

AMID THE GREAT DISPLACE

012-3617-00

Allegro (♩ = 132)

Cory J. McBride

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Mallet Percussion:
Glockenspiel, Chimes,
Xylophone

Percussion 1:
Snare Drum, Concert Toms,
Bass Drum, Temple Blocks

Percussion 2:
High Pitched Triangle, Cabasa,
Low Pitched Triangle, Gong,
Sus. Cym., Whip, China Cym.,
Crash Cym., Wind Chimes

Bass Drum

Pitched Triangles

Cabasa

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Picc. *fp*
 Fl. *fp*
 Oboe *fp*
 1st Cl. *mf* *fp* *f*
 2nd & 3rd Cl. *mf* *fp* *f*
 Bs. Cl. *fp*
 Bsn. *fp*
 A. Sx. *Play* *fp*
 T. Sx. *fp*
 B. Sx. *f*
 1st Tpt. *fp*
 2nd & 3rd Tpt. *fp*
 Hn. *fp*
 1st & 2nd Tbn. *fp*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *fp*
 Mlts. *mf*
 Perc. 1 Concert Toms *mp*
 Perc. 2 *fp* *mp* *p*
 Sus. Cym. *p*

5 6 7 8 9

Picc. *f*
 Fl. *f*
 Oboe *f*
 1st Cl. *f*
 2nd & 3rd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *ff mf* *dim. poco a poco* *mf f*
 1st Tpt. *f*
 2nd & 3rd Tpt. *f*
 Hn. *f*
 1st & 2nd Tbn. *f*
 Euph. (Bar.) *ff mf* *dim. poco a poco* *mf f*
 Tuba *ff mf* *dim. poco a poco* *mf f*
 Timp. *sfz mf* *dim. poco a poco* *mp f*
 Mlts. *ff*
 Perc. 1 *f*
 Perc. 2 *f* Cabasa *mf*

10

11

12

13

14

Picc. *f*

Fl. *f*

Oboe *f*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bs. Cl. *f* stagger breathing

Bsn. *f* stagger breathing

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

14

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

Hn. *mf* *mp* *mf dim.*

1st & 2nd Tbn. *mf* *mp* *mf dim.*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf* Temple Blocks (soft rubber mallets) *mp*

Perc. 2 *mf*

14

15

16

17

18

19

Picc. *mp* *f*
 Fl. *mp* *f*
 Oboe *mp* *f*
 1st Cl. *mp* *f*
 2nd & 3rd Cl. *mp* *f*
 Bs. Cl. *mf* *f* *mf*
 Bsn. *mf* *f*
 A. Sx. *mp* *f* *mf* *f*
 T. Sx. *mp* *f* *mf* *f*
 B. Sx. *mp* *f* *mf*
 1st Tpt. *mp* *f* *mf* *mp* *f*
 2nd & 3rd Tpt. *mp* *f* *mf* *mp* *f*
 Hn. *mp* *f*
 1st & 2nd Tbn. *mp* *mf* *mp* *mf* *mp*
 Euph. (Bar.) *mf* *f* *mp*
 Tuba *mp* *mf*
 Timp. *mp* *mf*
 Mlts. *mp* *mf*
 Perc. 1 *mf* *f* *mf*
 Perc. 2 *mf* *f* *mf*

20 21 22 23 24 25

Picc. *div.*
 Fl.
 Oboe
 1st Cl. *mf* *tr*
 2nd & 3rd Cl. *a2* *div.* *tr* *mf*
 Bs. Cl. *f*
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt. *mp* *mp* *f* *mp*
 2nd & 3rd Tpt. *mp* *mp* *f* *mp*
 Hn.
 1st & 2nd Tbn. *(h)*
 Euph. (Bar.)
 Tuba
 Timp.
 Mlts. *f*
 Perc. 1
 Perc. 2

26

27

28

29

30

31

33

Picc. *f dim. mp*

Fl. *f dim. mp*

Oboe *f dim. mp*

1st Cl. *f dim. mp*

2nd & 3rd Cl. *div. f dim. mp*

Bs. Cl. *ff f mf*

Bsn. *ff f dim. mp*

A. Sx. *f dim. p cresc.*

T. Sx. *f dim. mp p cresc.*

B. Sx. *ff f mp*

33

1st Tpt. *f dim. p cresc.*

2nd & 3rd Tpt. *f dim. p cresc.*

Hn. *f dim. mp*

1st & 2nd Tbn. *f dim. mp*

Euph. (Bar.) *ff f dim. mp*

Tuba *ff f dim. mf*

Timp.

