

Collection Fun & Easy

Moulin Rouge

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Julian Oliver

EMR 10258

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 5 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | String Bass / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional) |
| 1 | Percussion | 1 | Glockenspiel (optional) |
| 1 | Drums | | |

Special Parts

- 1 1st B^b Trombone $\text{tr} + \text{b}$
- 1 2nd B^b Trombone $\text{tr} + \text{b}$
- 1 B^b Bass Trombone $\text{tr} + \text{b}$
- 1 B^b Baritone $\text{tr} + \text{b}$
- 1 E^b Tuba $\text{tr} + \text{b}$
- 1 B^b Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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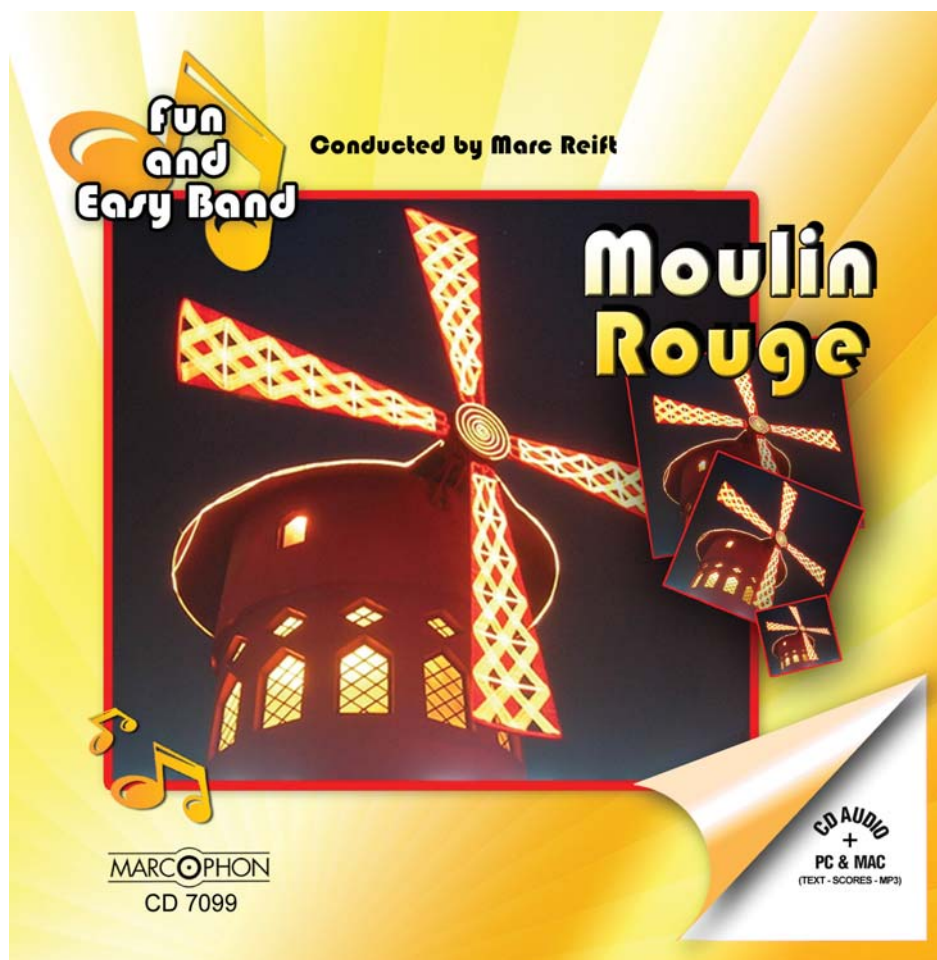


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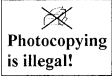
Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzyan Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Moulin Rouge

Julian Oliver



Vivo $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12

A

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mf*

1st B \flat Clarinet *f*

2nd B \flat Clarinet *f*

3rd B \flat Clarinet (optional) *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

1st B \flat Trumpet/ Cornet *f*

2nd B \flat Trumpet/ Cornet *f*

3rd B \flat Trumpet/ Cornet (optional) *f*

1st F Horn *f* *mp*

2nd F Horn (optional) *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard (optional) *f* *mp*

Glöckenspiel (optional)

Percussion (Woodblock / Whistle / Tambourine) *f* WOODBLOCK WHISTLE

Drums *f* *mf*

EMR 10258

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc.

Drums

B

Fl./ Ob.
Bsn./ B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./ Str.B./ B.Gtr.
Kbd..
Glock.
Perc.
Drums

The musical score consists of 13 staves. The top staff is for Flute/Oboe. The second staff is for Bassoon/Clarinet and Baritone Saxophone. The third staff is for Clarinet 1. The fourth staff is for Clarinet 2. The fifth staff is for Clarinet 3. The sixth staff is for Alto Saxophone. The seventh staff is for Tenor Saxophone. The eighth staff is for Trumpet/Coronet 1. The ninth staff is for Trumpet/Coronet 2. The tenth staff is for Trumpet/Coronet 3. The eleventh staff is for Horn 1. The twelfth staff is for Horn 2. The thirteenth staff is for Trombone 1. The fourteenth staff is for Trombone 2. The fifteenth staff is for Trombone 3. The sixteenth staff is for Baritone. The seventeenth staff is for Tuba/Strings/Bass Guitar. The eighteenth staff is for Keyboard. The nineteenth staff is for Glockenspiel. The twentieth staff is for Percussion. The twenty-first staff is for Drums. The score includes dynamic markings such as *ff* and a section marker **B** above measure 45.

52 53 54 55 56 57 58 59 60 61 62 63

C

Fl./Ob. *mp*

Bsn./B.Cl. *mp*

Bar.Sax. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mf*

Bar. *f*

Tba./Str.B./B.Gtr. *mf*

Kbd.. *mf*

Glock.

Perc. *mf*

Drums *mf*

TAMB.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Perc.

Drums

f

f

f

f

mf

f

f

f

mf

mf

mf

mf

f

76 77 78 79 80 81 82 83 84 85 86 87

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Glock.

Perc.

Drums

ff

v

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