

# Collection Fun & Easy

## Ave Verum

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### Wolfgang Amadeus Mozart

EMR 10712

- |  |  |
|--|--|
| 1 Score  | 1 Oboe (optional)  |
| 8 Flute  | 1 Bassoon (optional)   |
| 5 1 <sup>st</sup> B <sup>b</sup> Clarinet  | 1 E <sup>b</sup> Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B <sup>b</sup> Clarinet  | 3 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 E <sup>b</sup> Alto Saxophone  | 1 B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 B <sup>b</sup> Tenor Saxophone   | 1 B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet  | 1 E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E <sup>b</sup> Horn  | 2 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$                                     | 1 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$                                     | 1 Bass Trombone $\frac{2}{2}$ + $\frac{3}{4}$ (optional)     |
| 2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$   | 1 String Bass / Bass Guitar (optional)                       |
| 2 Tuba $\frac{2}{2}$ / E <sup>b</sup> Bass $\frac{2}{2}$ / B <sup>b</sup> Bass $\frac{2}{2}$ | 1 Keyboard (optional)  |
|  | 1 Timpani (optional)   |
|  | 1 Glockenspiel (optional)                                    |

#### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\frac{2}{2}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\frac{2}{2}$
- 1 B<sup>b</sup> Bass Trombone  $\frac{2}{2}$
- 1 B<sup>b</sup> Baritone  $\frac{2}{2}$
- 1 E<sup>b</sup> Tuba  $\frac{2}{2}$
- 1 B<sup>b</sup> Tuba  $\frac{2}{2}$

#### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

♩ = 80

2 **A** 3 4 5 6 7

Flute (8va) (& optional Oboe) *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf* *p*

1st B<sup>b</sup> Clarinet *mp* *p*

2nd B<sup>b</sup> Clarinet *mf* *p*

3rd B<sup>b</sup> Clarinet (optional) *mf* *p*

E<sup>b</sup> Alto Saxophone *mf* *p*

B<sup>b</sup> Tenor Saxophone *mf* *p*

1st B<sup>b</sup> Trumpet / Cornet *mf* *mp*

2nd B<sup>b</sup> Trumpet / Cornet *mf* *mp*

3rd B<sup>b</sup> Trumpet / Cornet (optional) *mf* *mp*

1st F Horn *mf* *mp*

2nd F Horn (optional) *mf* *mp*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone (optional) *mf* *p*

Baritone *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *mf* *p*

Keyboard (optional) *mf* *p*

Timpani (optional) *mf* *p*

Glockenspiel (optional) *mf* *p*

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8 9 10 11 12 13 14

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

15 16 17 18 19 20 21

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

**B** 22 23 24 25 26 27 28

Ob. *mf* *f*

Bsn. (opt.) *p* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt. / Cnt. 1 *p* *mf*

Tpt. / Cnt. 2 *p* *mf*

Tpt. / Cnt. 3 (opt.) *p* *mf*

Hn. 1 *mp* *mf*

Hn. 2 (opt.) *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 (opt.) *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Kbd. (opt.) *p* *mf*

Timp. (opt.)

Glock. (opt.)

29 **C** 30 31 32 33 34 35

Ob. *p* *mf*

Bsn. (opt.) *pp* *p* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

Cl. 3 (opt.) *pp* *p* *mf*

A. Sax. *pp* *p* *mf*

T. Sax. *pp* *p* *mf*

Tpt. / Cnt. 1 *p* *mp* *mf*

Tpt. / Cnt. 2 *p* *mp* *mf*

Tpt. / Cnt. 3 (opt.) *p* *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 (opt.) *p* *mp* *mf*

Tbn. 1 *pp* *p* *mf*

Tbn. 2 *pp* *p* *mf*

Tbn. 3 (opt.) *pp* *p* *mf*

Bar. *pp* *p* *mf*

Tuba *pp* *p* *mf*

Kbd. (opt.) *pp* *p* *mf*

Timp. (opt.)

Glock. (opt.)

36 37 Fl. loco 38 39 40 41 42 43

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

44 45 **D** 46 47 48 49 50

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)