

Can't Take My Eyes Off You

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Bob Crewe / Bob Gaudio

EMR 10968

1	Score	2	1 st F & E♭ Horn		
1	Solo Voice	2	2 nd F & E♭ Horn		
8	Flute	2	1 st Trombone ♯+♭		
1	Oboe (optional)	2	2 nd Trombone ♯+♭		
1	Bassoon (optional)	1	Bass Trombone ♯+♭		
1	E♭ Clarinet (optional)	2	Baritone ♯+♭		
5	1 st B♭ Clarinet	2	E♭ Bass		
4	2 nd B♭ Clarinet	2	B♭ Bass		
4	3 rd B♭ Clarinet	2	Tuba ♯		
1	B♭ Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B♭ Soprano Saxophone (optional)	1	Drum Set		
2	1 st E♭ Alto Saxophone				
2	2 nd E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 st B♭ Trumpet / Cornet				
3	2 nd B♭ Trumpet / Cornet				
3	3 rd B♭ Trumpet / Cornet				

Special Parts

1	1 st B♭ Trombone ♯
1	2 nd B♭ Trombone ♯
1	B♭ Bass Trombone ♯
1	B♭ Baritone ♯
1	E♭ Tuba ♯
1	B♭ Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EMR

EDITIONS MARC REIFT

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VOICE

Can't Take My Eyes Off You

Bob Crewe/Bob Gaudio

Arr.: Marcel Saurer

Disco Groove

♩ = 128

Photocopying is illegal!

A **B**

You're just too good to be true. Can't take my eyes off you.

21

You'd be like heaven to touch. I wan-na hold you so much. At long last love has arrived.

27

And I thank God I'm alive. You're just too good to be true. Can't take my eyes off you.

C **D**

I love you, ba-by, and if it's quite alright, I need you, ba-by, to warm

46

lone-ly night. I love you, ba-by. Trust in me when I say. Oh pre-tty

51

ba-by, Don't bring me down I pray. Oh pre-tty ba-by, Now that I found you, stay. And

55

love you ba-by let me love you. Pr

E

59

way that I stare. There's no-thing else to com-pare. The sight of yr

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2

3

4

5

6

Score for measures 1-6. Instruments include Voice, Flute, Oboe, Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard/Guitar/Bass Guitar (optional), and Drumset. Dynamics include *mf* and *mp*. A note for the drumset says "mp always strong Bass Drum".

4

7

8

A

9

10

11

12

13

Score for measures 7-13. Instruments include Voice, Flute, Oboe, Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Keyboard/Guitar/Bass, and Drums. Dynamics include *f* and *mp*. A note for the drums says "mp *stille*".

14 15 16 17 **B** 18 19 20 5

Voc. *mf*
You're just too good to be true. Can't take my eyes off you.

Fl. *fp*

Ob. *fp*

Bsn./B.Cl. *mp*
Assoon tacet

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A.Sax. 1 *fp*

A.Sax. 2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt./Cnt. 1 *fp*

Tpt./Cnt. 2 *fp*

Tpt./Cnt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Keyb./Gtr./Bass *fp*

Drums *mp*

6 21 22 23 24 25 26 27 28

Voc.
You'd be like heaven to touch. I wan-na hold you so much. At long last love has ar- rived. And I thank God I'm a- live.

Fl.

Ob.

Bsn./B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Drums

29 30 31 32 33 **C** 34 35

Voc. You're just too good to be true. Can't take my eyes off you.

Fl.

Ob.

Bsn./
B.Cl.

+ Bassoon

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./
Gtr./
Bass

G/F Gm/F F Gm7 C7

Drums

36 37 38 39 40 41 42

Voc. I love you.

Fl.

Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./
Gtr./
Bass

F Dm Gm7 C7 F

Drums

simile

D 43 44 45 46 47 48 9

Voc. ba - by - and if it's quite a - night, I need you, ba - by, to warm a lone - ly night. I love you, ba - by - Trust in me... when I

Fl. *mp*

Ob. *mp*

Bsn./ B.Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2 *mp*

Tpt./ Cnt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mf*

Keyb./ Gtr./ Bass *mf*

Drums *mf*

Chords: *Gm7*, *Gm7/C*, *C7*, *Fmaj7*, *Dm7*, *Gm7*, *Gm7/C*, *C7*

Drum notation: *mf*, *smile*

10 49 50 51 52 53 54 55

Voc. say - Oh pret - ty ba - by, Don't bring me down! pray. Oh pret - ty ba - by, Now what I found you, stay. And let me love you - ba -

Fl. *f*

Ob. *f*

Bsn./ B.Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Keyb./ Gtr./ Bass *f*

Drums *f*

Chords: *F*, *D7(b9)*, *Gm7*, *Gm7/C*, *C7*, *Fmaj7*, *Dm7*, *Gm7*, *C7/G*, *Gm7*

Drum notation: *f*, *mf*, *smile*, *cresc.*

56 57 58 59 60 61 62 11

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WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Triganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csárdas (Version in D minor)	MÓNTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitzer)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
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EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLA & WIND BAND

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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
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EMR 10313	Winter Days	MORTIMER

VIOLINCELLO & WIND BAND

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EMR 10456	Jeux Interdits	Arr.: NAULAIS
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CONTRABASS & WIND BAND

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EMR 10313	Winter Days	MORTIMER

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EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10872	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gerstwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozs	WALTON (King)

ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10096	Ein feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10098	Ettacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10087	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10081	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Éternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung -- Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preisled an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10089	We Plough The Fields	SCHULZ (Tailor)
EMR 10089	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria paten (Notre Dame de Paris)	PLAMONDON / COCCIANTE
(medium-low)		(Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

EMR 1547	Gloriland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1619	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10189	What A Wonderful World	THIELE / WEISS (Saurer)

FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria paten	PLAMONDON/COCCIANTE
EMR 10450	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly I (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10438	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Paris Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
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