

AROUND THE WORLD IN 80 MEASURES

Conductor Score
011-3608-00

Leonard A. Orcino
(ASCAP)

Worldly tempo (♩ = 116)

USA

C Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone
Bassoon

Tuba

Mallet Percussion:
Xylophone, Bells

Percussion 1:
Snare Drum, Bass Drum,
Crash Cymbal

Percussion 2:
Triangle, Temple Blocks,
Wind Chimes, Vibraslap,
Tambourine,

1 2 3 4 5

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6 Canada

10 Mexico

Fl. *mf*

Ob. *mf* *f* 3

1st Cl. *mf* *f* 3

2nd Cl. *mf* *f* 3

Bs. Cl. *mf* *f*

1st A. Sx. *mf* *f* 3

2nd A. Sx. *mf* *f* 3

T. Sx. *mf* *f*

B. Sx. *mf* *f*

6

1st Trp. *mf* *f* 3

2nd Trp. *mf* *f* 3

Hn. *mf* *f* 3

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f* Xylophone 3

Perc. 1 *mf* Triangle 3 *f* 3

Perc. 2 *mf* Temple Blocks *f* >> >>

14 Australia

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

14

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Vibraslap

f

12 13 14 15 16 17

18 Japan

22 Korea

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.
Bs. Cl. cue

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1
Cr.

Wind Chimes

Perc. 2
Temple Blocks

mf

f

f

f

f

f

f

f

18 19 20 21 22 23 24

26 Russia

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

26

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

31 Norway

35 Finland

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

31 35

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Orch. Bells

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) is in the upper half, and the brass section (Trumpets, Horns, Trombones, Tuba) is in the lower half. The percussion section is at the bottom. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page. A double bar line is present between measures 34 and 35.

39 Germany

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

39

1st Trp. *f*

2nd Trp. *f*

Hn.

1st Trb. *f*

2nd Trb. *f*

Bar. Bsn. *f*

Tuba *f*

(Orch. Bells)

Mallet Perc. *f*

Perc. 1

Perc. 2

43 Hungary

47 Israel

Fl. **Ob.** **1st Cl.** **2nd Cl.** **Bs. Cl.** **1st A. Sx.** **2nd A. Sx.** **T. Sx.** **B. Sx.** **1st Trp.** **2nd Trp.** **Hn.** **1st Trb.** **2nd Trb.** **Bar. Bsn.** **Tuba** **Mallet Perc.** **Perc. 1** **Perc. 2**

43 **47** **43** **47**

f *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Xylo.

Tambourine

51 Arabia

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

51

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54

63 England

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

67 Ireland

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
67
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar. Bsn.
Tuba
Mallet Perc.
Perc. 1
Perc. 2
Temple Blocks

mf *mf* *sim.*
mf *mf* *sim.*
mf *mf* *sim.*
mf *mf* *sim.*
f
f

67 68 69 70

71 Scotland

75 America

Fl. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

71 *mf* 75 *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf* Orch. Bells Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

71 72 73 74 75 76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar. Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

77 78 79 80