

Number 7

Diese Ausgabe enthält:

1 x Direktion
4 x Flute in C
1 x Oboe
1 x Basson
1 x Clarinet in Eb
4 x Clarinet 1 in Bb
4 x Clarinet 2 in Bb
4 x Clarinet 3 in Bb
1 x Bass Clarinet
1 x Alto-Saxophone 1 in Eb
1 x Alto-Saxophone 2 in Eb
1 x Tenor-Saxophone 1 in Bb
1 x Tenor-Saxophone 2 in Bb
1 x Baritone-Saxophone
3 x Trumpet 1 in Bb
3 x Trumpet 2 in Bb
3 x Trumpet 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn
2 x Baritone in C
2 x Baritone in Bb
2 x Trombone 1 in C
1 x Trombone 1 in Bb
1 x Trombone 2 in C
1 x Trombone 2 in Bb
1 x Trombone 3 in C
1 x Trombone 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Banjo (Guitar)
1 x Percussion (Tambourine)
1 x Drum Set

Condensed
Score

The New Orleans Dixie Stompers:

NUMBER 7

Music: Julius Acher
Arr.: Klaus Butterstein

Tempo di Dixie $\text{♩} = 120$

Fl + 8va WW + Trp

A

Soli

f mf

Sax 1. x tacet

Ten/Bar/Trb

Hrns E♭ D Fm B♭

Bass/BSax mf

D7 E♭ C7

1.

Play

mf

F7 B♭7 E♭ B♭7

2.

WW

Trp

B % + ASax

mf Trp

mf Soli + Low Sax + Hrns

f Cm

mf

f

mf BSax/Basn

f + Hrns

f

mf

Cm Gm Cm D7(b5) Cm

f *mf*

WW + Trp
f
Sax
f
E \flat E \flat F7

\oplus C
Soli
mf
mf
B \flat 7 E \flat D7
mf

E \flat C7 F7

WW

Trp

This system contains three staves. The top staff is for the trumpet (Trp) and the middle staff is for the piano. The bottom staff shows the bass line with chord symbols B \flat 7, E \flat , B \flat 7, and E \flat . The music is in a key with two flats and a 4/4 time signature. The trumpet part has a melodic line with some grace notes. The piano part provides harmonic support with chords and moving lines.

D Clar + Sax

1. Trp Solo

Trb

D7

E \flat

mf

This system contains three staves. The top staff is for Clarinet and Saxophone (Clar + Sax) with a dynamic marking of *mp*. The middle staff is for the first trumpet solo (1. Trp Solo) with a dynamic marking of *mf*. The bottom staff is for the trombone (Trb) with a dynamic marking of *mf* and chord symbols E \flat and D7. The music continues with various melodic and harmonic elements.

mf

C7

F7

B \flat 7

This system contains three staves. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *mf*. The bottom staff shows the bass line with chord symbols C7, F7, and B \flat 7. The music continues with various melodic and harmonic elements.

E Soli WW (8va) + Sax

+ Fl 8va

First system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff contains a melodic line with some rests. The middle staff contains a melodic line with eighth notes and a slur. The bottom staff contains a bass line with chords and rests. Chord symbols Eb, Bb7, F7, Bb7, Fm7, and F are written below the bottom staff. Dynamics include mf and mp. A red watermark is visible across the page.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a treble clef and contains a melodic line with a slur and a gliss. marking. The bottom staff has a bass clef and contains a bass line with chords and rests. Chord symbols D7 and Eb are written below the bottom staff. Dynamics include mf. A red watermark is visible across the page.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a treble clef and contains a melodic line with a slur and a gl. marking. The bottom staff has a bass clef and contains a bass line with chords and rests. Chord symbols C7, F7, and Bb7 are written below the bottom staff. Dynamics include mf. A red watermark is visible across the page.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a treble clef and contains a melodic line with a slur. The bottom staff has a bass clef and contains a bass line with chords and rests. Chord symbols Eb, Bb7, Eb, and G7 are written below the bottom staff. Dynamics include mf. A red watermark is visible across the page.

D.S. al $\oplus = \oplus$

F WW (8va) + Sax

mf *Soli*

Ten/Bar/Trb

mf

mf

E \flat D7 E \flat

C7 F7

B \flat 7 E \flat B \flat 7

G Swing WW/Sax/Tenh

f Trp/Trb/Hrns + 8vb

Hrns

E \flat + Bar/BSax/Basn

f

D7 E \flat

First system of a musical score in 3/4 time, featuring three staves: Treble, Middle, and Bass. The key signature has two flats. The first staff contains melodic lines with slurs and accents. The second staff contains chords with accents and slurs. The third staff contains a bass line. Chord symbols C7 and F7 are present.

Second system of the musical score, starting with a first ending bracket labeled '1.'. It features three staves. The first staff has melodic lines. The second staff includes a section for Horns (Hrns) and chords with accents. The third staff has a bass line. Chord symbols Bb7, Eb6, Fm7, and Eb6 are present.

Third system of the musical score, starting with a second ending bracket labeled '2.'. It features three staves. The first staff has melodic lines with slurs. The second staff includes a section for Horns (Hrns) and chords with accents. The third staff has a bass line. Chord symbols Eb, Bb7, and Eb6 are present. The system concludes with a double bar line and repeat dots.

WWW.Scheherazade