



Molenaar Edition

# Demasiado Corazon

Willy DeVille

Henk Ummels

Art.nr: 012983050

Difficulty: C

Duration: 5:00

Concert Band

Recorded on: Feeling Good (311089720)

## Real Big Band Sound

Colofon

### Molenaar Edition BV

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Mini - Score

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Molenaar Edition

# Demasiado Corazon

Willy DeVille arr. Henk Ummels

For Band  
Concert Band

Full Score  
01.2983.05



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDITION

## Demasiado Corazon

01.2983.05

### Concert Band

- 1 Full Score
- 2 Solo Instr. Eb (BC)
- 2 Solo Instr. Eb (TC)
- 2 Solo Instr. F (TC)
- 2 Solo Instr. Bb (BC)
- 2 Solo Instr. Bb (TC)
- 2 Solo Instr. C (BC)
- 2 Solo Instr. C (TC)
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb

- 2 Horn II en IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Drums



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## Demasiado Corazon

Willy DeVille  
arr. Henk Ummels

Sheet music for Concert Band, including parts for Piccolo in C, Flute I, Flute II, Oboe, Bassoon, Clarinet in Eb, Solo/1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Eb, 1st/2nd Alto Saxophone in Eb, 1st/2nd Tenor Saxophone in Eb, Baritone Saxophone in Eb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st/2nd Trombone in C, Bass Trombone in C, Tenor Tuba in C, Bass Tuba in C (or Eb/Bass), Drum Kit, Conga, Percussion 1, Percussion 2, Percussion 3.

UN DOS TRES CUATRO!

gtr

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01.2983.05

2

5 6 7 8

Ficc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

*f* *claves*

01.2983.05

Mini Score

10 11 12

Ficc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

2nd time only

2nd time only (if 1 hobo available, play 2nd)

2nd time only

01.2983.05

Mini Score

4

13 14 15

Ficc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

01.2983.05

Mini Score

16 17 18 19

Ficc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

01.2983.05

Mini Score

Musical score for measures 20-22. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, B♭ Clarinet, Soprano/1st Clarinet, 2nd/3rd Clarinet, Alto Clarinet, B♭ Clarinet, 1st/2nd A. Saxophone, 1st/2nd T. Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Trombone, B. Trombone, 1st T. Trombone, B. Trombone, Drums, Conga, Percussion 1, Percussion 2, and Percussion 3. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 24-26. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, B♭ Clarinet, Soprano/1st Clarinet, 2nd/3rd Clarinet, Alto Clarinet, B♭ Clarinet, 1st/2nd A. Saxophone, 1st/2nd T. Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Trombone, B. Trombone, 1st T. Trombone, B. Trombone, Drums, Conga, Percussion 1, Percussion 2, and Percussion 3. A large watermark 'Mini Score' is overlaid on the page.

Free space for solo (ad lib repeats)  
(suggestions at the last page of the score)

Gm F 28 Eb D7 Gm 29 Gm F 30 Eb D7 Gm

Musical score for measures 28-30. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, B♭ Clarinet, Soprano/1st Clarinet, 2nd/3rd Clarinet, Alto Clarinet, B♭ Clarinet, 1st/2nd A. Saxophone, 1st/2nd T. Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Trombone, B. Trombone, 1st T. Trombone, B. Trombone, Drums, Conga, Percussion 1, Percussion 2, and Percussion 3. A large watermark 'Mini Score' is overlaid on the page.

Gm F 32 Eb D7 Gm 33 Gm F 34 Eb D7 Gm

Musical score for measures 32-34. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, B♭ Clarinet, Soprano/1st Clarinet, 2nd/3rd Clarinet, Alto Clarinet, B♭ Clarinet, 1st/2nd A. Saxophone, 1st/2nd T. Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Trombone, B. Trombone, 1st T. Trombone, B. Trombone, Drums, Conga, Percussion 1, Percussion 2, and Percussion 3. A large watermark 'Mini Score' is overlaid on the page.

10

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

*In case of shortage somebody from the orchestra*

01.2983.05

11

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

01.2983.05

12

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

01.2983.05

13

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tbn.

B. Tbn.

Dr.

Conga

Perc. 1

Perc. 2

Perc. 3

01.2983.05

54 56 57 58

Picc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tba.

B. Tba.

Dr.

Conga

Perc.1

Perc.2

Perc.3

01.2983.05



59 60 61 62

Picc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tba.

B. Tba.

Dr.

Conga

Perc.1

Perc.2

Perc.3

01.2983.05



63 64

Picc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tba.

B. Tba.

Dr.

Conga

Perc.1

Perc.2

Perc.3

01.2983.05



66 67

Picc.

1st/2nd FL.

Ob.

Bsn.

B♭ Cl.

S/1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st T. Tba.

B. Tba.

Dr.

Conga

Perc.1

Perc.2

Perc.3

01.2983.05



Flc.  
1st/2nd FL.  
Ob.  
Bsn.  
Bb Cl.  
S/1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
Bar. Sax.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
1st T. Tbn.  
B. Tbn.  
Dr.  
Conga  
Perc.1  
Perc.2  
Perc.3

Flc.  
1st/2nd FL.  
Ob.  
Bsn.  
Bb Cl.  
S/1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
Bar. Sax.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
1st T. Tbn.  
B. Tbn.  
Dr.  
Conga  
Perc.1  
Perc.2  
Perc.3

Flc.  
1st/2nd FL.  
Ob.  
Bsn.  
Bb Cl.  
S/1st Cl.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
Bar. Sax.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
B. Tbn.  
1st T. Tbn.  
B. Tbn.  
Dr.  
Conga  
Perc.1  
Perc.2  
Perc.3

### Demasiado Corazon

(Solo Suggestions)

Solo in C

Gm F Eb D# Gm Gm F Eb D# Gm Gm F Eb D# Gm Gm F Eb D# Gm Gm F Eb D# Gm

1 *difficult solo (original trumpet)*

2

3

4 *Chase (2 equal instruments)* *II (shake opt)*

5 *Low instruments? Baritone saxophone?*

6

