

Time - 6'20"

# Welcome the Queen

- Wind Band -

Arthur BLISS  
Arr. Yo KITANO

Moderato ma con brio  $\text{d} = 84$

A

Moderato ma con brio  $\text{d} = 84$  ff

A

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D. & Cymb.



**B** *poco maestoso*

Picc.

Fl.

Ob.

Bsn. *mf*

17 *f* *mf*

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *f* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *f* *mf*

**B** *poco maestoso*

B♭ Trp. *f*

F Hrn. *f* à 2

C Trb. *f*

Euph. *f* *Arco* *mf*

C Basses *f* *mf*

17

Timp. *f*

S. D. *f*

B. D. & Cymb. *C. Cymb.* *f*

6.

**C**

Picc. *mf* *f* *f* à 2

Fl. *f* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *f*

B♭ Cl. *f*

Bass Cl. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

**D**

B♭ Trp. *f*

F Hrn. *mf* *f* à 2 à 2

C Trb. *mf* *f*

Euph. *f*

C Basses *f*

Tim. *f*

S. D. *f*

B. D. & Cymb. *B. D.* *mp* *mf* *f*

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Picc. Fl. Ob. Bsn. 33 E.

E-Cl. B-Cl. Bass Cl. 33 à 2 mf

Alto Sax. Ten. Sax. Bar. Sax. 33 E.

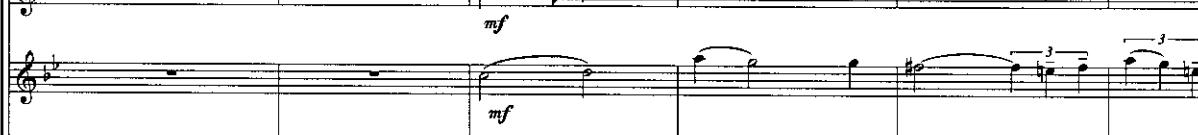
B-<sub>b</sub> Trp. F Hrn. à 2 mp

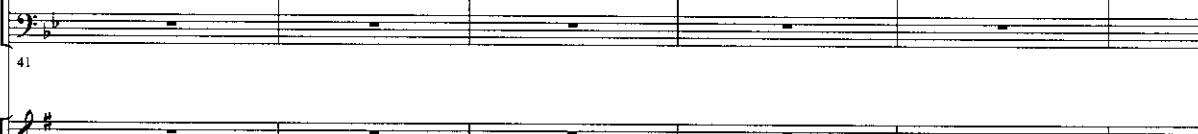
C Trb. C Basses 33 E.

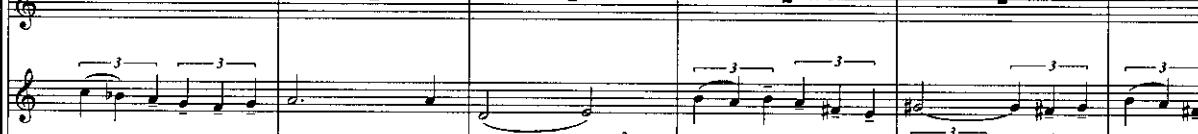
Euph. 33 B. D. & Cymb. 33 mp

Tim. S. D. B. D. & Cymb. 33 mp

Picc. 

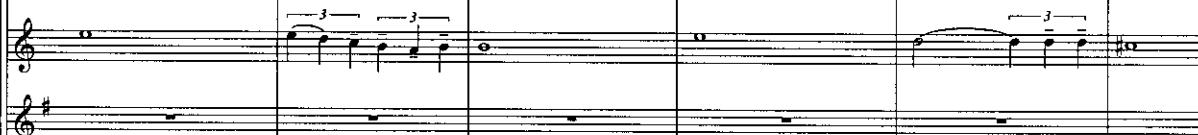
Fl. 

Ob. 

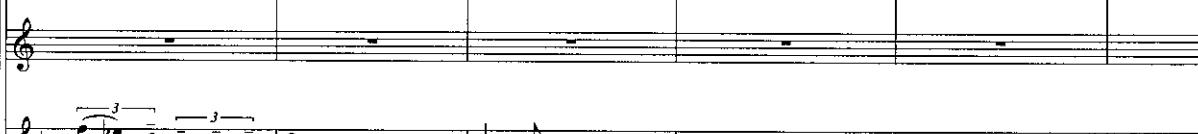
Bsn. 

E♭ Cl. 

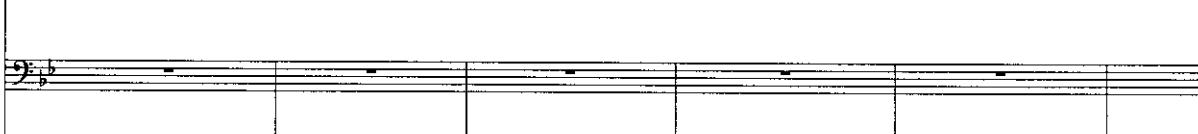
B♭ Cl. 

