

DECK THE HALL

Ivo Kouwenhoven

SKVB 3

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'10

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Mallets

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Score in C

(a traditional Welsh Christmas carol)

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Joyfull ♩ = 124

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* R.C.

Percussion Sleighbells *ff*

Mallets Tubular Bells *ff*

2 3 4

A

5 6 7 8 9 *f* 10 11

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Musical score for measures 12-17. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves with percussion notation (marked with 'x') and a staff with 'Tubular Bells' and 'Bells' notation. The key signature is B-flat major. Dynamics include *mf* and *f*. The word 'en dehors' is written above the first staff in measure 18, but it is also present in measure 17. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom.

Musical score for measures 18-23. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves with percussion notation (marked with 'x') and a staff with 'Tubular Bells' and 'Bells' notation. The key signature is B-flat major. Dynamics include *mf* and *f*. The word 'en dehors' is written above the first staff in measures 18, 19, and 20. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom.

DECK THE HALL

B Marcato

24 25 26 27 28 29

Fluent to Legato

30 31 32 33 34 35 36 37

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C

f *f* *f* *f* *f* *f* *f*

Tubular Bells Bells Tubular Bells

38 39 40 41 42 43 44

en dehors

mf *mf* *mf* *mf* *mf* *mf*

en dehors en dehors

Bells

45 46 47 48 49 50