Mlts. *f Glock. mp*

Perc. 1 *f*

Perc. 2 *f*
Whip
China Cym. + Gong
Sus. Cym. *p*

32 33 34 35 36 37 38

39 *poco rit.*

Picc. *mp f mp f mp f*

Fl. *mp f mp f mp f*

Oboe *mp f mp f mp f*

1st Cl. *mp f mp f mp f*

2nd & 3rd Cl. *mp f mp f mp f*

Bs. Cl. *mp f mp f mp f*

Bsn. *mp f mp f mp f*

A. Sx. *mp f mp f mp f*

T. Sx. *mp f mp f mp f*

B. Sx. *mp f mp f mp f*

39 *poco rit.*

1st Tpt. *mp f mp f mp f*

2nd & 3rd Tpt. *mp f mp f mp f*

Hn. *mp f mp f mp f*

1st & 2nd Tbn. *mp f mp f mp f*

Euph. (Bar.) *mp f mp f mp f*

Tuba *mp f mp f mp f*

Timp. *- - - - -*

Mlts. *mp f mp f mp f*

Perc. 1 *p mf p mf p mf*

Perc. 2 *mf p mf p mf f mf*

39 40 41 42 43 44 45 46

47 A tempo **51**

Picc. *sfz mf* *cresc.* *f*

Fl. *sfz mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

1st Cl. *mf* *cresc. div. separated* *f*

2nd & 3rd Cl. *mf* *Cl. 2 only* *Cl. 3* *f*

Bs. Cl. *mf* *f*

Bsn. *sfz* *cresc.* *f*

A. Sx. *mf* *separated* *f*

T. Sx. *mf* *separated* *f*

B. Sx. *sfz* *cresc.* *f*

47 A tempo **51**

1st Tpt. *mf* *separated* *f p*

2nd & 3rd Tpt. *mf* *separated* *f p*

Hn. *mf* *f*

1st & 2nd Tbn. *mf* *f*

Euph. (Bar.) *f*

Tuba *sfz* *cresc.* *f*

Timp. *sfz mf* *cresc.* *sfz mf*

Mlts. *sfz mf* *f*

Perc. 1 *f* *mp* *cresc.* *f*
Snare Drum

Perc. 2 *mf* *f*
Pitched Triangles

47 48 49 50 51 52

Picc. *mf* *f*
 Fl. *mf* *cresc.* *f*
 Oboe *mf* *cresc.* *f*
 1st Cl. Ob. Cue *mf* *cresc.* *f* Play
 2nd & 3rd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Tpt. *cresc. poco a poco* *f*
 2nd & 3rd Tpt. *cresc. poco a poco* *f*
 Hn. *f*
 1st & 2nd Tbn. 1st Tbn. only *div.* *mf*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *cresc. poco a poco*
 Mlts. Xylophone *mp* *f*
 Perc. 1 *p* *cresc.*
 Perc. 2 *p* *cresc.*

59

Picc. *mf*
f *mf*
mf
f *mf*
f
f
f
f
 div. *f* *a2*
f *mf*
 a2
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st & 2nd Tbn.
 Euph. (Bar.)
 Tuba
 Timp. *mf*
f *mf*
 Mlts. *mf*
f *mf*
 Perc. 1 *mf*
f *mf*
 Perc. 2 *f*
 Whip
 China Cym. *f*
 Sus. Cym.

Picc.
 Fl.
 Oboe
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st & 2nd Tbn.
 Euph. (Bar.)
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

65 66 67 68 69

China Cym. Sus. Cym.

70 *rit. poco a poco* 75 **A tempo (Felt in 2)**

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Oboe *dim.* *pp*

1st Cl. *dim.* *pp*

2nd & 3rd Cl. *dim.* *pp*

Bs. Cl. *dim.* *pp*

Bsn. *dim.* *pp*

A. Sx. *dim.* *pp* Solo *f*

T. Sx. *dim.* *pp*

B. Sx. *dim.* *pp*

70 *rit. poco a poco* 75 **A tempo (Felt in 2)**

1st Tpt. *dim.* *pp* Horn Cue *mf*

2nd & 3rd Tpt. *dim.* *pp* *mf*

Hn. *dim.* *pp* *mf*

1st & 2nd Tbn. *dim.* *p* *mf*

Euph. (Bar.) *dim.* *p*

Tuba *dim.* *p*

Timp. soft felt mallets *mp* *pp* *p*

Mlts. Chimes *p* *pp* *p*

Perc. 1 Wind Chimes *mf* *dim.* Triangle *mf*

Perc. 2 *mf* *dim.* Triangle *mf*

70 71 72 73 74 75 76 77 78

Picc.

