

# Bambi II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

**Bruce Broughton**

EMR 10893

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Bass Guitar / String Bass (optional)           |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Drum Set                                       |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Bambi II

**Bruce Broughton**


Arr.: Ted Parson

Love Is A Song / Sing The Day / There Is Life / Being Brave  
Let's Sing A Gay Little Spring Song / Bambi And The Great Prince



1 2 3 **A** 4 5 6 7 8 9

**"Love Is A Song"**  
Moderato  $\text{♩} = 108$  rit. poco meno mosso, poco rubato



EMR 10893

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Dr.

*mp*

*rit.*

*Solo*

*mf*

*Cymb. w/ Mallets*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Glsp.

Perc.

Dr.

*Tempo I (♩ = 112)*

*rit.*

*"Sing The Day"*  
*Vivo ♩ = 160*

*f*

*p*

*Tutti*

*mf*

*Wood Blocks*

*Vibreslap*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnl.1

Tpt./Cnl.2

Tpt./Cnl.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.

Dr.

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero, pizz.*

*mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnl.1

Tpt./Cnl.2

Tpt./Cnl.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Glsp.

Dr.

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

Musical score for pages 47-55, featuring a full orchestral and wind ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr./Str. B., Glsp., and Dr.

**E** "There Is Life"  
Pop Ballad ♩ = 92

Musical score for pages 56-64, titled "There Is Life" (Pop Ballad, ♩ = 92). The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr./Str. B., Glsp., Perc., and Dr. The score includes dynamic markings such as *f*, *mf*, *mf arco*, and *sfz*.

Musical score for measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Double Bass (B.Gtr./Str.B.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations including dynamics (f, piz), articulation (accents), and performance instructions like 'fill out hb.' and 'Shaker'. A 'closed Hb-Hat' symbol is present at the bottom.

Musical score for measures 72-78. This page continues the orchestral arrangement from the previous page, featuring the same instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Double Bass (B.Gtr./Str.B.), Percussion (Perc.), and Drums (Dr.). The score continues with complex rhythmic patterns and dynamic markings.

**"Being Brave"**  
Allegretto J = 120  
leggero

Fl. *rit.*

Ob. *leggero*

Bsn. *leggero*

Cl.1 *leggero*

Cl.2 *leggero*

Cl.3 *leggero*

B.Cl. *leggero*

A.Sax.1 *leggero*

A.Sax.2 *leggero*

T.Sax. *leggero*

B.Sax. *leggero*

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1 *leggero*

Hn.2 *leggero*

Hn.3 *leggero*

Tbn.1

Tbn.2

B.Tbn. *leggero*

Bar. *leggero*

Tuba *leggero*

B.Ctr./Str.B. *arco* *leggero*

Glsp. *mf*

Perc. *fill ad lib.*

Dr. *p*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Ctr./Str.B.

Glsp.

Perc. *Wood Blocks*

Dr. *Triangle*

Musical score for measures 92-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/String Bass (B.Gtr./Str.B.), Glockenspiel (Glsp.), and Drums (Dr.). Dynamics include *mp*, *f*, and *ff*.

Musical score for measures 99-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/String Bass (B.Gtr./Str.B.), Glockenspiel (Glsp.), Percussion (Perc.), and Drums (Dr.). Dynamics include *mp*, *f*, *ff*, *pp*, *mf*, *ffz*, and *clashed Cymbals*. A section for Oboe Solo is marked in measure 100.

