

# Lightning Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

EMR 10337

|   |  |                      |  |                      |                            |
|---|--|----------------------|--|----------------------|----------------------------|
| 1 | Score                                      | 2                    | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |                      |                            |
| 8 | Flute                                      | 2                    | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |                      |                            |
| 1 | Oboe (optional)                            | 1                    | Bass Trombone $\text{♩} + \text{♩}$            |                      |                            |
| 1 | Bassoon (optional)                         | 2                    | Baritone $\text{♩} + \text{♩}$                 |                      |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2                    | E $\flat$ Bass $\text{♩}$                      |                      |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2                    | B $\flat$ Bass $\text{♩}$                      |                      |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2                    | Tuba $\text{♩}$                                |                      |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1                    | Piano / Guitar / Bass Guitar (optional)        |                      |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1                    | Timpani  |                      |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1                    | Tambourine                                     |                      |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1                    | Drum Set                                       |                      |                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |                      |  |                      |                            |
| 2 | B $\flat$ Tenor Saxophone                  |                      |  |                      |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    |                      |  |                      |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | <b>Special Parts</b> |  | <b>Fanfare Parts</b> |                            |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1                    | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  | 2                    | 1 <sup>st</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1                    | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  | 2                    | 2 <sup>nd</sup> Flugelhorn |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1                    | B $\flat$ Bass Trombone $\text{♩}$             | 2                    | 3 <sup>rd</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1                    | B $\flat$ Baritone $\text{♩}$                  |                      |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1                    | E $\flat$ Tuba $\text{♩}$                      |                      |                            |
|   |  | 1                    | B $\flat$ Tuba $\text{♩}$                      |                      |                            |

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## MARCEL SAURER, ARRANGEUR & KOMPONIST



- geboren 1969 in Zürich

- ab 1979 Trompetenunterricht, zusätzlich ab 1985 Klavierunterricht

- Trompetenstudium an der Musikhochschule Zürich bei Henri Adelbrecht und Claude Rippas.

- Arrangement- und Kompositionsstudium an der Swiss Jazz School Bern, u.a. bei Bert Joris, Mathias Rüegg und Frank Sikora.

- 2002 Finalist beim Brussels Jazz Orchestra International Composition Contest.
- als Arrangeur/Komponist Projekte in verschiedensten Stilstilen, u.a. mit dem Symphonischen Blasorchester des Schweizer Armeespiels, Swiss Brass Consort, Kammerorchester Tempo Giusto, Slokar Trombone Quartet, Zurich Jazz Orchestra, DRS Singers, Lucerne Chamber Brass und Swiss Army Concert Band.
- ständiger Arrangeur/Komponist für den Blasmusikverlag „Editions Marc Reift“.
- Trompeten- und Ensemblelehrer an verschiedenen Musikschulen.



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# DISCOGRAPHY



## Easy Life

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|---|------|---|----------------------|------------|
| 1        | Lightning Fire (Saurer)                 | 3'54 | EMR 10337                               | EMR 3185             | 5          |
| 2        | Annabelle (Tailor)                      | 3'17 | EMR 10296                               | EMR 3186             | 5          |
| 3        | Esmeralda (Tailor)                      | 2'56 | EMR 1937                                | EMR 3187             | 5          |
| 4        | Hollywood Bowl (Tailor)                 | 3'56 | EMR 10299                               | EMR 3188             | 5          |
| 5        | A Trumpeter's Pleasure (Kübler)         | 4'20 | EMR 10175                               | EMR 3189             | 5          |
| 6        | Festival Rock (Tailor)                  | 3'44 | EMR 10325                               | EMR 3190             | 5          |
| 7        | Romantic Blue (Armitage)                | 4'45 | EMR 1901                                | EMR 3184             | 5          |
| 8        | Holiday Season (Rodenmacher)            | 3'21 | EMR 10487                               | EMR 3192             | 6          |
| 9        | Just For Fun (Haas)                     | 4'05 | EMR 10463                               | EMR 3193             | 5          |
| 10       | Easy Life (Tailor)                      | 3'31 | EMR 10355                               | EMR 3194             | 6          |
| 11       | Lauretta (Puccini)                      | 3'11 | EMR 10418                               | EMR 3195             | 6          |
| 12       | Bridge Lake (Rodenmacher)               | 4'23 | EMR 10502                               | EMR 3196             | 5          |
| 13       | Swiss Lady (Reber)                      | 3'15 | EMR 10382                               | EMR 3040             | 5          |
| 14       | Kaleidoscope (Tailor)                   | 3'15 | EMR 10375                               | EMR 3197             | 5          |
| 15       | European Anthem (Haas)                  | 2'53 | EMR 10452                               | EMR 3198             | 5          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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## Lightning Fire

Marcel Saurer

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Techno Rock  $\text{♩} = 132$

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Musical score for page 4, measures 6-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Pno./Gtr.), Timpani (Timp.), and Drums (Dr.). Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. Measures 8 and 9 are grouped together with a bracket and labeled 'A' in a box. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '11' above the staff. The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 5, measures 12-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Pno./Gtr.), Timpani (Timp.), and Drums (Dr.). Measures 12, 13, 14, 15, 16, 17, and 18 are marked with their respective numbers above the staff. The score features various musical notations including notes, rests, and dynamic markings.



Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Pno./Gtr.  
Timp.  
Tamb.  
Dr.

31 32 33 34 35 36 37

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Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Pno./Gtr.  
Timp.  
Tamb.  
Dr.

D 38 39 40 41 42

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