

Ave Maria païen

From the musical *Notre-Dame de Paris*

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Luc Plamondon / Richard Cocciantè

EMR 10321

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Voice	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone		Special Parts		Fanfare Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	B \flat Baritone ♩		
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

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DISCOGRAPHIE



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THE MUPPET SHOW
EYE OF THE TIGER
DIRTY DANCING
ROBIN HOOD
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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan II)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/ensy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

SOLO VOICE

Ave Maria païen

from the musical *Notre-Dame de Paris*

Paroles: Luc Plamondon

Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56



4 *p* 1

A - ve Ma - ri - a, Par - donn' - moi,

13 *cresc.* *mf*

Si de - vant toi je me tiens de - bout. A - ve Ma - ri - a, Moi qui ne sais pas

22

me mettre à ge - noux. A - ve Ma - ri - a, Pro - tè - ge - moi

32 *dim.*

De - la mi - sèr', du mal et des fous Qui rè - gnent sur la terre.

40 *f* 2

1st x A - ve Ma - ri - a, Des é - tran gers il en vient de par -
2nd x A - ve Ma - ri - a, veil - le sur mes jours et sur mes nuits,

50

tout. A - ve Ma - ri - a, E - cou - te moi, Fais tom - ber les!
A - ve Ma - ri a, Pro - tè - ge - moi, Veil - le sur mor

60 *dim.* **D.S. al ϕ** 2

rièr's en - tre nous, Qui som - mes tous des frèr's.
mour et ma

70 *dim.* *pp* **rall.** 1

A - ve - Ma - ri - a, Ooh

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Slow ♩ = 56

2 3 4 5 6 7 8

Flute / Oboe
Bassoon / Bass Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/ Cornet
2nd B♭ Trumpet/ Cornet
3rd B♭ Trumpet/ Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C/ String Bass
Solo Voice
Keyboard / Guitar / Bass Guitar
Timpani

