

The Girl From Ipanema

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Antonio Carlos Jobim

EMR 10148

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Vibraphone (optional)		
1	B \flat Soprano Saxophone (optional)	1	Shaker		
2	1 st E \flat Alto Saxophone	1	Drum Set		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	Special Parts	Fanfare Parts		
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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DISCOGRAPHIE



What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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The Girl From Ipanema

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Bossa Nova $\text{♩} = 128$ 2 3 4 5 6 7

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet/Comet *mp*

2nd B♭ Trumpet/Comet *mp*

3rd B♭ Trumpet/Comet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Keyboard / Guitar / Bass Guitar (optional)
A⁷maj⁷ D⁷maj⁷ A⁷maj⁷ D⁷maj⁷ D⁶
mp

Vibraphone (optional)
Bass *mp*

Shaker H C

Drum Set III-Hat & Cross Stick *mp*

4 8 **A** 9 10 11 12 13 14

Flute *mp* 1. x tacet

Oboe *mp* 1. x tacet

Bassoon *mp* 1. x tacet

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* 1. x tacet

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hr. 1 *mp* 1. x tacet

Hr. 2 *mp* 1. x tacet

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *mp* 1. x tacet

Tuba *mp* 1. x tacet

Keyb./Gtr./Bass *mp* A⁷maj⁷ b⁹ b⁷ A⁷ b⁹ A⁷ b⁹

Vib. *mp* 1. x tacet

Sha. *mp* 1. x tacet

Drums *mp*

15 16 17 18 **B♭** 19 20 21 5

Fl. *play* *mp* *mf*

Ob. *play* *mp* *mf*

Bsn. *play* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *play* *mp* *mf*

Tpt./Cnt. 1 *mp* *mf* *mp*

Tpt./Cnt. 2 *mp* *mf* *mp*

Tpt./Cnt. 3 *mp* *mf* *mp*

Hn. 1 *play* *mp* *mf* *mp*

Hn. 2 *play* *mp* *mf* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *play* *mp* *mf* *mp*

Tuba *mp* *mf*

Keyb./Gtr./Bass *mp* *mf*

Vib. *play* *mp* *mf*

Sha. *mp*

Drums *mp*

6 22 23 24 25 26 27 28

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Keyb./Gtr./Bass *mf*

Vib. *mf*

Sha. *mf*

Drums *mf*