Fl.

Oboe

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

83

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent in this passage. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Mallets, Percussion 1 & 2) are active. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion includes timpani rolls and mallet patterns.

Picc. *mf*

Fl. *a2 mf*

Oboe *mf*

1st Cl. *p cresc. mf*

2nd & 3rd Cl. *p cresc. mf*

Bs. Cl. *mp mf*

Bsn. *mp mf*

A. Sx. *cresc. mf* End Solo

T. Sx.

B. Sx. *mp mf*

1st Tpt. *Play mp cresc. f*

2nd & 3rd Tpt. *mp cresc. f*

Hn. *cresc. mf*

1st & 2nd Tbn. *cresc. mf*

Euph. (Bar.) *mp mf*

Tuba *mp mf*

Timp. *pp cresc. mf*

Mlts.

Perc. 1 *snare off pp cresc. mf*

Perc. 2 *Sus. Cym. w/ stick f*

Sus. Cym. *pp cresc.*

88 89 90 91 92 93 94 95

101

Picc. *cresc.* *f* *dim.*

Fl. *cresc.* *f* *dim.*

Oboe *cresc.* *f* *dim.*

1st Cl. *cresc.* *f* *dim.*

2nd & 3rd Cl. *cresc.* *f* *dim.*

Bs. Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

A. Sx. *cresc.* *f* *dim.*

T. Sx. *cresc.* *f* *dim.*

B. Sx. *cresc.* *f* *dim.*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

Hn. *cresc.* *f* *dim.*

1st & 2nd Tbn. *cresc.* *f* *dim.*

Euph. (Bar.) *cresc.* *f* *dim.*

Tuba *cresc.* *f* *dim.*

Timp. *mp* *f*

Mlts. *f*

Perc. 1 *mp* *mf* *cresc.* *f* *dim.*

Perc. 2 *p* *mf* *mp* *f* *cresc.* *f* *dim.*

96 97 98 99 100 101 102 103

Picc. *mf* *fp* *cresc.* *rit.*
 Fl. *mf* *fp* *cresc.*
 Oboe *mf* *fp* *cresc.*
 1st Cl. *mf* *fp* *cresc.*
 2nd & 3rd Cl. *mf* *fp* *cresc.*
 Bs. Cl. *mf* *fp* *cresc.*
 Bsn. *mf* *cresc.*
 A. Sx. *mf* *fp* *cresc.*
 T. Sx. *mf* *cresc.*
 B. Sx. *mf* *fp* *cresc.*
 1st Tpt. *mf* *fp* *cresc.* *rit.*
 2nd & 3rd Tpt. *fp* *cresc.*
 Hn. *mf* *cresc.*
 1st & 2nd Tbn. *mf* *fp* *cresc.*
 Euph. (Bar.) *mf* *fp* *cresc.*
 Tuba *mf* *fp* *cresc.*
 Timp. *mf* *fp* *hard felt mallets*
 Mlts. *mf* *fp* *cresc.*
 Perc. 1 *mf* *fp* *cresc.*
 Perc. 2 *p* *mf* *fp* *cresc.* *p* *mf*

104 105 106 107 108 109 110

111 A tempo (Felt in 4)

Picc. *f* *mf*

Fl. Piccolo Cue *mf*

Oboe *f* *mf*

1st Cl. *f* *mp* *cresc.*

2nd & 3rd Cl. *f* *mp* *cresc.*

Bs. Cl. *f*

Bsn. *f* *mf*

A. Sx. *f* *mf* Oboe Cue

T. Sx. *f*

B. Sx. *sfz mf*

111 A tempo (Felt in 4)

1st Tpt. *f*

2nd & 3rd Tpt. *f*

Hn. *f* *mp* *cresc.*

1st & 2nd Tbn. *f* *mf* *mp* *cresc.* Bassoon Cue Play

Euph. (Bar.) *sfz mf*

Tuba *sfz mf*

Timp. *sfz mf*

Mlts. *mf* Glock.

