

Welcome the Queen

- Wind Band -

Arthur BLISS

Arr. Yo KITANO

Moderato ma con brio $\text{♩} = 84$



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D. & Cymb.

à 2

f

ff

S.B. pizz.

9

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f* 17 *mf*
 E. Cl. *f*
 B. Cl. *f* *mf*
 Bass Cl. *f* *mf*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f* 17 *mf*
B poco maestoso
 B. Trp. *f*
 F Hrn. *f* à 2
 C Trb. *f*
 Euph. *f* *mf*
 C Bases *f* Arco 17 *mf*
 Timp. *f*
 S. D. *f*
 B. D. & Cymb. *f* C. Cymb.

D



6. Musical score for a full orchestra, starting at measure 25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Snare Drum, and Bass Drum & Cymbal. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *à 2*, *5*, and *v*. Section markers **C** and **D** are present. The page number 25 is located at the bottom left.

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E

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D. & Cymb.

33

mf *à 2*

mf

mf

mp *à 2*

mp

mp

mf

B. D.

mp

mf



Picc.

Fl.

mf

Ob.

mf

Bsn.

41

E♭ Cl.

B♭ Cl.

Bass Cl.

41

Alto Sax.

Ten. Sax.

Bar. Sax.

41

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

41

Timp.

S. D.

B. D. & Cymb.

41

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F

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

S. D.

B. D. & Cymb.

47 *mf*

47 *mf*

47 *mf*

47 *mf*

47 *mp* *mf*

G



Picc.

Fl.

Ob.

Bsn.

53

mf

f

Ev. Cl.

B. Cl.

à 2

f

Bass Cl.

53

Alto Sax.

à 2

mf

Ten. Sax.

mf

Bar. Sax.

53

G

B. Trp.

f

mf

F Horn.

à 2

mf

f

C Trb.

mf

Euph.

f

C Bases

53

f

à 2

Timp.

mf

S. D.

B. D. & Cymb.

B. D.

mp

mf

53

H

Picc. *f* 5 6

Fl. *f* 5 6

Ob. *f* 5 6

Bsn. 59

E. Cl. 3 5 6

B♭ Cl. 3 5 6

Bass Cl. 59

Alto Sax.

Ten. Sax.

Bar. Sax. 59

B♭ Trp. 3 à 2 3

F Hrn.

C Trb.

Euph.

C Bases 59

Timp. *p*

S. D.

B. D. & Cymb. *p*

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (C), Euphonium, Basses, Snare Drum, and Bass Drum/Cymbals. The score includes dynamic markings such as *ff* and *f*, and measure numbers like 66 and 67. A first ending bracket is present in the Piccolo and Flute parts.



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J L'istesso tempo

rall.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

J L'istesso tempo

rall.

B♭ Trp. *mf* 2nd

F Hrn. *mf* à 2

C Trb. *mf* 1st

Euph. *mf*

C Basses *mf* one

Timp.

S. D. *mf*

B. D. & Cymb. *p* B. D.

K Tempo Andante (in 4) ♩ = 108

L

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

K Tempo Andante (in 4) ♩ = 108

L

B♭ Trp.
F Hrn.
C Trb.
Euph.
C Bases
Timp.
S. D.
B. D. & Cymb.



Musical score page 15. Instruments listed on the left: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Timp., S. D., B. D. & Cymb.

Rehearsal mark 93 is indicated at the beginning of the Bsn., Bass Cl., Bar. Sax., and C Basses staves. A 'M' mark is placed above the B♭ Trp. staff and below the C Basses staff.

Dynamics include *mp* and *f*. The C Basses part includes the instruction *f Arco*.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D. & Cymb.

103

f

N

à 2

ff

103

ff



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Moderato ma con brio $\text{♩} = 84$

The score is divided into two systems. The top system includes Piccolo, Flute, Oboe, Bassoon, E. Clarinet, B. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system includes B. Trumpet, F. Horn, C. Trumpet, Euphonium, C. Basses, Timpani, Snare Drum, and Bass Drum & Cymbal. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *fz* to *ff*, with *rit.* markings. A circled 'O' appears again above the B. Trp. and F. Hrn. staves in the second system.

Moderato ma con brio $\text{♩} = 84$



P

Picc.

Fl.

Ob.

Bsn.

120

E♭ Cl.

B♭ Cl.

Bass Cl.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

P

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

120

Timp.

S. D.

B. D. & Cymb.

120

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, C Basses, Timpani, Snare Drum, and Bass Drum & Cymbal. The score is written in 3/4 time and features a complex rhythmic pattern with many triplets. There are two dynamic markings 'P' (piano) in boxes. The number '120' appears at the beginning of several staves, likely indicating a rehearsal mark or a specific measure number. The page is numbered '18.' in the top left corner.

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Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

Bsn. *f* 127

E. Cl. *f* 6

B. Cl. *f* 6

Bass Cl. *f* 127

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bar. Sax. *f* 127

B. Trp.

F Hrn. *ff* 3

C Trb.

Euph.

