



# POSEIDON

Harry Richards

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:52**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 23 "Poseidon"**  
LMCD-12323

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## POSEIDON

Nederlands:

Poseidon was God van de zeeën, maar stond ook bekend als "aard-schudder". Hij woonde in een prachtig paleis onder de zee en trouwde met Amphitrite, wie hij echter niet erg trouw bleef. Met zijn reusachtige drietand woelt hij de golven van de zee om en veroorzaakt hij stormen, noodweer of bijvoorbeeld overstromingen. Hij rijdt zijn gouden wagen, getrokken door witte paarden met gouden manen dwars door de zee en over de golven zonder dat hij nat wordt! Als God van de zee probeert hij ook vaak land te veroveren en vecht hij onder andere zonder succes tegen Athena en Hera. De componist neemt u mee en laat u deze fantastische mythe helemaal beleven.

English:

Poseidon was the God of the Sea, but was also known as an 'Earth-Shaker'. He lived in a wonderful palace under the sea and married Amphitrite, whom he was not very faithful to. With his huge trident he shook waves and caused storms, horrible weather and floods. He rode the waves in his golden carriage, carried by white horses with golden manes, without getting wet! As God of the Sea he also often liked to conquer land and so he fought Athena and Hera, without success though. The composer takes you on a journey to experience Poseidon's myth.

Deutsch:

Poseidon wird als Gott des Meeres gesehen, aber er ist auch als „Erdbeber“ bekannt. Er wohnte in einem prachtvollen Palast unter dem Meer und heiratete Amphitrite, blieb ihr aber nicht treu. Mit seinem riesigen Dreizack wütete er in den Wellen des Meeres und verursachte Stürme, Katastrophen oder Überschwemmungen. Mit seinem von Pferden mit Goldmähnen gezogenen Goldwagen fuhr er durch das Meer und über die Wellen ohne nass zu werden! Als Gott des Meeres versuchte er oft Land zu erobern und bekämpfte so zum Beispiel Athena und Hera. Der Komponist lässt uns diesen fantastischen Mythos aufs neue erleben.

Français:

Poséidon est le Dieu de la mer, mais il est également connu comme auteur de "tremblements de terre". Il habite un magnifique palais sous la mer, il épouse Amphitrite, mais ne lui est guère fidèle. Avec son gigantesque trident, il commande les flots, suscite les tempêtes, les orages et les inondations. Son char, attelé de deux chevaux à la crinière d'or, l'emmène à travers les mers et les flots sans qu'il se mouille. Il essaye souvent de conquérir la terre et se livre à des combats sans succès contre Athènes et Héra. Le compositeur évoque ce mythe fantastique en musique.

# POSEIDON

Harry Richards

Flute  
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Mallet Percussion

Tom Toms

Timpani

Percussion 1

Percussion 2

Cymb. a 2

S.C.

Tam Tam

1 2 3 4 5 6

*ff* *mf* *ff* *mf* *ff* *mf*

Fl.  
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11

*ff* *mf* *ff* *mf* *ff* *mf*

Fl. Ob. *fff*

Bsn. *fff*

Eb Clar. *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3 *fff*

A. Clar. *fff*

Bs. Clar. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2-3 *fff*

F Hn. 1 *fff*

F Hn. 2-3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

C Btrn. *fff*

C Bs. *fff*

Mall. Perc. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Cymb. a 2 *fff*

Tam Tam *fff*

Xylo. *mp*

Whip *f*

Temp. Blocks *mp*

12

13

14

15

Fl. Ob. *mf* *Crescendo poco a poco*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Btrn. *mf*

C Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cymb. a 2 *mf*

16

17

18

21

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Brn. *ff*

C. Bs. *ff*

Mall. Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a 2

19 20 21 22 23

40 ♩ = 120

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Brn. *ff*

C. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a 2

40 41 42 43 44 45

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bru.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51

*mf*

Temple Blocks

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bru.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

*mf*

Cue 1 Hn

Cue 2 Hn

Cue 3 Hn

Xylo.

Ritenu**to** 82 ♩ = 72

Fl. Ob. *mf*

Bsn. *mp*

Eb Clar. *mf*

Clar. 1 *mp*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *mp*

Bs. Clar. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *mp*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mp*

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

C Brn. *mp*

C Bs.

Mall. Perc. *mf* Chimes Vibraphone with motor (soft mallets)

Timp. *mf*

Perc. 1

Perc. 2 *mf* S.C.

77 78 79 80 81 82 83 84

Fl. Ob. *mf* (unis.)

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brn. *mf*

C Bs. *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp* S.C. soft mallets

85 86 87 88 89 90 91

106

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.C. soft mallets

105 106 107 108 109 110

113

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.C.

Cymb. a 2

♩ = 88

111 112 113 114 115

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Brn.

C. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Brn.

C. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

121

122

123

124

125



Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bru.  
C Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Tam Tam

156

157

158

159

160

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bru.  
C Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
S.C.

161

162

163

164

165

166