

MIDNIGHT MADNESS

(from *Midnight Suite*)

BRIAN BALMAGES
(ASCAP)

Bold and Energetic (♩ = 152)

The score is for a full orchestra and includes the following parts:

- Flute:** *mf* marcato (separated), *div.*
- Oboe:** *mf* marcato (separated)
- B♭ Clarinet:** *mf* marcato (separated), *div.*
- B♭ Bass Clarinet:** *mf*, *div.*
- E♭ Alto Saxophone:** *mf* marcato (separated), *div.*
- B♭ Tenor Saxophone:** *mf*
- E♭ Baritone Saxophone:** *mf*
- B♭ Trumpet:** *mf* marcato (separated), *div.*
- F Horn:** *mf*
- Trombone Baritone/Euphonium/Bassoon:** *mf*, *div.*
- Tuba:** *mf*
- Bells:** *mf*
- Opt. Xylophone:** *mf*
- Percussion 1 (Snare Drum, Bass Drum):** S.D., B.D., *mf*
- Percussion 2 (Crash Cymbals, Tambourine):** Cr. Cym., Tambourine, *mf*

The score is in 4/4 time with a tempo of ♩ = 152. The key signature has two flats (B♭ and E♭). The music is marked *mf* (mezzo-forte) and *div.* (divisi). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), and Tambourine. The score is divided into measures 1, 2, 3, and 4.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Opt. Xylo.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left corner. It contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The fourth system includes Bells, Opt. Xylophone (Opt. Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in the Flute, Oboe, Clarinet, and Alto Saxophone parts. The percussion parts feature rhythmic patterns with 'x' marks indicating specific notes or effects. The page is numbered 5, 6, 7, 8, and 9 at the bottom, corresponding to the measures.

11

Fl.
Ob.

Cl.
B. Cl.

mf marcato (separated)

A. Sax.
T. Sax.
B. Sax.

mf marcato (separated)

11

Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba

mf marcato (separated)

Bells
Opt. Xylo.

mf

Perc. 1
Perc. 2

mf

10 11 12 13 14

15 *mf* 16 17 *mf* 19 *f*

Fl. *mf* *f* div.

Ob. *mf* *f*

Cl. *f* div.

B. Cl. *f* div.

A. Sax.

T. Sax. *f*

B. Sax. *f*

Tpt.

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f* div.

Tuba *f*

Bells *f*

Opt. Xylo. *mf* *f*

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Opt. Xylo.

Perc. 1

Perc. 2

20 21 22 23

This musical score page contains 14 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Opt. Xylo., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The percussion parts include a steady eighth-note pattern on Perc. 1 and a pattern of eighth notes with rests on Perc. 2. The word "div." (divisi) is written above the Flute and B. Cl. staves in measure 25, and above the Tbn. Bar./Euph. Bsn. staff in measure 27. Measure numbers 24, 25, 26, and 27 are printed at the bottom of the page.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 28 through 31 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in the key of B-flat major and 4/4 time. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are in the key of B-flat major. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts are in the key of D major. The woodwinds play a melodic line with eighth and quarter notes, while the saxophones provide harmonic support with chords and single notes. Dynamic markings like 'v' (piano) and 'f' (forte) are present throughout.

29

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Opt. Xylo.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 28 through 31 for the brass and percussion sections. The Trumpet (Tpt.) and Horn (Hn.) parts are in the key of B-flat major. The Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (Bsn.) parts are in the key of B-flat major. The Tuba part is in the key of B-flat major. The Bells part has a few notes in measure 30. The Opt. Xylo. part has a few notes in measure 30. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have various rhythmic patterns and accents. Dynamic markings like 'v' (piano) and 'f' (forte) are present throughout.

28

29

30

31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

35

div.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Opt. Xylo.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

mf

32

33

34

35

39

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *mf* *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

39

Bells *mf* *f*

Opt. Xylo. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

36

37

mf

f

This musical score page covers measures 40 through 44. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Opt. Xylo., Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *div.* (divisi) and *Solo!*. The percussion parts include specific rhythmic patterns and cross-sticks.

Musical Jump Start

No.1: Scaling the Rhythm

This musical score is for a piece titled "No.1: Scaling the Rhythm". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo and dynamics are marked as *mf* (mezzo-forte). The piece consists of five measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Opt. Xylo., Perc. 1 (with S.D., B.D., and Cr. Cym. parts), and Perc. 2 (with Tamb. part). The woodwinds and brass play a rhythmic pattern of eighth and quarter notes, while the percussion provides a steady accompaniment.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No.1: Scaling the Rhythm

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Opt. Xylo. *mf*

Perc. 1 S.D. *mf*
B.D.
Cr. Cym.

Perc. 2 Tamb. *mf*

2 3 4 5

No.2: Rhythm Backwards!

This musical score is for a piece titled "No.2: Rhythm Backwards!". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Opt. Xylo., Perc. 1 (with S.D., B.D., and Cr. Cym. parts), and Perc. 2 (with Tamb. part). The dynamic marking *mf* is used throughout. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

No.3: A Melody with Style

FL. *f marcato (separated)*

Ob. *f marcato (separated)*

Cl. *f marcato (separated)*

B. Cl. *f marcato (separated)*

A. Sax. *f marcato (separated)*

T. Sax. *f marcato (separated)*

B. Sax. *f marcato (separated)*

No.3: A Melody with Style

Tpt. *f marcato (separated)*

Hn. *f marcato (separated)*

Tbn. Bar./ Euph. Bsn. *f marcato (separated)*

Tuba *f marcato (separated)*

Bells *f*

Opt. Xylo. *f*

Perc. 1
S.D. *f*
B.D. *f*
Cr. Cym. *f*

Perc. 2
Tamb. *f*

The musical score is for a piece titled "No.3: A Melody with Style". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Opt. Xylophone (Opt. Xylo.), Percussion 1 (Perc. 1) with Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbal (Cr. Cym.), and Percussion 2 (Perc. 2) with Tambourine (Tamb.). All woodwind and brass parts are marked with a forte dynamic (*f*) and a marcato articulation, with the instruction "(separated)" indicating that notes should be played with distinct attacks. The percussion parts are also marked with a forte dynamic (*f*). The score consists of four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

This musical score page, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells, Optional Xylophone (Opt. Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include patterns of eighth and sixteenth notes, with some measures marked with 'x' for specific rhythmic events. The page concludes with a double bar line and repeat signs.