

Concertino

op. 23

for

Synthesizer
&
Wind Orchestra

I. Allegro con brio $q = 100$ (Attacca)

II. Adagio e portato ma leggero $q = 60$

III. Allegro ma non troppo $q = 116$

Duration: 10' 30" (approx.)

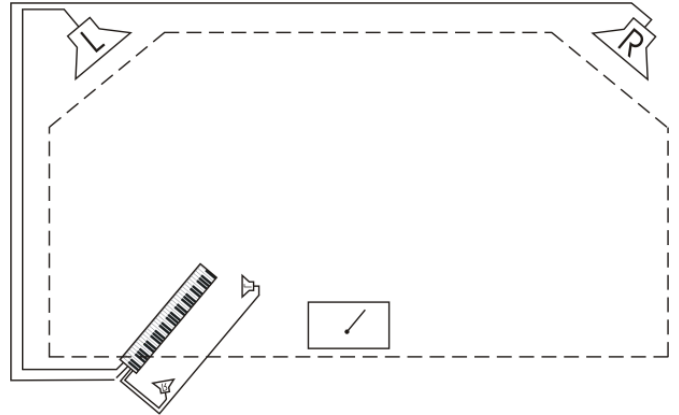
Schwierigkeitsgrad: 5
EMV: Höchstkategorie

Zum Werk: Das "Concertino for Synthesizer and Wind Orchestra" entstand aus einer langegehegten Idee: Eine klangliche Annäherung zweier verschiedener Klangkörper aus den synthetischen und akustischen Bereichen zu schaffen, um ein „Concertare“ (zusammenwirken) zu erzielen.

Die Klänge (Sounds): Zur Vereinfachung wurden die meisten Klänge mit Ausdrücken aus der Terminologie von General MIDI deklariert, welche einer/m Synthesizerspieler/in bekannt sein dürften. Andere in „...“ gesetzte, verbale Bezeichnungen sind subjektiv und stammen vom Komponisten. Die beiden oben erwähnten Klangdefinitionen sind lediglich als Wegweiser gedacht. Eine kreative Klang-Schaffung der/des Pianistin/en in Zusammenarbeit mit der/dem DirigentIn/en wird erwartet.

Besetzung des Blasorchesters: Die Besetzungsauswahl richtet sich nach den Wettbewerbsbestimmungen des Kompositionswettbewerbes WASBE Schweiz von 1996/97 für die Kategorien der 1. bzw. Höchst-Klass - Instrumentationsvorschläge.

Die Aufstellung des Blasorchesters: ist freigestellt. Der Synthesizer muss mit zwei getrennten Kanälen (Stereo mit übergangslosem Panorama) verstärkt werden. Die Lautsprecherboxen werden gemäss untenstehender Zeichnung aufgestellt. Der/m Solist/in empfehle ich zudem mit zwei Monitorboxen zu arbeiten.



Notationen:

1st Movement

- M 13 (Trp./Cornet) Viertelton vertiefen (und zurück)
- M 16 (Synthesizer) schneller werdend (frei im Zeitmass)
- M 17 (Synthesizer) langsamer werdend (frei im Zeitmass)

M 29 *) Auf Zeichen des DirigentIn/en beginnen und fortlaufend im individuellen Zeitmass ($q = 100$) selbstständig bis M 38 wiederholen.

M 40 **modulate** Individuelle Veränderung der Tonhöhe durch den Synthesizer eingebauten Modulations-R. mit angeben.

2nd Movement Die langen Noten müssen, sofern chorisch besetzt, von den Bläser(Innen) mit versetzter Atmung ausgehalten werden.

M 132 + M 136 *) Mehrfacher schneller Wechsel zwischen den angegebenen Noten.

3rd Movement

Percussion 1-3 könnte gegebenenfalls, komprimiert auch als ein Part von einer/m erfahrenen Drum Set (Rock-) Musiker/In mit ad. lib. Ergänzungen gespielt werden.

M 203 Zuerst bis zur zweiten Zählheit aushalten, dann Glissando bis eine Oktave tiefer oder so tief wie auf dem Instrument möglich. (Siehe Zielnote)

M 206 Schlusskadenz „Synthesizer“ und „Drum Set“ auch freie Improvisation möglich.

