

# Dichter und Bauer

Poète et Paysan / Poet and Peasant

Wind Band / Concert Band / Harmonie / Blesorchester

Arr.: Jérôme Naulais

## Franz von Suppé

EMR 10959

- |   |                                     |   |  |
|---|-------------------------------------|---|--|
| 1 | Score                               | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo                             | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute               | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 <sup>nd</sup> Flute               | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Oboe (optional)                     | 2 | E♭ Bass $\text{♩}$                             |
| 1 | Bassoon (optional)                  | 2 | B♭ Bass $\text{♩}$                             |
| 1 | E♭ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B♭ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 2 <sup>nd</sup> B♭ Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B♭ Clarinet         | 1 | Snare Drum                                     |
| 1 | B♭ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B♭ Soprano Saxophone (optional)     | 1 | Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E♭ Alto Saxophone   | 1 | Bass Drum                                      |
| 2 | 2 <sup>nd</sup> E♭ Alto Saxophone   |   |  |
| 2 | 1 <sup>st</sup> B♭ Tenor Saxophone  |   |  |
| 2 | 2 <sup>nd</sup> B♭ Tenor Saxophone  |   |  |
| 1 | E♭ Baritone Saxophone (optional)    |   |  |
| 1 | E♭ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B♭ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B♭ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B♭ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E♭ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E♭ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E♭ Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B♭ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B♭ Trombone $\text{♩}$ |
| 1 | B♭ Bass Trombone $\text{♩}$            |
| 1 | B♭ Baritone $\text{♩}$                 |
| 1 | E♭ Tuba $\text{♩}$                     |
| 1 | B♭ Tuba $\text{♩}$                     |

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# Dichter und Bauer

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Franz von Suppé

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Andante maestoso  $\text{♩} = 76$

Piccolo

Flute

Oboe /  
B♭ Soprano Saxophone

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd  
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass  
(optional)

Timpani

1st Percussion  
(Snare Drum)

2nd Percussion  
(Glock.)

(Clashed Cymbals)  
3rd & 4th Percussion  
(Bass Drum)

EMR 10959

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Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

S.Sax. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

Cl1 *ff* *p*

Cl2 *ff* *p*

Cl3 *ff* *p*

B. Cl. *ff* *p*

A.Sax.1 *ff* *mf* Solo

A.Sax.2 *ff* *p*

T.Sax.1/2 *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Str. B. (opt.) *arco ff* *pizz. p*

Timp. *ff* *p*

Perc.1 *ff* *p*

Perc.2 *ff* *p*

Perc.3 & 4 *mp* *f*

[Bass Drum] *mp*

[Clashed Cymbals] *f*

*rall. .... A tempo*

Picc. *p*

Fl. *p*

Ob. *p*

S.Sax. *p*

Bsn. *p*

E♭ Cl. *p*

Cl1 *p*

Cl2 *p*

Cl3 *p*

B. Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str. B. (opt.) *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 & 4 *p*

Musical score for measures 25-30. The score includes parts for Piccolo, Flute, Oboe, Saxophone (Soprano, Alto, Tenor), Bassoon, Clarinet (E-flat, B-flat, C), Bass Clarinet, Saxophone (Alto, Tenor), Trombone (Tenor 1, Tenor 2, Bass), Baritone, Trombone, String Bass (optional), and Percussion (Tympani, Percussion 1, Percussion 2, Percussion 3 & 4). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 31-36, starting with the instruction "A tempo". The score includes parts for Piccolo, Flute, Oboe, Saxophone (Soprano, Alto, Tenor), Bassoon, Clarinet (E-flat, B-flat, C), Bass Clarinet, Saxophone (Alto, Tenor), Trombone (Tenor 1, Tenor 2, Bass), Baritone, Trombone, String Bass (optional), and Percussion (Tympani, Percussion 1, Percussion 2, Percussion 3 & 4). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 37-43. The score includes parts for Piccolo, Flute, Oboe, Saxophones (A, T, B), Bassoon, Clarinets (E♭, C1, C2, C3), B♭ Clarinet, Trumpets (A, B, C), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum (opt.), and Percussion (1, 2, 3 & 4). Dynamics range from *pp* to *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 44-48. The score includes parts for Piccolo, Flute, Oboe, Saxophones (A, T, B), Bassoon, Clarinets (E♭, C1, C2, C3), B♭ Clarinet, Trumpets (A, B, C), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum (opt.), and Percussion (1, 2, 3 & 4). Dynamics range from *p* to *mf*. The music continues with complex rhythmic patterns and includes a 'Mute' instruction for the Trumpets.

Allegro ♩ = 144

Musical score for measures 49-55. The score includes parts for Piccolo, Flute, Oboe, Saxophone (Soprano, Alto, Tenor), Bassoon, Clarinet (E-flat, B-flat, C, B-flat), Trumpet (C, B-flat), Horn (F, E-flat, C), Trombone (E-flat, F, B-flat), Baritone, Tuba, String Bass (optional), Timpani, and Percussion (1, 2, 3 & 4). The music is in 4/4 time with a tempo of Allegro ♩ = 144. Dynamics include *ff* and *unis. ff*. Performance instructions include *open* for trumpets and *arco* for strings.

Musical score for measures 56-65. The score includes parts for Piccolo, Flute, Oboe, Saxophone (Soprano, Alto, Tenor), Bassoon, Clarinet (E-flat, B-flat, C, B-flat), Trumpet (C, B-flat), Horn (F, E-flat, C), Trombone (E-flat, F, B-flat), Baritone, Tuba, String Bass (optional), Timpani, and Percussion (1, 2, 3 & 4). The music is in 4/4 time with a tempo of Allegro ♩ = 144. Dynamics include *ff*. Performance instructions include *open* for trumpets.

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

Musical score for page 12, measures 82-92. The score includes parts for Piccolo, Flute, Oboe, Saxophones (A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax.), Bassoon, Clarinets (Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl.), Trumpets (Tpt./Cmt.1, Tpt./Cmt.2, Tpt./Cmt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Tuba, Snare Drum (Str. B. (opt.)), Timp., Perc. 1, Perc. 2, and Perc. 3 & 4. Dynamics include *f*, *p*, *ff*, and *cresc.*

Musical score for page 13, measures 93-105. The score includes parts for Piccolo, Flute, Oboe, Saxophones (A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax.), Bassoon, Clarinets (Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl.), Trumpets (Tpt./Cmt.1, Tpt./Cmt.2, Tpt./Cmt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Tuba, Snare Drum (Str. B. (opt.)), Timp., Perc. 1, Perc. 2, and Perc. 3 & 4. Dynamics include *ff* and *cresc.*

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EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
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EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
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EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCHINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
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EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshiter)
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EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GILIERE (Gourlay)
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EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
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EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
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EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigolletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
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