EMR 10893

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- EMR 1667 2001 - A Space Odyssey STRAUSS (Mortimer)
- EMR 1750 833 Squadron GOODWIN (Mortimer)
- EMR 10730 A Chorus Line HAMLISCH / KLEBAN
- EMR 10032 A Man And A Woman LAI (Mortimer)
- EMR 10138 A Star Is Born STREISAND / WILLIAMS
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- EMR 10840 Four Weddings And A Funeral HÄNDEL (Richards)
- EMR 10798 Gettysburg EDELMAN (Debs)
- EMR 10007 Ghost (Unchained Melody) NORTH / ZARET (Mortimer)
- EMR 10010 Gladiator ZIMMER / GERRARD (Debs)
- EMR 1657 Gone With The Wind STEINER (Schneiders)
- EMR 10394 Gonna Fly Now (Rocky) CONTI (Saurer)
- EMR 1682 Hair (Aquarius - Let The Sunshine In) MacDERMOT (Thomas)
- EMR 10184 Henry V (Non Nobis Domine) DOYLE (King)
- EMR 10185 Henry V (Non Nobis Domine) (Chorus SATB) DOYLE (King)
- EMR 10185M Henry V (Non Nobis Domine) (Male Chorus) DOYLE (King)
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- EMR 1864 Highlights From Cats WEBBER (Mortimer)
- EMR 10239 Hymn To Red October POLEDOURIS (King)
- EMR 10240 Hymn To Red October (Chorus SATB) POLEDOURIS (King)
- EMR 10038V I Will Follow Him (Sister Act) (Solo Voice) POURCEL / MAURIAT
- EMR 10002 Indiana Jones (The Raiders March) WILLIAMS (Saurer)
- EMR 10003 Indiana Jones And The Temple Of Doom WILLIAMS (Saurer)
- EMR 10235 Jaws WILLIAMS (King)
- EMR 1638 Jean de Florette-Manon des Sources VERDI (Mortimer)
- EMR 10308 Judge Dreed SILVESTRI (Debs)
- EMR 1782 Jurassic Park WILLIAMS (Mortimer)
- EMR 10341 Karate Kid (Glory Of Love) CETERA / NINI / FOSTER
- EMR 10769 King Arthur ZIMMER (Debs)
- EMR 10584 King Of Kings ROZSA (Debs)
- EMR 1806 La Grande Vadrouille (Tea For Two) YOUMANS (Schneiders)
- EMR 10738 La Soupe Aux Choux LEFEVRE (Parson)
- EMR 1563 La Strada ROTA (Thomas)
- EMR 1619 Lawrence of Arabia JARRE (Mortimer)
- EMR 10019 Les Gendarmes de St. Tropez LEFEBRE (Richards)
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- EMR 1779 Reilly
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- EMR 1251 Rocky (Gonna Fly Now)
- EMR 10017 Rocky 3 (Eye Of The Tiger)
- EMR 10015 Rocky 4 (Training Montage)
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- EMR 1671 Sister Act (I Will Follow Him)
- EMR 10038 Sister Act (I Will Follow Him) (Chorus SATB)
- EMR 1743 Smile
- EMR 10583 Sodom And Gomorrah
- EMR 1253 Star Wars
- EMR 1774 Summer Of 42
- EMR 10055 Superman
- EMR 1663 The Bells of Notre-Dame
- EMR 10645 The Blues Brothers
- EMR 1749 The Bridge On The River Kwai
- EMR 10222 The Clowns
- EMR 1992 The Entertainer
- EMR 10011 The Godfather
- EMR 10078 The Imperial March
- EMR 10029 From "The Empire Strikes Back"
- EMR 10153 The Last Of The Mohicans
- EMR 1862 The Lion King (Circle Of Life)
- EMR 10005 The Longest Day
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- EMR 10642 The Mamba Kings
- EMR 10202 The Mummy Returns
- EMR 10023 The Muppet Show Theme
- EMR 1178 The Pink Panther (Solo)
- EMR 1888 The Pink Panther
- EMR 10014 The Ten Commandments
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- EMR 1775 Yellow Submarine
- EMR 10734 Zorba The Greek

- HERMAN (Tailor)
- SHERMAN (Schneiders)
- COSMA (King)
- MORRICONE (Moren)
- SCHIFRIN (Thomas)
- MANCINI (Tailor-Saurer)
- LOEW (Tailor)
- NORMAN / BART (Mortimer)
- MORRICONE (Parson)
- RABIN (Saurer)
- MUSSORGSKY (Mortimer)
- HADJIDAKIS (Mortimer)
- KANDER / EBB (Parson)
- KANDER (Mortimer)
- KANDER / EBB (Parson)
- KANDER / EBB (Parson)
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- MORRICONE (Parson)
- MORRICONE (Mortimer)
- BARRY (Mortimer)
- ZIMMER (Debs)
- MANCINI (Thomas)
- NEELY (Parson)
- MANCINI (Saurer)
- MANCINI (Saurer)
- MANCINI (Saurer)
- MANCINI (Saurer)
- BARBER (Mortimer)
- GERSHWIN (Schneiders)
- BERLIN (Saurer-Tailor)
- BACHARACH (Tailor)
- COSMA (Mortimer)
- KAMEN (Debs)
- CONTI (Mortimer)
- PETERIK / SULLIVAN III
- DICOLA (King)
- DICOLA (King)
- ROTA (Mortimer)
- BROUGHTON (Debs)
- BROWN (Tailor)
- POURCEL / MAURIAT
- POURCEL / MAURIAT (Mortimer)
- CHAPLIN (Mortimer)
- ROZSA (Debs)
- WILLIAMS (Mortimer)
- LEGRAND (Mortimer)
- WILLIAMS (Richards)
- MENKEN (Tailor)
- BURNS / BURKE / WEXLER
- ARNOLD (Mortimer)
- ROTA (Mortimer)
- JOPLIN (Tailor)
- ROTA (Mortimer)
- WILLIAMS (Saurer)
- JONES (Mortimer)
- ZIMMER (Mortimer)
- ELTON JOHN (Thomas)
- ANKA (Mortimer)
- BERNSTEIN (Richards)
- KRAFT / GLIMCHER (Saurer)
- SILVESTRI (Mortimer)
- HENSON / POTTLE (Saurer)
- MANCINI (Mortimer)
- ZIMMER (Mortimer)
- BERNSTEIN (Debs)
- KARAS (Mortimer)
- MANCINI (Mortimer)
- LEGRAND (Mortimer)
- WILLIAMS (Tailor)
- FRANKLIN / WHITE (Saurer)
- HORNER / JENNINGS
- HOWARD (Mortimer)
- HORNER (Richards)
- HORNER (Mortimer)
- HORNER (Mortimer)
- LENNON / McCARTNEY
- THEODORAKIS (Parson)

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