Perc. 1 *sfz mf*

Perc. 2 *ff* Gong *mp* Pitched Triangles

111 112 113 114 115 116

Picc. *fp* *Play* *f*

Fl. *fp* *f*

Oboe *fp* *f*

1st Cl. *fp* *f*

2nd & 3rd Cl. *fp* *f*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sx. *fp* *Play* *f*

T. Sx. *fp* *f*

B. Sx. *cresc.* *sfz* *mf*

1st Tpt. *fp* *f*

2nd & 3rd Tpt. *fp* *f*

Hn. *fp* *f*

1st & 2nd Tbn. *fp* *f*

Euph. (Bar.) *cresc.* *sfz* *mf*

Tuba *cresc.* *sfz* *mf*

Timp. *cresc.* *fp* *sfz* *mf*

Mlts. *mp* *f*

Perc. 1 *cresc.* *fp* *sfz* *mf*

Perc. 2 *cresc.* *mp* *f*

Picc. *sub. p* *f*

Fl. *sub. p* *f*

Oboe *sub. p* *f*

1st Cl. *sub. p* *f* *mf*

2nd & 3rd Cl. Cl. 3 *sub. p* Cl. 2 *f* Cl. 3 *mf*

Bs. Cl. *sub. p* *mf*

Bsn. *sub. p* *f*

A. Sx. *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *mf*

1st Tpt. *sub. p* *f* *mp* *mf* *mp*

2nd & 3rd Tpt. *sub. p* *f* *mp* *mf* *mp*

Hn. *sub. p* *f*

1st & 2nd Tbn. *sub. p* *sfz mp*

Euph. (Bar.) *sub. p* *sfz mp*

Tuba *sub. p* *mf*

Timp. *sub. p* *f*

Mlts. Xylophone *f*

Perc. 1 Concert Toms *sub. p* *f*

Perc. 2 Whip *mf*

Picc.

Fl.

Oboe

1st Cl. *trm*
mp *mf* *f*

2nd & 3rd Cl. *trm*
mp *mf* *f*

Bs. Cl. *ff*

Bsn.

A. Sx. *ff* *div.*

T. Sx.

B. Sx. *ff*

1st Tpt. *mp* *mf* *mp* *f*

2nd & 3rd Tpt. *mp* *mf* *mp* *f*

Hn.

1st & 2nd Tbn. *f*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Mlts.

Perc. 1 *f*

Perc. 2 *f*

China Cym. *f*

128 129 130 131 132

133

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Oboe *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd & 3rd Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Bsn. *f* *mp* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

133

1st Tpt. *mf* *cresc.*

2nd & 3rd Tpt. *mf* *cresc.*

Hn. *mp* *cresc.*

1st & 2nd Tbn. *mf* *cresc.*

Euph. (Bar.) *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Timp.

Mlts. *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 + Gong *mp* *cresc.*

133

134

135

136

137

139

Picc. *sub. p* *f* *p* *f*

Fl. *sub. p* *f* *p* *f*

Oboe *sub. p* *f* *p* *f*

1st Cl. *sub. p* *f* *p* *f*

2nd & 3rd Cl. *sub. p* *f* *p* *f*

Bs. Cl. *sub. p* *f* *p* *f*

Bsn. *sub. p* *f* *p* *f*

A. Sx. *sub. p* *f* *p* *f*

T. Sx. *sub. p* *f* *p* *f*

B. Sx. *sub. p* *f* *p* *f*

139

1st Tpt. *sub. p* *f* *p* *f*

2nd & 3rd Tpt. *sub. p* *f* *p* *f*

Hn. *sub. p* *f* *p* *f*

1st & 2nd Tbn. *sub. p* *f* *p* *f*

Euph. (Bar.) *sub. p* *f* *p* *f*

Tuba *sub. p* *f* *p* *f*

Timp.

