

The Crusades

Les Croisades – Die Kreuzzüge

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Erick Debs

EMR 10374

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum		
2	1 st E \flat Alto Saxophone	1	Bass Drum		
2	2 nd E \flat Alto Saxophone	1	Glockenspiel / Xylophone		
2	1 st B \flat Tenor Saxophone	1	Susp. Cymbal / Clashed Cymbals / Toms / Tambourine / Tam-Tam		
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	Special Parts	Fanfare Parts		
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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Les Croisades

Les croisades sont le nom donné aux expéditions militaires qui furent effectuées aux XI, XII et XIII^{ème} siècle par les chrétiens d'Occident afin de libérer la ville de Jérusalem et les lieux saints qui sont sous domination musulmane depuis le VII^{ème} siècle.

Il y eût huit croisades entre 1096 et 1291. Si, au départ, les croisés étaient essentiellement des pèlerins qui se faisaient souvent massacrés, rapidement, les chevaliers prirent la relève. La Palestine fut conquise et occupée pendant 2 siècles.

L'origine du pèlerinage à Jérusalem remonte en fait à l'époque de Constantin le Grand aux III et IV^{ème} siècle. Il s'agissait d'un rite de pénitence pour les pèlerins soucieux de leurs âmes. Les voyages n'étaient pas toujours aisés du fait de l'occupation du territoire par les musulmans. L'avantage était que ces derniers reconnaissaient Jésus en tant que prophète et considéraient Jérusalem eux aussi comme une ville sainte.

The Crusades were military expeditions undertaken in the 12th, 13th and 14th centuries by western Christians with the aim of liberating the city of Jerusalem and other holy sites which had been under Muslim occupation since the 7th century.

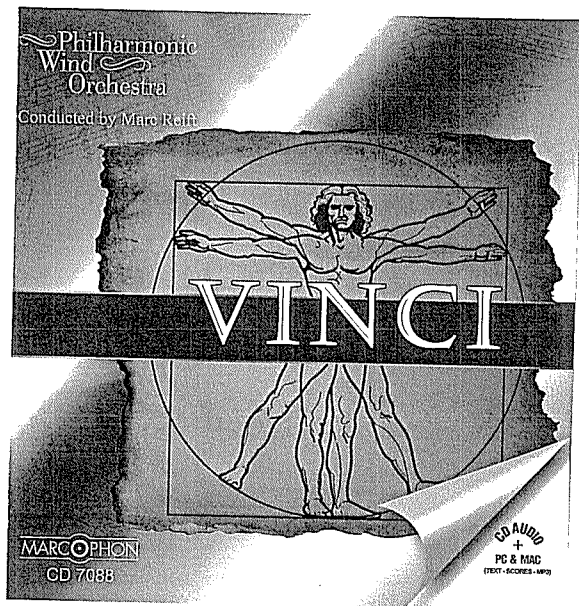
There were eight crusades between 1096 and 1291. At first it was mostly pilgrims who set out, only to be massacred, but soon armed knights took over. Palestine was conquered and stayed in Christian hands for 2 centuries.

Pilgrimages to Jerusalem started under the reign of Constantine the Great in the 3rd and 4th centuries, and took the form of a penitence for the pilgrims who were intent on saving their souls. The voyages were hazardous because of the Muslim occupation, although the latter also recognised Jesus and Jerusalem was also a holy city for them.

Die Kreuzzüge wurden in den 12., 13. und 14. Jahrhunderten von westlichen Christen unternommen, um die Stadt Jerusalem und andere heilige Orte, die seit dem 7. Jahrhundert unter moslemischer Besetzung standen, zu befreien.

Zwischen 1096 und 1291 fanden acht Kreuzzüge statt. Zuerst waren es vor allem Pilger die dahinreisten. Sie wurden aber oft getötet, und sie wurden bald durch bewaffnete Ritter ersetzt. Palästina wurde erobert, und blieb in den Händen der Christen während zwei Jahrhunderten. Pilgerfahrten nach Jerusalem gingen in den 3. und 4. Jahrhunderten unter der Herrschaft von Konstantin dem Grossen an. Sie galten als Busse für die Pilger, die sich um die Rettung ihrer Seelen besorgt waren. Die Fahrten waren wegen der moslemischen Besetzung gefährlich, aber diese Völker erkannten zumindest Jesus als Prophet, und die Stadt Jerusalem waren auch für sie heilig.

DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Hollywood Fanfare (Moren)	3'17	EMR 10675	EMR 3219	6
2	Heroes And Warriors (Newton)	5'55	EMR 10281	EMR 1298	6
3	Da Vinci Code (Naulais)	10'58	EMR 10327	-	7
4	La Péri (Dukas)	2'24	EMR 10481	EMR 3222	5
5	Concertino (Grgin)	10'41	EMR 10668	-	6
6	Lost Dream (Naulais)	2'09	EMR 10419	EMR 3223	5
7	Knights Of The Round Table (Richards)	5'28	EMR 10249	EMR 3221	6
8	Saltatio Diabolica (Debons)	8'16	EMR 10626	EMR 1890	9
9	The Crusades (Debs)	7'16	EMR 10374	EMR 3106	6
10	Spirit of Victory (Naulais)	3'35	EMR 10806	EMR 3226	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Les Croisades - Die Kreuzzüge

Erick Debs

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Maestoso $\text{♩} = 92$ (Constantinople, May 1097)

EMR 10374

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8 9 10 11 12 13 14

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax1
A. Sax2
T. Sax.
B. Sax.
Tpt./
Ctn.1
Tpt./
Ctn.2
Tpt./
Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals
B.D.
Glk./Xyl.
(optional)

15 16 17 18 19 20

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax1
A. Sax2
T. Sax.
B. Sax.
Tpt./
Ctn.1
Tpt./
Ctn.2
Tpt./
Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals
B.D.
Glk./Xyl.
(optional)

21 22 23 24 25 26

FL.
Ob.
Bsn.
Cl.1.
Cl.2.
Cl.3.
B. Cl.
A. Sax1.
A. Sax2.
T. Sax.
B. Sax.
Tpt./
Cnt.1.
Tpt./
Cnt.2.
Tpt./
Cnt.3.
Hn.1.
Hn.2.
Hn.3.
Tbn.1.
Tbn.2.
B. Tbn.
Bar.
Tuba.
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals.
B.D.
Glt./Xyl.
(optional)

27 28 29 30 31 32 33

FL.
Ob.
Bsn.
Cl.1.
Cl.2.
Cl.3.
B. Cl.
A. Sax1.
A. Sax2.
T. Sax.
B. Sax.
Tpt./
Cnt.1.
Tpt./
Cnt.2.
Tpt./
Cnt.3.
Hn.1.
Hn.2.
Hn.3.
Tbn.1.
Tbn.2.
B. Tbn.
Bar.
Tuba.
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals.
B.D.
Glt./Xyl.
(optional)

34 35 36 37 38 39

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B. Cl. *cresc.*

A. Sax1 *cresc.*

A. Sax2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt./
Ctn.1 *cresc.*

Tpt./
Ctn.2 *cresc.*

Tpt./
Ctn.3 *cresc.*

Hrn.1 *cresc.*

Hrn.2 *cresc.*

Hrn.3 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B. Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. B. *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Tam./Toms
Cymbals *cresc.*

B.D. *cresc.*

Glk./Xyl.
(optional) *cresc.*

40 41 42 43 44 45

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax1 *f*

A. Sax2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./
Ctn.1 *f*

Tpt./
Ctn.2 *f*

Tpt./
Ctn.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

S.D. *f*

Tam./Toms
Cymbals *f*

B.D. *f*

Glk./Xyl.
(optional) *f*

46 47 48 49 50 51 52

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax1
A. Sax2
T. Sax.
B. Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals
B.D.
Glk./Xyl.
(optional)

53 54 55 56 57 58 59 60 61

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax1
A. Sax2
T. Sax.
B. Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
S.D.
Tam./Toms
Cymbals
B.D.
Glk./Xyl.
(optional)

WIND BAND — HARMONIE — BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Balléine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1986	Carnival Fantasy	TAILOR
EMR 10381	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1981	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 14038	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158V	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1387	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantasico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10278	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1389	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Fluissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
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EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Haulerive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10389	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
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EMR 10546	In The Moonlight	RAIK
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EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Mortimer)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
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EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
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EMR 10551	Overture N° 2 (My Homeland)	RAIK
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EMR 1058	Rolpops (Trumpet Duet)	MICHEL
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EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
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EMR 10312	Xüquer	CASTELL

