

# Cabaret

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Fred Ebb / John Kander

EMR 11013

- |   |  |   |   |
|---|--|---|---|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$                              |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$                              |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♮}$   |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♮}$  |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$   |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$   |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)                                     |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Xylophone   |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drum Set  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion (Cymbals, Wood Blocks, Maracas, Triangle, Bass Drum, Tambourine) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |   |
| 2 | B $\flat$ Tenor Saxophone                  |   |   |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |   |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



www.reift.ch



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson



"Welcome" 2 3 4 5 6 7 8  
Maestoso  $\text{♩} = 96$

+ Piccolo  $\text{♩}$   
Flute  $f$

Oboe  $f$

Bassoon  $f$

1<sup>st</sup> B $\flat$  Clarinet  $f$

2<sup>nd</sup> B $\flat$  Clarinet  $f$

3<sup>rd</sup> B $\flat$  Clarinet  $f$

B $\flat$  Bass Clarinet  $f$

1<sup>st</sup> E $\flat$  Alto Saxophone  $f$

2<sup>nd</sup> E $\flat$  Alto Saxophone  $f$

B $\flat$  Tenor Saxophone  $f$

E $\flat$  Baritone Saxophone  $f$

1<sup>st</sup> B $\flat$  Trumpet / Cornet  $f$

2<sup>nd</sup> B $\flat$  Trumpet / Cornet  $f$

3<sup>rd</sup> B $\flat$  Trumpet / Cornet  $f$

1<sup>st</sup> F Horn  $f$

2<sup>nd</sup> F Horn  $f$

1<sup>st</sup> Trombone  $f$

2<sup>nd</sup> Trombone  $f$

Bass Trombone  $f$

Baritone  $f$

Tuba in C  $f$

Bass Guitar (optional)  $f$

Piano / Guitar (optional)  $f$

Xylophone  $f$

Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine)  $f$

Drum Set  $f$

EMR 11013

© 1966 TIMES SQUARE MUSIC PUBLICATIONS  
THIS ARRANGEMENT © 2008 TIMES SQUARE MUSIC PUB. WARNER/CHAPPELL MUSIC  
REPRODUCED BY PERMISSION OF FABER MUSIC. USED BY PERMISSION  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

**A** 9 10 **B** 11 12 13 14 15

*più mosso, ♩ = 160*

Fl.

Ob.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* E<sup>b6</sup> E<sup>b6</sup>

Xyl.

Perc. *mf* Wood Block

Dr.

16 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr. B<sup>b7</sup> E<sup>b6</sup> F<sup>7</sup>

Xyl.

Perc.

Dr.



"Money, Money"  $\text{♩} = 100$

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pho./Gtr.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.). Dynamics include *rit.*, *mp*, *mf*, and *nf*. Performance instructions include "Straight Mute" for several instruments. The key signature is one sharp (F#).

Musical score for measures 50-59. The score continues with the same instrumentation as the previous page. Dynamics include *mp*, *mf*, and *nf*. Performance instructions include "Straight Mute". The key signature changes to two sharps (F# and C#). Chord symbols for Piano/Guitar include Gm, A7, D, C7, and F. The tempo remains  $\text{♩} = 100$ .

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*  
 Gm C7sus4 Am D D Dm

Xyl. *mf*

Perc. *mf*  
 Wood Bl. closed Hi-Hat

Dr. *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *Horns, open mp*

Tpt./Cnt.3 *Horns, open mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *open mp*

Tbn.2 *open mp*

B.Tbn.

Bar.

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*  
 A7 Dm A7

Xyl.

Perc.

Dr.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *open*

Tpt./Cnt.2 *mf* *play, open* *Horns* *mp*

Tpt./Cnt.3 *mf* *play, open* *Horns* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pho./Gtr. *Dm* *A<sup>7</sup>* *Dm* *B<sup>7</sup>* *Em* *B<sup>7</sup>*

Xyl. *mf*

Perc. *Maracas* *mf*

Dr. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp* *Straight Mute*

Tpt./Cnt.2 *mp* *play* *Straight Mute*

Tpt./Cnt.3 *mp* *play* *Straight Mute*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp* *Straight Mute*

Tbn.2 *mp* *Straight Mute*

B.Tbn. *mp* *Straight Mute*

Bar. *mp*

Tuba *mp*

B.Gtr. *mp* *Em* *Am* *B<sup>7</sup>*

Pho./Gtr. *mf*

Xyl. *mp*

Perc. *Triangle* *mf*

Dr. *mp*

"Entr'Acte" ♩ = 116

Musical score for Wind Band - Harmonie - Blasorchester, measures 91-99. Includes staves for Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B.Tbn., Bar., Tuba, B.Gr., Pno./Gtr., Xyl., Perc., and Dr. with various dynamics and performance instructions.

www.reift.ch

EMR 11013

**WIND BAND – HARMONIE – BLASORCHESTER**

**CINEMA / MUSICAL**

Table listing 100 musical titles and their composers, such as '1492 The Conquest Of Paradise' by Vangelis, 'The Godfather' by John Williams, and 'The Empire Strikes Back' by John Williams.

Table listing 100 musical titles and their composers, such as 'The Bells of Notre-Dame' by Maurice Strakosky, 'The Muppet Show Theme' by Paul Williams, and 'Zorba The Greek' by Mikis Theodorakis.