Mlts. *sub. p* *f* *p* *f*

Perc. 1 *sub. p* *f* *p* *f*

Perc. 2 *sub. p* *f* *p* *f*

Sus. Cym. *p* *mf* *p* *mp*

138 139 140 141 142

Picc. *p* *mf* *f* *f*

Fl. *p* *mf* *f* *f*

Oboe *p* *mf* *f* *f*

1st Cl. *p* *mf* *f* *f*

2nd & 3rd Cl. *p* *mf* *f* *f*

Bs. Cl. *p* *mf* *f* *f*

Bsn. *p* *mf* *f* *f*

A. Sx. *p* *mf* *f* *f* *div.*

T. Sx. *p* *mf* *f* *f*

B. Sx. *p* *mf* *f* *f*

1st Tpt. *p* *mf* *f* *f*

2nd & 3rd Tpt. *p* *mf* *f* *f*

Hn. *p* *mf* *f* *f*

1st & 2nd Tbn. *p* *mf* *f* *f*

Euph. (Bar.) *p* *mf* *f* *f*

Tuba *p* *mf* *f* *f*

Timp. *p* *mf* *f* *f*

Mlts. *p* *mf* *f* *ff*

Perc. 1 *p* *mf* *cresc.* *ff*

Perc. 2 *mp* *mp* *mp* *f* (Whip)

Picc.
 Fl.
 Oboe
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st & 2nd Tbn.
 Euph. (Bar.)
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

148 149 150 151 152 153

- 27 -

154

Picc. *mf* *f* *div.*

Fl. *mf* *f*

Oboe *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

Bs. Cl. *ff*

Bsn. *ff* *div.*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

154

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Hn. *ff*

1st & 2nd Tbn. *mf* *f*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *mf* *f*

Mlts. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Whip* *China Cym.* *f*

154 155 156 157 158

Picc. *mf* *f* *div.*
 Fl. *mf* *f*
 Oboe *mf* *f*
 1st Cl. *mf* *f*
 2nd & 3rd Cl. *mf* *f*
 Bs. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sx. *a2* *f* *div.*
 T. Sx. *f*
 B. Sx. *f* *ff*
 1st Tpt. *f*
 2nd & 3rd Tpt. *f*
 Hn. *f*
 1st & 2nd Tbn. *mf* *f*
 Euph. (Bar.) *f* *ff*
 Tuba *f* *ff*
 Timp. *mf* *ff*
 Mlts. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *f*

159

160

161

162

163

164 168

Picc. *f*

Fl. *f*
a2

Oboe *f*

1st Cl.

2nd & 3rd Cl.

Bs. Cl. *sfz* *f*

Bsn.

A. Sx.

T. Sx.

B. Sx. *sfz* *f*

164 168

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st & 2nd Tbn. *a2* (stagger breathe)
fp

Euph. (Bar.) *sfz* *f*

Tuba *sfz* *f*

Timp. *sfz* *f*

Mlts. Chimes

Perc. 1 *sfz*
f
mf

Perc. 2 + Gong
Sus. Cym. w/ Stick
mf

164 165 166 167 168

Picc.
 Fl.
 Oboe
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st & 2nd Tbn.
 Euph. (Bar.)
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

(stagger breathe)
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

(stagger breathe)
 a2 (stagger breathe)
 (stagger breathe)
 (stagger breathe)
 (stagger breathe)

Picc. *cresc.* *ff* *f* *ff*
 Fl. *cresc.* *ff* *f* *ff*
 Oboe *cresc.* *ff* *f* *ff*
 1st Cl. *ff* *f* *ff*
 2nd & 3rd Cl. *ff* *f* *div.* *ff*
 Bs. Cl. *cresc.* *ff* *f* *ff*
 Bsn. *ff* *f* *tr* *div.* *ff*
 A. Sx. *ff* *f* *tr* *div.* *ff*
 T. Sx. *ff* *f* *tr* *ff*
 B. Sx. *cresc.* *ff* *f* *ff*
 1st Tpt. *ff* *f* *ff*
 2nd & 3rd Tpt. *ff* *f* *ff*
 Hn. *ff* *f* *ff*
 1st & 2nd Tbn. *ff* *f* *div.* *ff*
 Euph. (Bar.) *cresc.* *ff* *f* *ff*
 Tuba *cresc.* *ff* *f* *ff*
 Timp. *cresc.* *ff* *f* *ff damp. all*
 Mlts. *cresc.* *ff* *f* *ff damp.*
 Perc. 1 *cresc.* *ff* *f* *ff damp.*
 Perc. 2 *mf* *f* *ff* *damp.*
 w/ mallets *mf* *f* *ff* *damp.*
 Crash Cym. *mf* *f* *ff* *damp.*
 Gong *mf* *f* *ff* *damp.*

174 *cresc.* 175 176 *mp cresc.* 177 178