C Basses *f* *S.B. pizz.* 127

Timp.

S. D.

B. D. & Cymb.

Q *poco maestoso*

Musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horns (two staves), C Trumpet, Euphonium, C Basses, Timpani, Snare Drum, and Bass Drum/Cymbals. The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions like *Arco* for the basses. A section starting at measure 134 is marked with a quarter note (**Q**) and the tempo instruction *poco maestoso*. The French Horn parts are marked with *à 2* in several measures. The bass line includes a section marked *Arco* starting at measure 134. The percussion parts include patterns for Snare Drum and Bass Drum/Cymbals.



S

R

Picc. *f* *5*

Fl. *mf* *f* *5* *à 2*

Ob. *f* *5*

Bsn. 142 *f*

E. Cl. *f* *5*

B. Cl. *mf* *f* *5*

Bass Cl. 142 *f*

Alto Sax.

Ten. Sax.

Bar. Sax. 142 *f* *f*

B. Trp. *f* *f* *S*

F Hrn. *mf* *f* *à 2* *à 2*

C Trb. *mf* *f*

Euph. *f*

C Basses 142 *f*

Timp. *f*

S. D. *f*

B. D. & Cymb. *B. D.* *mp* *mf* *f*



Musical score for various instruments including Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Timp., S. D., and B. D. & Cymb.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., and B♭ Trp. The second system includes F Hrn., C Trb., Euph., C Basses, Timp., S. D., and B. D. & Cymb.

Measure numbers 150 are indicated at the start of the first and second systems. A 'T' in a box is present above the Picc. staff in the first system and above the B♭ Trp. staff in the second system. Dynamic markings include *mf* and *mp*. Performance instructions include *mf* à 2, *mp* à 2, and *B. D.* (Bass Drum).

Picc.

Fl.

Ob.

Bsn.

158

E♭ Cl.

B♭ Cl.

Bass Cl.

158

Alto Sax.

Ten. Sax.

Bar. Sax.

158

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

158

Timp.

S. D.

B. D. & Cymb.

158



U

Picc.

Fl.

Ob.

Bsn.

164 *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

164

Alto Sax.

Ten. Sax.

Bar. Sax.

164

U

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

164

Timp.

S. D.

B. D.

B. D. & Cymb.

164 *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French), Trombones (C), Euphonium, Basses, Timpani, Snare Drum, and Bass Drum/Cymbals. The music is in a key with two flats and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A rehearsal mark 'U' is placed above the first staff. The page number '24.' is in the top left corner, and the page number '164' is written below the first and third systems of staves.

V

This musical score page is for instrument 25 and includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B♭ Trp.**: B-flat Trumpet
- F Hrn.**: French Horn
- C Trb.**: C Trumpet
- Euph.**: Euphonium
- C Basses**: C Basses
- Timp.**: Timpani
- S. D.**: Snare Drum
- B. D. & Cymb.**: Bass Drum and Cymbal

Key performance and notation elements include:

- Dynamics**: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Repetitions**: *à 2* and *3* markings, indicating multiple performances of the same passage.
- Section Header**: A large boxed letter **V** at the top center of the page.
- Tempo/Marking**: *B. D.* marking in the bottom drum part.

This is a page of a musical score for a large orchestra, specifically page 27. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases, Timp., S. D., and B. D. & Cymb. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. A boxed 'X' is present in the Piccolo staff. The page number '27' is in the top right corner. The number '183' appears at the beginning of several staves, likely indicating a rehearsal mark.

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F. Hrn.
 C. Trb.
 Euph.
 C. Bases
 Timp.
 S. D.
 B. D. & Cymb.

190
 3
 div.
 à 2
 T
 div.
 unis.
 190
 f
 mf
 3
 190

rall. molto
 rall. molto



Y Andante maestoso (♩ = 96)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

198

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

198

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

198

B♭ Trp. *mf* *ff* 2nd

F Horn. *ff* à 2

C Trb. *mf* *ff*

Euph. *ff*

C Basses *ff*

198

Timp. *ff*

S. D. *ff*

B. D. & Cymb. *f*

198

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D. & Cymb.

206

Z



AA Con brio (in 2) $\text{♩} = 84$

rall.

213

rall.

AA Con brio (in 2) $\text{♩} = 84$

213

213

BB

Largo rall.



219

Picc. *fz* *ff*

Fl. *fz* *ff*

Ob. *fz* *ff*

Bsn. 219 *fz* *ff*

E. Cl. *fz* *ff*

B. Cl. *fz* *ff*

Bass Cl. 219 *fz* *ff*

Alto Sax. *fz* *ff*

Ten. Sax. *fz* *ff*

Bar. Sax. 219 *fz* *ff*

B. Trp. *fz* *ff*

F Hrn. *fz* *ff*

C Trb. *fz* *ff*

Euph. *fz* *ff*

C Bases 219 *fz* *ff* *rall.*

Timp. *fz* *ff*

S. D. *fz* *ff*

B. D. & Cymb. 219 *fz* *ff*

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