

Accordion Pleasure

Solo for Accordion and
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1963

1	Score	2	1 st E \flat Horn		
1	Solo Accordion	2	2 nd E \flat Horn		
6	Flute	2	1 st B \flat Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	2 nd B \flat Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	1	B \flat Bass Trombone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	3	1 st (& 2 nd) B \flat Baritone $\text{♩} + \text{♩}$		
5	1 st B \flat Clarinet	2	E \flat Bass ♩		
4	2 nd B \flat Clarinet	2	B \flat Bass ♩		
4	3 rd B \flat Clarinet	2	Tuba ♩		
1	B \flat Bass Clarinet	1	Keyboard, Guitar, Bass Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	Flugelhorn I
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	Flugelhorn II
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	Flugelhorn III
3	3 rd B \flat Trumpet / Cornet	1	1 st (& 2 nd) B \flat Baritone ♩		
2	1 st F Horn	1	E \flat Tuba ♩		
2	2 nd F Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

Print & Listen
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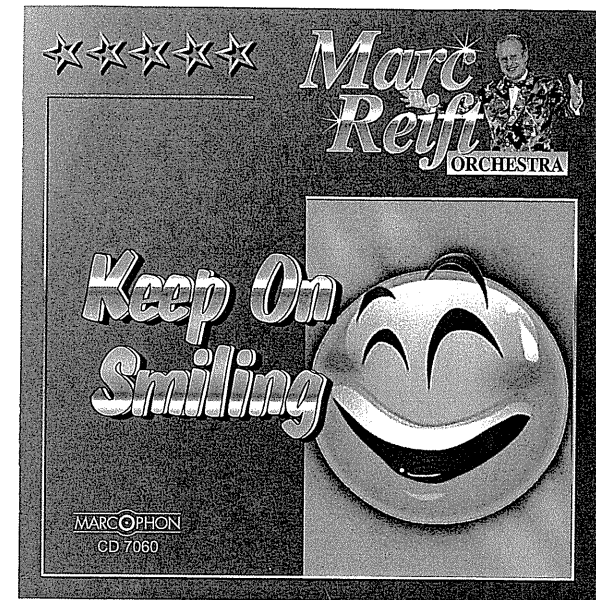


EDITIONS MARC REIFT

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DISCOGRAPHIE



Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SOLO ACCORDION

Accordion Pleasure

Plaisir d'accordéon

Norman Tailor

Waltz $\text{♩} = 60$

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Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 60 beats per minute. The music begins with a dynamic marking of *f* (forte). Measure 7 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 8-15. Measure 8 starts with a treble clef and continues the melody from the previous system. Measure 15 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 16-22. Measure 16 starts with a treble clef. Measure 22 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 23-29. Measure 23 starts with a treble clef. Measures 24-29 feature triplet markings (a '3' over a group of three notes) under the melody. Measure 29 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 30-38. Measure 30 starts with a treble clef. Measures 31-38 feature triplet markings (a '3' over a group of three notes) under the melody. Measure 38 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 39-45. Measure 39 starts with a treble clef. Measures 40-45 feature triplet markings (a '3' over a group of three notes) under the melody. Measure 45 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 46-54. Measure 46 starts with a treble clef. Measures 47-54 feature triplet markings (a '3' over a group of three notes) under the melody. Measure 54 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 55-62. Measure 55 starts with a treble clef. Measure 62 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 63-69. Measure 63 starts with a treble clef. Measure 69 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 70-76. Measure 70 starts with a treble clef. Measure 76 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 77-82. Measure 77 starts with a treble clef. Measure 82 ends with a double bar line and a first ending bracket labeled '2'.

triplets optional

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Musical notation for measures 83-89. Measure 83 starts with a treble clef. Measure 89 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 90-97. Measure 90 starts with a treble clef. Measure 97 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 98-104. Measure 98 starts with a treble clef. Measure 104 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 105-111. Measure 105 starts with a treble clef. Measure 111 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 112-118. Measure 112 starts with a treble clef. Measure 118 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 119-124. Measure 119 starts with a treble clef. Measure 124 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 125-130. Measure 125 starts with a treble clef. Measure 130 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 131-137. Measure 131 starts with a treble clef. Measure 137 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 138-145. Measure 138 starts with a treble clef. Measure 145 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 146-151. Measure 146 starts with a treble clef. Measure 151 ends with a double bar line and a first ending bracket labeled '2'.

Musical notation for measures 152-158. Measure 152 starts with a treble clef. Measure 158 ends with a double bar line and a first ending bracket labeled '2'.

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Accordion Pleasure

Plaisir d'accordéon

Norman Tailor



Waltz $\text{♩} = 60$

2 3 4 5 6 7 8 9

Solo Accordion *f*

Flute/Oboe *mf*

Bassoon/
Bass Clarinet *p*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

1st E \flat Alto Saxophone *p*

2nd E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

1st B \flat Trumpet/
Cornet *p* cup mute

2nd B \flat Trumpet/
Cornet *p* cup mute

3rd B \flat Trumpet/
Cornet *p* cup mute

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p* cup mute

2nd Trombone *p* cup mute

Bass Trombone *p* cup mute

Baritone *p*

Tuba in C *p*

Keyboard/
Guitar/ *p* Am E \flat Am E \flat Am E \flat Am E \flat Am

Bass Guitar
(optional) *p*

Glockenspiel *p*

Percussion *p* brushes

Drums *p*

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4

10 11 12 13 14 15 16 17 18 19

Accord.

Fl./Ob.

Bsn/
B.Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/
Cnt.1 *p*

Tp2/
Cnt.2 *p*

Tp3/
Cnt.3 *p*

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr. *p* Am \flat Dm Dm \flat Am Am \flat Dm \flat Dm E \flat

Glock.

Perc. *p*

Drums *p*

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