

Qu'est-ce qu'on attend pour être heureux ?

Solo for Flute - Clarinet - Alto Saxophone - Trumpet - Trombone
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

André Hornez / Paul Misraki

EMR 1554

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Drums		
1	B ^b Soprano Saxophone (optional)				
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	E ^b Trumpet / Cornet (optional)	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
3	3 rd B ^b Trumpet / Cornet	1	E ^b Tuba ♩		
2	1 st F & E ^b Horn	1	B ^b Tuba ♩		
2	2 nd F & E ^b Horn				

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombeta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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André Hornez & Paul Misraki
Arr.: John Glenesk Mortimer

Recorded on CD - Auf CD aufgenommen - Eingetragt sur CD

Allegro giocoso $\text{♩} = 160$

2

3

4

5

6

SOLO in C

Flute / Oboe

Bassoon /
Bass Clarinet/
Baritone Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /
Guitar /
Bass Guitar /
String Bass
(optional)

Drums

4

7

8

9

10

11

12

13

SOLO

FL/
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/
Gtr/
Bass

Drums

SOLO

Fl/Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/
Gtr/
Bass

Drums

Qu'est-ce qu'on attend pour être heureux?

SOLO ALTO SAXOPHONE in E \flat

André Hornez & Paul Misraki

Arr.: John Glenesk Mortimer

Allegro giocoso $\text{♩} = 160$

Photocopying is illegal!

8

mf

13

18

23

28

33

38

ff

43

48

5

57