Concertino for Synthesizer & Wind Orchestra

Heinz Schoenenberger

Allegro con brio $q = ca. 120$ **1st Movement**

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19

59 60 61 62 63

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

Shave Drum
Bass Drums
mp

20

64 65 66 67 68

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

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2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

Chimes

Samba Bells

21

69 70 71 72

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

Shave Drum
Bass Drums
mp

22

73 74 75 76

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

Chimes (obadon)

Crash Cymbal (Soft Sticks)

Crash Cymbal (Soft Sticks)

Crash Cymbal (Hard Sticks)

31

139 140 *ritardando* 140

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet B

3rd Trumpet B

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

32

141 142 143 144

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet B

3rd Trumpet B

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

33

145 146 147 148 149 150

Allargo ma non troppo

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet B

3rd Trumpet B

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

34

151 152 153 154 155

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Alto Clarinet in E

Bass Clarinet B

1st E. Alto Sax

2nd E. Alto Sax

Tenor Sax in B

Baritone Sax in E

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet Bb

2nd Trumpet B

3rd Trumpet B

1st & 2nd Cornet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

39

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

40

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

41

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

42

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

43

199 200 201 202

Piccolo *alliss.*

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer *Calante (out of time)*

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II *Martinetto*

Timpani

Percussion 1 *3 Toms* *Crash Cymb.*

Percussion 2

Percussion 3

44

204 205 206 207 208 209 210

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer *With Echo (ca. 3 sec.)* *Free tempo (ca. 100-110)*

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

45

211 212 213 214 215

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st B_♭ Clarinet

2nd B_♭ Clarinet

3rd B_♭ Clarinet

Alto Clarinet in E_♭

Bass Clarinet B_♭

1st E_♭ Alto Sax

2nd E_♭ Alto Sax

Tenor Sax in B_♭

Baritone Sax in E_♭

Synthesizer

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet B_♭

2nd Trumpet B_♭

3rd Trumpet B_♭

1st & 2nd Cornet in B_♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in C

String Bass

Tuba in C

Mallets I

Mallets II

Timpani

Percussion 1

Percussion 2

Percussion 3

46

216 217 218 *molto rit.* 219

Piccolo *Blow from a low note to a high note*

1st & 2nd Flutes *Blow from a low note to a high note*

1st & 2nd Oboes *Blow from a low note to a high note*

1st & 2nd Bassoons *Blow from a low note to a high note*

Clarinet in E_♭ *Blow from a low note to a high note*

1st B_♭ Clarinet *Blow from a low note to a high note*

2nd B_♭ Clarinet *Blow from a low note to a high note*

3rd B_♭ Clarinet *Blow from a low note to a high note*

Alto Clarinet in E_♭ *Blow from a low note to a high note*

Bass Clarinet B_♭ *Blow from a low note to a high note*

1st E_♭ Alto Sax *Blow from a low note to a high note*

2nd E_♭ Alto Sax *Blow from a low note to a high note*

Tenor Sax in B_♭ *Blow from a low note to a high note*

Baritone Sax in E_♭ *Blow from a low note to a high note*

Synthesizer *(M...)* *Cisando to G4*

1st/3rd Horn in F *Blow from a low note to a high note*

2nd/4th Horn in F *Blow from a low note to a high note*

1st Trumpet B_♭ *Blow from a low note to a high note*

2nd Trumpet B_♭ *Blow from a low note to a high note*

3rd Trumpet B_♭ *Blow from a low note to a high note*

1st & 2nd Cornet in B_♭ *Blow from a low note to a high note*

1st Trombone in C *Blow from a low note to a high note*

2nd Trombone in C *Blow from a low note to a high note*

3rd Trombone in C *Blow from a low note to a high note*

Baritone in C *Blow from a low note to a high note*

String Bass *Blow from a low note to a high note*

Tuba in C *Blow from a low note to a high note*

Mallets I *Blow from a low note to a high note*

Mallets II *Blow from a low note to a high note*

Timpani

Percussion 1 *5 Tom Mallets*

Percussion 2 *Snare*

Percussion 3 *2 Crash Cymb.* *Bass Drum*