

For Elise

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Tony Cheseaux

EMR 10952

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Bass Guitar or String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani / Tambourine / Triangle |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Glockenspiel / Xylophone / Vibraphone |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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For Elise

Rock and Swing

Tony Cheseaux

Rock $\text{♩} = 90$

2 3 4 5

Unis.

etc. stillo

etc. stillo

etc. stillo

Cm/C#m Cm/C#m Cm/C#m Cm/C#m Cm

Clock. ♩

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Musical score for measures 6 through 11. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet in B-flat, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass (optional), Keyboard/Chorus (optional), Timpani, Drum Set, and Glockenspiel. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for measures 12 through 17. This page includes a section labeled 'A' in a box at measure 16. The instrumentation is the same as on page 4. The score continues with various musical notations, including dynamics (ff), articulation (accents), and performance instructions such as 'Unis.' and 'Tutti unis. Sempre stonger breathing'. The score concludes with a final measure (17) marked with a double bar line and a fermata.

18 19 20 21 22 23

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax.
Trp. / Cnt 1
Trp. / Cnt 2
Trp. / Cnt 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Kbd. / Ctr. (opt.)
Timp.
Dr. Set
Glock.

Unis.
Unis.

24 25 26 27 28 29

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax.
Trp. / Cnt 1
Trp. / Cnt 2
Trp. / Cnt 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Kbd. / Ctr. (opt.)
Timp.
Dr. Set
Glock.

Unis.
Unis.
Div.
Div.

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WIND BAND - HARMONIE - BLASORCHESTER

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EMR 1634 Adagio From Symphony N° 5	MAHLER (Mortimer)
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EMR 10430 Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429 Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389 Back To Bach	Arr.: MORTIMER
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EMR 10354 La Danza	ROSSINI (King)
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EMR 10481 La Péri	DUKAS (Oliver)
EMR 1654 Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853 Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660 Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735 Liebestraum	LISZT (Mortimer)
EMR 10111 Light Cavalry - Overture	SUPPE (Sip)
EMR 10254 Marche Militaire	SCHUBERT (Saurer)
EMR 10266 Mars	HOLST (Mortimer)
EMR 1845 Mattinata	LEONCAVALLO
EMR 10635 Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855 Morning Mood	GRIEG (Mortimer)
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EMR 1574 Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347 Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128 Nabucco - Overture	VERDI (Sip)
EMR 1050 Nessun Dorma	PUCCHINI (Mortimer)
EMR 1639 Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158 Ode To Joy	BEETHOVEN (Richards)
EMR 10156 Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1095 Overture 1812	TCHAIKOVSKY (Mortimer)
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EMR 10385 Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497 Panis Angelicus (Solo Voice)	FRANCK (Naulais)
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EMR 10352 Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353 Plaisir d'amour (Solo Voice)	MARTINI (Richards)
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EMR 10270 Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer)
EMR 1872 Romance	TCHAIKOVSKY (Mortimer)
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EMR 1976 Russian Sailors Dance	GLIERE (Gourlay)
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EMR 1754 Serenade	SCHUBERT (Schneiders)
EMR 1051 Siegfrieds Trauermarsch	WAGNER (Mortimer)
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EMR 10205 Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873 Slavonic Dance	DVORAK (Tailor)
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EMR 10634 Sonata in D (Duet)	FRANCESCHINI (Andrews)
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