Bass Cl. 

Alto Sax. 

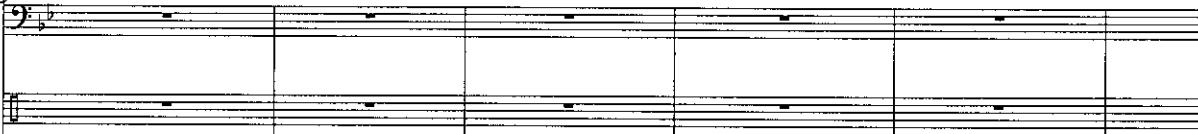
Ten. Sax. 

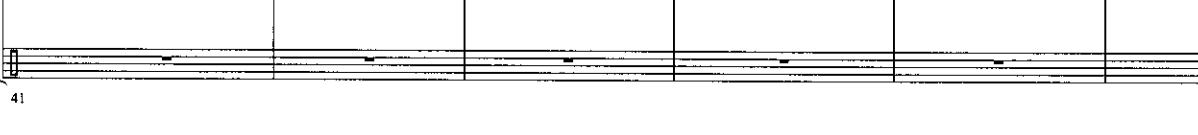
Bar. Sax. 

B♭ Trp. 

F Hrn. 

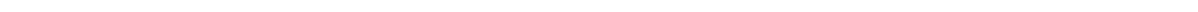
C Trb. 

Euph. 

C Basses 

Tim. 

S. D. 

B. D. & Cymb. 



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F

Picc.

Fl.

Ob.

Bsn.

47 *mf*

E♭ CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

47

F

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

47

Tim.

S. D.

B. D.  
& Cymb.

47 *mp* — *mf*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Tim.

S. D.

B. D. & Cymb.

Picc. H  
 Fl.  
 Ob.  
 Bsn. 59  
 E-Cl.  
 B-Cl.  
 Bass Cl. 59  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax. 59  
 B $\flat$  Trp. H  
 F Hrn.  
 C Trb.  
 Euph.  
 C Basses 59  
 Timp.  
 S. D.  
 B. D. & Cymb. p

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 66 *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. 66 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 66 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses All 66 *ff*

Tim. *f*

S. D. *f*

B. D. & Cymb. 66 *f*



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J L'istesso tempo

Picc. *rall.*

Fl.

Ob.

Bsn. 74

E♭ Cl.

B♭ Cl.

Bass Cl. 74

Alto Sax.

Ten. Sax.

Bar. Sax. 74

J L'istesso tempo

B♭ Trp. *rall.*

F Hrn. 2nd

F Hrn. 1st

C Trb.

Euph.

C Basses 74

Tim.

S. D.

B. D. & Cymb. 74

14.

K Tempo Andante (*in 4*) ♩ = 108 L

Picc. Fl. Ob. Bsn. 84 *mp*

E♭ Cl. B♭ Cl. Bass Cl. 84 *mp*

Alto Sax. Ten. Sax. Bar. Sax. 84

K Tempo Andante (*in 4*) ♩ = 108 L

B♭ Trp. F Hrn. à 2 *p*

C Trb. Euph. C Basses All 84 *mp* S.B. pizz.

Tim. S. D. B. D. & Cymb. 84 *p*



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M

Picc.

Fl.

Ob.

Bsn. 93

Eb Cl.

B♭ Cl.

Bass Cl. 93

Alto Sax.

Ten. Sax.

Bar. Sax. 93

M

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 93

Tim.

S. D.

B. D. & Cymb. 93

N

Picc.

Fl.

Ob.

Bsn.

103

E♭ Cl.

B♭ Cl.

Bass Cl.

103

Alto Sax.

Ten. Sax.

Bar. Sax.

103

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Basses

103

Timp.

S. D.

B. D.  
& Cymb.

103

N



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O Moderato ma con brio  $\text{d} = 84$

Picc. 

B. Trp. 

O Moderato ma con brio  $\text{d} = 84$

Fl. Ob. Bsn. 113  
Eb Cl. Bb Cl. Bass Cl. 113 Alto Sax. Ten. Sax. Bar. Sax. 113

B. Trp. F Hrn. C Trb. Euph. C Basses 113

Tim. S. D. B. D. & Cymb.

113

Picc. Fl. Ob. Bsn. 120

E♭ Cl. B♭ Cl. Bass Cl. 120

Alto Sax. Ten. Sax. Bar. Sax. 120

B♭ Trp. F Hrn. C Trb. Euph. C Basses 120

Tim. S. D. B. D. & Cymb. 120



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Picc. *f*

Fl.

Ob.

Bsn. 127 *f*

E: Cl. *f*

B: Cl. *f*

Bass Cl. 127 *f*

Alto Sax. *à 2*

Ten. Sax.

Bar. Sax. 127 *f*

B: Trp.

F Hrn. *ff*  
*à 2*

C Trb.

Euph.

C Basses 127 *S.B. pizz.*

Timp.

S. D.

B. D. & Cymb. 3 3 3

20.

