

Gershwin Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10808

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Drums |
| 1 | B \flat Bass Clarinet (optional) | 1 | Percussion |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

Fanfare Parts

- | | | | |
|---|---|---|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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Gershwin Medley

Bess, you is my woman now (Porgy) • It ain't necessarily so (Porgy) • A foggy day • I got rhythm • 'S Wonderful
An american in Paris • Summertime (Porgy) • I got plenty o' nuttin' (Porgy) • Rhapsody in Blue (+ The man I love)

BESS, YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

$\text{♩} = 104$

EMR 10808

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8 9 10 11 12 13 14

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. /
Cnt. 1
Tpt. /
Cnt. 2
Tpt. /
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./
Guitar
(opt.)
Timp.
Dr. Set
S.C.

15 16 17 18 19 20 21

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. /
Cnt. 1
Tpt. /
Cnt. 2
Tpt. /
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./
Guitar
(opt.)
Timp.
Dr. Set
S.C.

22 23 24 25 26 27 28

A

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt. / Cnt. 1 *p* *f*

Tpt. / Cnt. 2 *p* *f*

Tpt. / Cnt. 3 *p* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Kbd./ Guitar (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *p* *f*

S.C. *p* *f*

29 30 31 32 33 34 35

IT AIN'T NECESSARELY SO (PORGY) **B**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Kbd./ Guitar (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

S.C. *f* *mf*

Musical score for measures 36-42. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Drums (Set), and Tambourine. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for measures 43-49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Drums (Set), and Tambourine. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for measures 50-56. The score includes parts for Pico, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet/Contra Alto 1-3, Horn 1-2, Trombone 1-2, Baritone Trombone, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The guitar part includes chord diagrams for Fm, Bb, Fm, Bb, Dm7, Bb7, and Dm7.

FOGGY DAY
Swing J = 160

Musical score for measures 57-63, titled "FOGGY DAY" with a tempo of "Swing J = 160". The instrumentation is identical to the previous page. The score includes parts for Pico, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet/Contra Alto 1-3, Horn 1-2, Trombone 1-2, Baritone Trombone, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The guitar part includes chord diagrams for Gm7, C#m, Fm, Bb, Eb7, Dm7, D7, Fm7/G, Gm7/C, C#m7, F, and F.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. /
Cnt. 1
Tpt. /
Cnt. 2
Tpt. /
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./
Guitar
(opt.)
Timp.
Dr. Set
Tamb.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. /
Cnt. 1
Tpt. /
Cnt. 2
Tpt. /
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./
Guitar
(opt.)
Timp.
Dr. Set
Tamb.

78 79 80 81 82 83 84

I GOT RHYTHM

85 86 87 88 89 90 91

92 93 94 95 96 97 98

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd. / Guitar (opt.)
Timp.
Dr. Set
Tamb.

99 100 101 102 103 104 105

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd. / Guitar (opt.)
Timp.
Dr. Set
Tamb.