

PASSAGE

Frédéric DEVREESE

BMP 0710.1.380

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 11.42

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 6

HARMONIE

Full Score
Piccolo
C Flute 1 - 2
Oboe 1 - 2
Bassoon 1 – 2
Contrabassoon
Eb Clarinet
Solo Bb Clarinet 1
Solo Bb Clarinet 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Sax
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Trombone 3
C Baritones/Bb Baritone – Tenor Tuba - Euphonium
C Basses/Eb-Bb Basses
Double Bass
Timpani
Percussion 1 (2 players) (S.D. , B.D. , Susp. Cymb. , Whip)
Percussion 2 (Tom toms (3))
Piano - Celesta
Harp

PASSAGE

for symphonic band

Frédéric Devreese

Intro - Theme - Variations 1 - 2 - 3 - 4 & Finale

Presto ♩ = 220

Musical score for the first page of 'PASSAGE' for symphonic band. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Contrabassoon, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2 in F, Horn 3-4 in F, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the second page of 'PASSAGE' for symphonic band. The score continues from the first page and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2, Horn 3-4, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. A section marked 'A' begins on this page, featuring a prominent melodic line in the woodwinds and brass. The score continues with complex rhythmic patterns and dynamic markings.

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

3

14

B

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

4

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

C

Musical score for page 7, measures 39-48. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trombone 3, Horns 1-2 and 3-4, Tuba, Baritone, Bass, Double Bass, Percussion, and Piano. The piano part features a rhythmic pattern of eighth notes with slurs.

Musical score for page 8, measures 49-58. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trombone 3, Horns 1-2 and 3-4, Tuba, Baritone, Bass, Double Bass, Percussion, and Piano. The piano part continues with the rhythmic pattern from page 7.

D

Musical score for page 9, measures 50-59. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets in Bb (Cl. Bb), Solo Clarinets 1 and 2 (Solo Cl. 1, Solo Cl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (Tpt. 1,2, Tpt. 3), Horns (Hrn. 1,2, Hrn. 3,4), Trombones (Tbn. 1,2, Tbn. 3), Baritone (Bar. C), Bass (Bss. C), Double Bass (Db.), and Piano (Pno.). The score features complex rhythmic patterns with many beamed notes and rests. A section marked 'D' begins at measure 50. Dynamics include *ff* and *mf*. A tempo change to *♩ = 2 in three* is indicated at measure 57. The piano part is at the bottom of the page.

Musical score for page 10, measures 60-69. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets in Bb (Cl. Bb), Solo Clarinets 1 and 2 (Solo Cl. 1, Solo Cl. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (Tpt. 1,2, Tpt. 3), Horns (Hrn. 1,2, Hrn. 3,4), Trombones (Tbn. 1,2, Tbn. 3), Baritone (Bar. C), Bass (Bss. C), Double Bass (Db.), and Piano (Pno.). The score continues the complex rhythmic patterns from page 9. Dynamics include *ff* and *mf*. A tempo change to *♩ = 2* is indicated at measure 67. The piano part is at the bottom of the page.

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

74

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

S.D.
S.D.
Tom tom

Variation 1

Musical score for Variation 1, page 13. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

F

Musical score for Variation 1, page 14. The score continues from page 13 and is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

101 **G**

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1-2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

110 **H**

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1-2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

119

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

137 **J**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

146 **K**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

long

L

Variation 2

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

173

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

182

M **N**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3, 4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3, 4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

226 **P**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

230 **Q**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

244

244

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

CRSC.

f

ff

253

R

253

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

pp

Variation 3
Lento ♩ = 60

263

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

Cymb. susp.

pp

p

S Moderato ♩ = 144
accel.

273

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

p

pp

283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

U

303

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

313

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

V

Musical score for page 39, measures 323-332. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Tom-tom, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff* and *mf*. A section marker 'V' is located at the top left.

Musical score for page 40, measures 333-342. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Tom-tom, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff*, *mf*, and *dim.*

Variation 4
Andante ♩ = 72

343 **W**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Hp.
Pno.

353

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Hp.
Pno.