

Zirkus Renz

Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Gustav Peter

EMR 10740

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Accordion	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Percussion (Tamb./Tgl./Cyms./Swanee Whistle)		
1	B \flat Bass Clarinet (optional)	1	Drums (With Temple Blocks)		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

	Special Parts	Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124	7
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125	7
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126	6
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-	7
11	Caprice N° 24 (Paganini)	3'42	EMR 10359	EMR 3127	6
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128	6
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129	7
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910	8
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591	7
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130	6
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131	7
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132	7
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SOLO ACCORDION

Zirkus Renz

Gustav Peter

Arr.: Peter King

Molto vivace $\text{♩} = 160$

Photocopying is illegal!

8 *mp*

14 *f* *mp* *f* *mp* *f*

21 **A** *mp*

28 *f*

35 **B** *ff* *f*

45 *tr* *tr* *tr*

58 **C** *mp* (2nd x molto meno mosso poi accelerando al tempo - OPTIONAL)

64 *f* *mp*

EMR 10740

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2 3 4 5 6 7 8 9 10 11

Molto vivace $\text{♩} = 160$

Solo Accordion *mp*

1st & 2nd Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *pp*

1st Eb Alto Saxophone *f* *pp*

2nd Eb Alto Saxophone *f* *pp*

B♭ Tenor Saxophone *f* *pp*

E♭ Baritone Saxophone *f* *pp*

1st B♭ Trumpet / Cornet *f* *p*

2nd B♭ Trumpet / Cornet *f* *p*

3rd B♭ Trumpet / Cornet *f* *p*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *pp*

Tuba in C *f* *pp*

String Bass *f* *p* *pizz.*

Timpani *f* *p* * = Sifflet à coulisse / Loïsoflobé

Percussion (Tamb./Tgl./Cym./Swanee Whistle) *f* *p* [TAMBOUR] [SWANEE WHISTLE (optional)]

Drums (with Temple Blocks) *f* *p*

EMR 10740

Solo Acc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Dnms

Solo Acc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Dnms