: One staff, playing a harmonic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): One staff, playing a harmonic accompaniment.
- Tuba**: One staff, playing a harmonic accompaniment.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Mlt. Perc. 1** (Mild Percussion 1): One staff, with rests in measures 275-277 and entering in measure 278 with a *ff* dynamic.
- Mlt. Perc. 2** (Mild Percussion 2): One staff, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): One staff, playing a rhythmic accompaniment.
- Perc. 2** (Percussion 2): One staff, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The page number 49 is located in the top right corner. Measure numbers 275, 276, 277, 278, 279, and 280 are indicated at the bottom of the page.

This page of a musical score, numbered 50, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fls. 1 & 2**: Flutes, playing a melodic line with eighth and sixteenth notes.
- Obs. 1 & 2**: Oboes, playing a melodic line with eighth and sixteenth notes.
- Bsns. 1 & 2**: Bassoons, playing a melodic line with eighth and sixteenth notes.
- Cls. 1 & 2**: Clarinets, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Saxes. 1 & 2**: Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tpts. 1, 2, & 3**: Trumpets, playing a melodic line with eighth and sixteenth notes.
- Hns. 1, 2, 3, & 4**: Horns, playing a melodic line with eighth and sixteenth notes.
- Tbns. 1 & 2**: Trombones, playing a melodic line with eighth and sixteenth notes.
- (Bass) 3**: Bass Trombone, playing a melodic line with eighth and sixteenth notes.
- Bar./Euph.**: Baritone/Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, playing a rhythmic pattern with eighth and sixteenth notes.
- Mlt. Perc. 1 & 2**: Mallet Percussion, playing a rhythmic pattern with eighth and sixteenth notes.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern with eighth and sixteenth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 281, 282, 283, 284, and 285 at the bottom.



This page contains a musical score for measures 286 through 292. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with slurs.
- Fls. 1 & 2** Flutes, playing a melodic line with slurs.
- Obs. 1 & 2** Oboes, playing a sustained harmonic accompaniment.
- Bsns. 1 & 2** Bassoons, playing a sustained harmonic accompaniment.
- Cls. 1, 2, & 3** Clarinets, playing a sustained harmonic accompaniment.
- B. Cl.** Bass Clarinet, playing a sustained harmonic accompaniment.
- A. Saxes. 1 & 2** Alto Saxophones, playing a melodic line with slurs.
- T. Sax.** Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.** Baritone Saxophone, playing a sustained harmonic accompaniment.
- Tpts. 1, 2, & 3** Trumpets, playing a sustained harmonic accompaniment.
- Hns. 1, 2, 3, & 4** Horns, playing a sustained harmonic accompaniment.
- Tbns. 1 & 2** Trombones, playing a sustained harmonic accompaniment.
- (Bass) 3** Bass Trombone, playing a sustained harmonic accompaniment.
- Bar./Euph.** Baritone/Euphonium, playing a melodic line with slurs.
- Tuba** Tuba, playing a sustained harmonic accompaniment.
- Timp.** Timpani, playing a rhythmic pattern.
- Mit. Perc. 1 & 2** Muffled Tom-toms, playing a rhythmic pattern.
- Perc. 1** Snare Drum, playing a rhythmic pattern.
- Perc. 2** Cymbals, playing a rhythmic pattern.

Measure numbers 286, 287, 288, 289, 290, 291, and 292 are indicated at the bottom of the page. Performance markings include *ff* (fortissimo) and *choke* for the cymbals.