Picc. Q *poco maestoso*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Tim.

S. D.

B. D. & Cymb.



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**R**

Picc. *f*

Fl. *mf* *f*

Ob. *f*

Bsn. 142

E♭ Cl. *f*

B♭ Cl. *mf* *f*

Bass Cl. 142

Alto Sax. *f*

Ten. Sax.

Bar. Sax. 142 *f*

**R**

B♭ Trp. *f*

F Hrn. *mf* *f* à 2

C Trb. *mf* *f*

Euph.

C Basses 142

Tim. *f*

S. D.

B. D. & Cymb. *B. D.* *mp* *mf* *f*

Picc. Fl. Ob. Bsn. 150

E-Cl. B-Cl. Bass Cl. 150

Alto Sax. Ten. Sax. Bar. Sax. 150

B- Trp. F Hrn. 150

C Trb. Euph. C Basses 150

Tim. S. D. B. D. & Cymb. 150

T

*à 2*

*mf*

*à 2*

*mf*

*mp*

*à 2*

*mf*

*mp*

*mf*

*mp*

*B. D.*

*mp*

*mf*



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Picc.

Fl. *mf*

Ob. *mf*

Bsn.

158

E♭ Cl.

B♭ Cl. *br.*

Bass Cl. *158*

Alto Sax.

Ten. Sax.

Bar. Sax. *158*

B♭ Trp.

F Hrn.

C Trb.

Eup. *3* *3* *3*

C Basses *158*

Timp.

S. D.

B. D. & Cymb.

U

Picc.      Fl.      Ob.      Bsn.      164 *mf*

E♭ Cl.      B♭ Cl.      Bass Cl.      164

Alto Sax.      Ten. Sax.      Bar. Sax.      164

B♭ Trp.      F Hrn.      C Trb.      Eup.      C Basses      164

Tim.      S. D.      B. D. & Cymb.      164 *mp* — *mf*

The musical score page shows two systems of music. The top system includes parts for Picc., Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Measure 164 starts with a dynamic of *mf*. The bottom system includes parts for Bb Trombone (B♭ Trp.), French Horn (F Hrn.), C Trombone (C Trb.), Euphonium (Eup.), Double Bass (C Basses), Timpani (Tim.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (& Cymb.). The dynamic changes to *mp* for the bassoon and bass clarinet parts, followed by *mf* for the entire section.



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V

Picc.

Fl.

Ob.

Bsn.

170 *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

170

Alto Sax.

Ten. Sax.

Bar. Sax.

170

V

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

170

Tim.

S. D.

B. D.  
& Cymb.

170

Picc. W  
 Fl.  
 Ob.  
 Bsn. 176  
 E. Cl.  
 B♭ Cl.  
 Bass Cl. 176  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax. 176  
 B♭ Trp. W  
 F Hrn.  
 C Trb.  
 Euph.  
 C Basses 176  
 Timp.  
 S. D.  
 B. D. & Cymb.



Picc. X

Fl. *ff*

Ob. *ff*

Bsn.

183 E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

183 Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

183 B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

All C Basses *ff*

183 Timp. *f*

S. D. *f*

B. D. & Cymb. *f*

Picc. *rall. molto*

Fl.

Ob. 3

Bsn. 190

E. Cl. 3 *div.*

B♭ Cl. à 2

Bass Cl. 190

Alto Sax.

Ten. Sax.

Bar. Sax. 190 *rall. molto*

**B♭ Trp.** T 3

F Hrn. à 2

C Trb.

Eup. *div.* *unis.*

C Basses 190 *rall. molto*

Tim. *f* *mf*

S. D. 3

B. D. & Cymb. 190



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Y Andante maestoso ( $\text{♩} = 96$ )

Picc.

Fl.

Ob.

Bsn.

198

ff

E♭ Cl.

B♭ Cl.

Bass Cl.

198

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

198

ff

B♭ Trp.

mf

ff

à 2

F Hrn.

ff

C Trb.

mf

ff

Euph.

C Basses

198

ff

Tim.

S. D.

B. D.  
& Cymb.

30.

Z

Picc.

Fl.

Ob.

Bsn.

206

E Cl.

B♭ Cl.

Bass Cl.

206

Alto Sax.

Ten. Sax.

Bar. Sax.

206

Z

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

206

Tim.

S. D.

B. D.  
& Cymb.

206



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rall.

AA Con brio (in 2)  $\text{d} = 84$

Picc.

Fl.

Ob.

Bsn.

E-Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

B. D.  
& Cymb.

213

213

213

rall.

AA Con brio (in 2)  $\text{d} = 84$

32.

Picc. *BB*

Fl.

Ob.

Bsn. 219

E Cl.

B♭ Cl.

Bass Cl. 219

Alto Sax.

Ten. Sax.

Bar. Sax. 219

B♭ Trp. *BB* *fz*

F Hrn.

C Trb.

Euph.

C Basses 219

Tim.

S. D.

B. D. & Cymb.

Largo *rall.*

