

# Vivo Per Lei

*Sung by Andrea Bocelli*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Panceri / Mengali / Zelli

EMR 10135

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine / Wind Chimes		
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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## DISCOGRAPHY



## Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592	7
4	Vivo Per Lei (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052	5
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053	5
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054	5
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055	5
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-	6
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767	7
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-	6
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056	5
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057	5
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Vivo Per Lei

Luigi Panceri/Mauro Mengali/Valerio Zelli  
Arr.: Marcel Saurer



Ballad  $\text{♩} = 72$  *sempre legato*

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet/ Cornet *mp* *One Solo*

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mp*

Tuba in C *mp* *play if no low woodwinds*

Keyboard/ Guitar/ Bass Guitar (optional) *mp*

Tambourine/ Wind Chimes

Drum Set

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *One Solo*

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Ctr. 1

Tpt./ Ctr. 2

Tpt./ Ctr. 3

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mp* *play*

Keyb./ Gtr./ Bass *mp*

Tamb./ W.C.

Drums

Musical score for page 5, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass, and Drums. Dynamics include *mf* and *mp*. A *Tutti* marking is present at measure 18.

Musical score for page 6, measures 19-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass, and Drums. Dynamics include *mf* and *mp*. A section marker 'A' is present at measure 19. Chord symbols are provided for the keyboard/guitar/bass part.