

Time - 5'05"

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Goodwin !

Wind Band

Ron Goodwin
arr. Roland Smeets

Tempo di Marcia ♩ = 132

Piccolo *f*

1st Flute *f*

2nd Flute *f*

1st & 2nd Oboes *f*

Bassoon *f*

E♭ Clarinet *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Bass Clarinet *f*

1st & 2nd E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st & 2nd F Horns *f*

3rd F Horn *f*

1st & 2nd C Trombones *f*

3rd C Trombone *f*

B♭ Euphonium *f*

B♭ Bass *f*

Timpani *f* *mp* *f* *mp* *f*

Bells

Percussion *f* *mp* *f* *mp* *f*

Crash Cymb.

Snare Drum *f* *mp* *f* *mp* *f*

"633 Squadron"

Picc. 

Fl. 

Ob. 

Bsn. 

"633 Squadron"

E♭ Cl. 
Cue Horn & Alto Sax.

B♭ Cl. 

Bass Cl. 

"633 Squadron"

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

"633 Squadron"

B♭ Trp. 

F Hrn. 

"633 Squadron"

C Trb. 

Euph. 

B♭ Bass 

"633 Squadron"

Timp. 

Bells 

Perc. 

"633 Squadron"

Sn. Dr. 



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This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., B♭ Bass, Timp., Bells, Perc., and Sn. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'A' is marked with a box containing the letter 'A' and a vertical line indicating the start of the section. The page number '13' is visible at the bottom left.

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

19

E♭ Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

19

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

19

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

B. Bass *mf*

19

Timp. *mf*

Bells

Perc.

Sn. Dr. *mf*

19



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B

7

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B

E. Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

B

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B

B. Trp. *mf* *cresc.*

F Hrn.

C Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

B♭ Bass *mf* *cresc.*

B

Timp.

Bells

Perc.

Sn. Dr. *mf* *cresc.*

This page of a musical score, numbered 9 in the top right corner, contains 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., B♭ Bass, Timp., Bells, Perc., and Sn. Dr. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. The Picc., Fl., Ob., and Bsn. parts are in the upper register, while the B♭ Bass and Sn. Dr. parts are in the lower register. The Perc. part includes a snare drum pattern. The Sn. Dr. part features a complex rhythmic pattern with many sixteenth notes. The B♭ Bass part has a melodic line with some slurs. The Euph. part has a steady eighth-note pattern. The C Trb. part has a melodic line with some slurs. The F Hrn. part has a melodic line with some slurs. The B♭ Trp. part has a melodic line with some slurs. The Bar. Sax., Ten. Sax., and Alto Sax. parts have melodic lines with some slurs. The Bass Cl., B♭ Cl., and E♭ Cl. parts have melodic lines with some slurs. The Bsn. part has a steady eighth-note pattern. The Ob. part has a melodic line with some slurs. The Fl. part has a melodic line with some slurs. The Picc. part has a melodic line with some slurs. The Timp. part has a steady eighth-note pattern. The Bells part has a steady eighth-note pattern. The Perc. part has a steady eighth-note pattern. The Sn. Dr. part has a complex rhythmic pattern with many sixteenth notes. The page number 37 is written at the bottom left corner.

37

37

37

37

37



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

43

E♭ Cl. *f*

B. Cl. *f*

Bass Cl. *f*

43

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

43

B♭ Trp. *ff*

ff

ff

43

F Hrn. *f*

C Trb. *ff*

ff

Euph. *f*

B♭ Bass *f*

43

Timp. *f*

Bells

Perc. *f*

Sn. Dr. *f*

43

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Picc.
 Fl.
 Ob.
 Bsn.
 49
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 49
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 49
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 B♭ Bass
 49
 Timp.
 Bells
 Perc.
 Sn. Dr.
 49

D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

61

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *marcato*

Ten. Sax. *ff*

Bar. Sax. *f*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

61

Timp. *f*

Bells

Perc. Low Tom *f*

Sn. Dr. *f*



Picc. *mp*

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* *marcato*

Bar. Sax. *mp*

B♭ Trp. *f*

F Hrn. *mp*

C Trb.

Euph. *mp*

B♭ Bass *mp*

Timp.

Bells

Perc. *mp*

Sn. Dr. *mp*

67

Picc. Fl. Ob. Bsn. **f**

E♭ Cl. B♭ Cl. Bass Cl. **f**

Alto Sax. Ten. Sax. Bar. Sax. **f**

B♭ Trp. F Horn. C Trb. Euph. B♭ Bass **f**

Timp. Bells Perc. Sn. Dr. **f**



Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

div

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

91

Timp.

Bells

Perc.

mp cresc. f

mp cresc. f

Sn. Dr.

91

Detailed description: This page contains a full orchestral score for 25 instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, B♭ Bass, Timpani, Bells, Percussion, and Snare Drum. The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations including notes, rests, dynamics (mp, cresc., f), and articulation (div). The page number 91 is indicated at the beginning and end of several staves.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C. Trb.

Euph.

B. Bass

Timp.

Bells

Perc.

Sn. Dr.

97

mp *cresc.* *f* *mp* *cresc.* *f*

G

Picc. *mf*

G

E. Cl. *mf*

G

Alto Sax. *mp*

G

B. Trp. *mf*

G

F Hrn. *mf*

G

C Trb. *mp*

G

Euph. *mf*

G

Bells *mp*



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103

105

103

103

103

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): *mf* dynamics, playing a melodic line.
- Ob.** (Oboe): *mf* dynamics, playing a melodic line.
- Bsn.** (Bassoon): *mf* dynamics, playing a melodic line.
- E. Cl.** (E-flat Clarinet): Resting.
- B. Cl.** (B-flat Clarinet): Playing a rhythmic pattern.
- Bass Cl.** (Bass Clarinet): Playing a rhythmic pattern.
- Alto Sax.** (Alto Saxophone): Resting.
- Ten. Sax.** (Tenor Saxophone): Resting.
- Bar. Sax.** (Baritone Saxophone): Resting.
- B♭ Trp.** (B-flat Trumpet): Resting.
- F Hrn.** (French Horn): Playing a melodic line.
- C Trb.** (C Trombone): Playing a rhythmic pattern.
- Euph.** (Euphonium): Playing a melodic line.
- B♭ Bass** (B-flat Bass): Playing a melodic line.
- Timp.** (Timpani): Resting.
- Bells**: *mf* dynamics, playing a melodic line.
- Perc.** (Percussion): Playing a rhythmic pattern.
- Sn. Dr.** (Snare Drum): Playing a rhythmic pattern.

The score includes musical notation with notes, rests, and dynamics. The page number **109** is located at the bottom left.



Picc.

Fl. *mf*

Ob.

Bsn.

115

E. Cl.

B. Cl.

Bass Cl.

115

Alto Sax.

Ten. Sax.

Bar. Sax.

115

One Player con Sord.

B \flat Trp.

mf

F Hrn.

C Trb.

Euph.

B \flat Bass

115

Timp.

Bells

Perc.

Sn. Dr.

115

Detailed description: This is a page of a musical score for a large orchestra. It features 22 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Basset Horn (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B \flat Trumpet (B \flat Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), B \flat Bass, Tympani (Timp.), Bells, Percussion (Perc.), and Snare Drum (Sn. Dr.). The score is written in a common time signature (C) and a key signature of one flat (B \flat). The first measure of each staff is marked with the number 115. The Flute part begins with a dynamic marking of *mf*. The B \flat Trumpet part has a dynamic marking of *mf* and includes the instruction "One Player con Sord." above the staff. The percussion parts show a complex rhythmic pattern. The page is numbered 22 in the top left corner.

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Picc. *cresc.* **H**
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 121

Es Cl. *cresc.* **H**
 B♭ Cl. *f*
 Bass Cl. *f* *div*
 121

Alto Sax. *cresc.* **H**
 Ten. Sax. *f*
 Bar. Sax. *f*
 121

B♭ Trp. *cresc.* *Open* **H**
f
f

F Hrn. *f*
 C Trb. *f*
 Euph. *f*
 B♭ Bass *f*
 121

Timp. *cresc.* **H**
 Bells *f*
 Perc. *f* *mp* *cresc.*
 Sn. Dr. *f*
 121



Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

127

E♭ Cl. *f*

B♭ Cl.

Bass Cl. *f*

127

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

127

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass *f*

127

Timp.

Bells

Perc. *f* *mp* *cresc.* *f* *ch.* *ch.*

Sn. Dr. *f*

127

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"Those Magnificent Men..."

Istesso Tempo

1

Picc.
Fl.
Ob.
Bsn.

Musical score for Piccolo, Flute, Oboe, and Bassoon. The Piccolo part is mostly rests. The Flute, Oboe, and Bassoon parts feature melodic lines with various articulations and dynamics. A first ending bracket is present at the end of the section.

Istesso Tempo

1

E♭ Cl.
B♭ Cl.
Bass Cl.

Musical score for Eb Clarinet, Bb Clarinet, and Bass Clarinet. The Eb Clarinet part has a melodic line with many slurs. The Bb Clarinet and Bass Clarinet parts provide harmonic support with rhythmic patterns. A first ending bracket is present at the end of the section.

Istesso Tempo

1

Alto Sax.
Ten. Sax.
Bar. Sax.

Musical score for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part has a melodic line with many slurs. The Tenor and Baritone Saxophone parts provide harmonic support with rhythmic patterns. A first ending bracket is present at the end of the section.

Istesso Tempo

1

B♭ Trp.

Musical score for Bb Trumpet. The part features a melodic line with many slurs and dynamic markings. A first ending bracket is present at the end of the section.

F Hrn.

Musical score for Flute Horn. The part features a melodic line with many slurs and dynamic markings. A first ending bracket is present at the end of the section.

C Trb.

Musical score for C Trumpet. The part features a melodic line with many slurs and dynamic markings. A first ending bracket is present at the end of the section.

Euph.
B♭ Bass

Musical score for Euphonium and Bb Bass. The Euphonium part has a melodic line with many slurs. The Bb Bass part provides harmonic support with rhythmic patterns. A first ending bracket is present at the end of the section.

Istesso Tempo

1

Timp.
Bells
Perc.
Sn. Dr.

Musical score for Timpani, Bells, Percussion, and Snare Drum. The Timpani part has a melodic line with many slurs. The Bells, Percussion, and Snare Drum parts provide rhythmic support. A first ending bracket is present at the end of the section.



Picc.

Fl.

Ob.

Bsn.

139

E. Cl.

B. Cl.

Bass Cl.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

139

Timp.

Bells

Perc.

Sn. Dr.

139

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each with a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, B♭ Bass, Timpani, Bells, Percussion, and Snare Drum. The score is written in a common time signature (C) and a key signature of two flats (B♭). The page number '26' is in the top left corner. The rehearsal mark '139' appears at the beginning of several staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The layout is clean and professional, typical of a published musical score.

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Picc.
 Fl.
 Ob.
 Bsn.
 145

Eu Cl.
 B. Cl.
 Bass Cl.
 145

Alto Sax.
 Ten. Sax.
 Bar. Sax.
 145

B. Trp.
 F Hrn.
 C Trb.
 Euph.
 B. Bass
 145

Timp.
 Bells
 Perc.
 Sn. Dr.
 145

Crash Cymb.
 145

